

on bare trees

[for large ensemble: any pitched instruments]

Each player needs a copy of the pitch lines in the correct clef and transposition.

Players work independently along each line, playing each pitch in sequence by repeatedly:

1. choosing a new player
2. playing the next pitch as soon as possible after the chosen player plays a pitch

Pitches within the brackets may be repeated any number of times.

The final pitch on each line may be repeated in the same fashion until all players have reached the end of the line; everyone then pauses momentarily before beginning the next line.

Players should try to stay relatively close to the position of other players in the current line.

If nobody is playing, anyone can play their next pitch until the end of a line is reached.

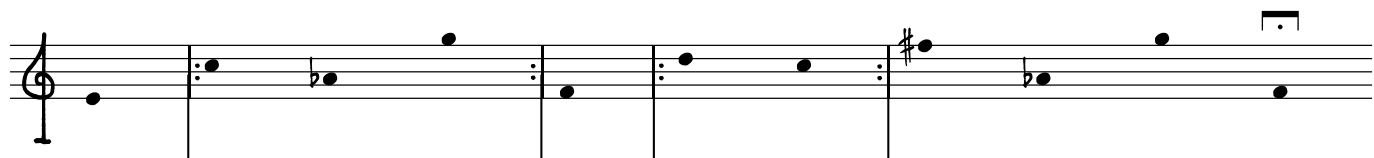
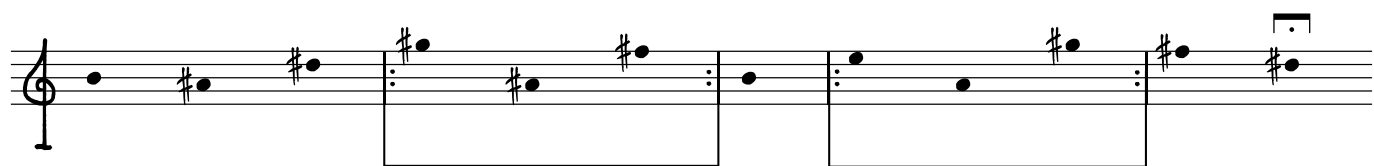
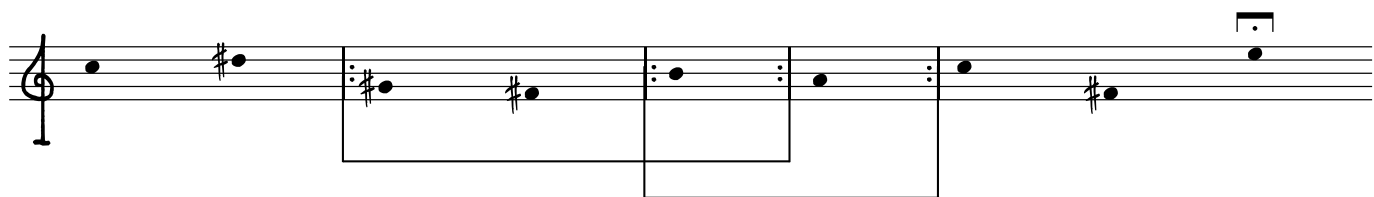
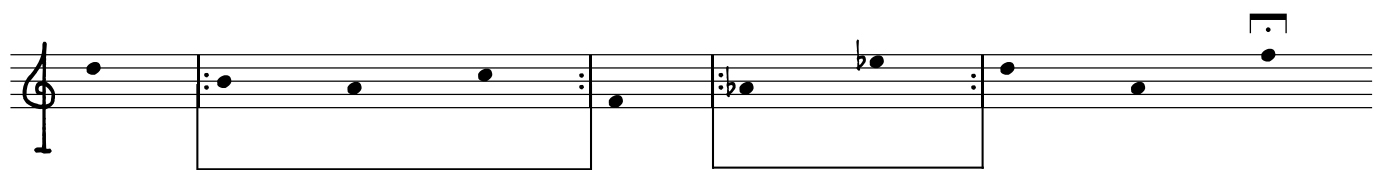
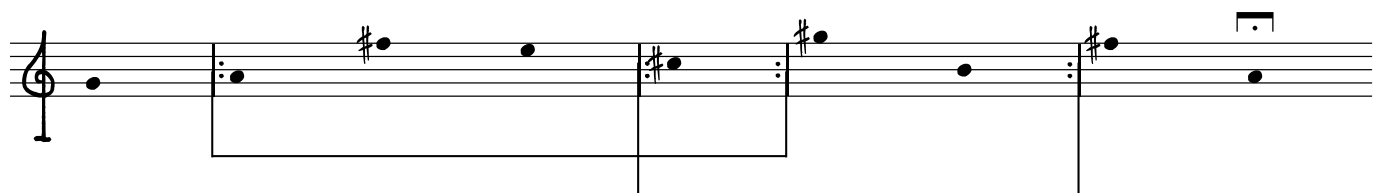
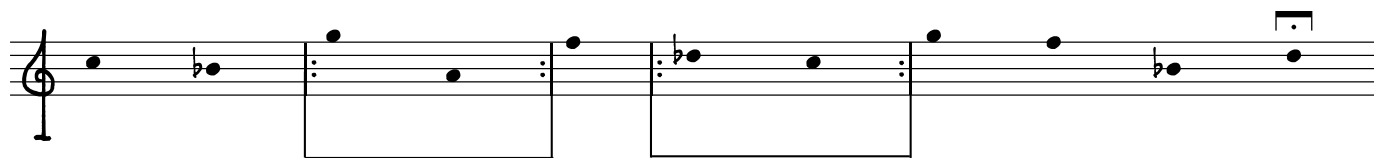
Pitches may be played in any octave and should be relatively short, with a clear attack and longer decay.

James Saunders

February 2014

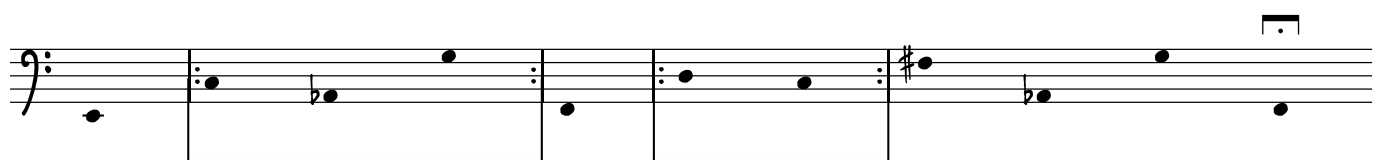
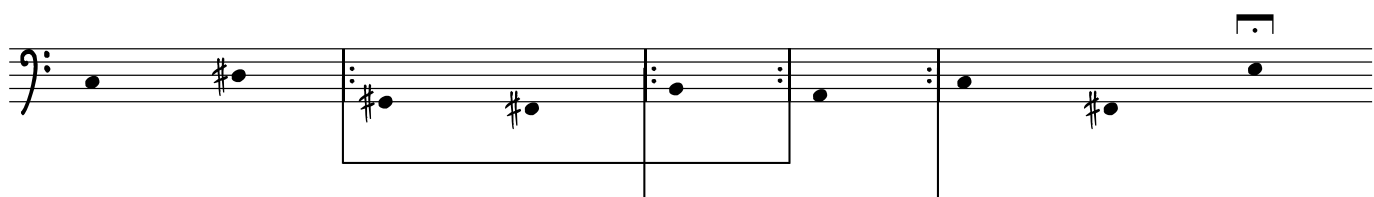
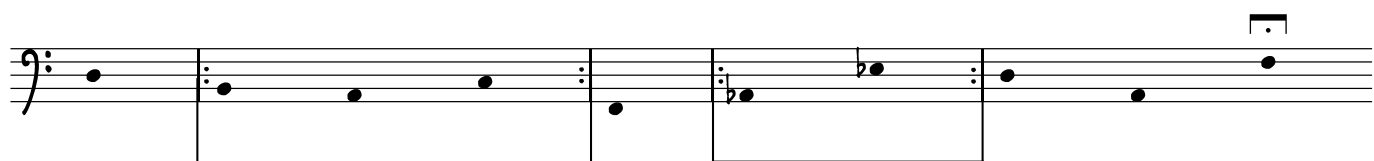
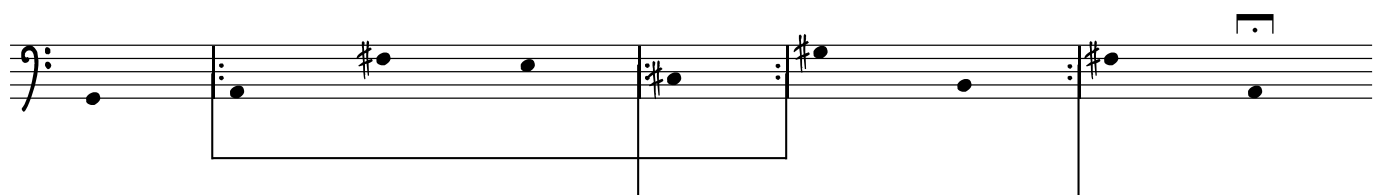
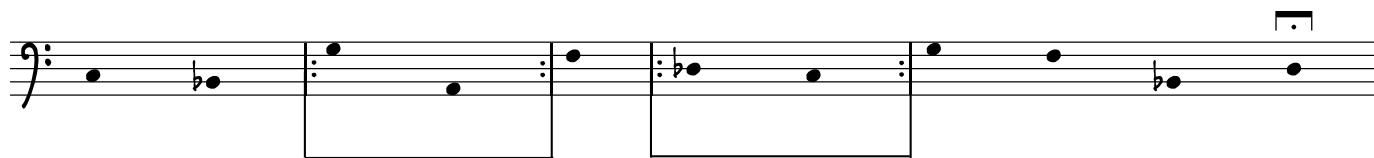
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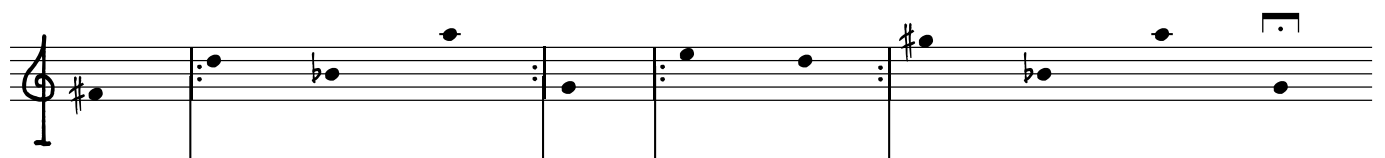
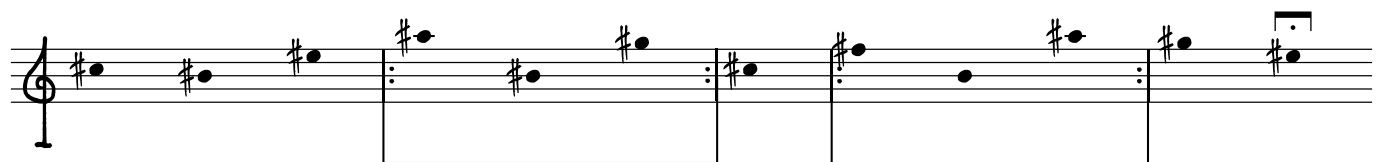
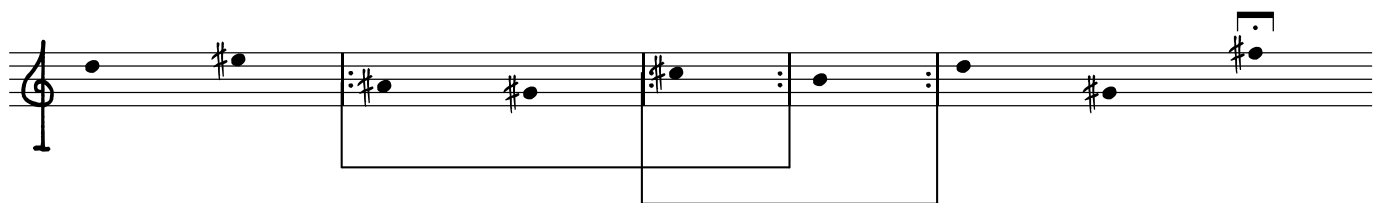
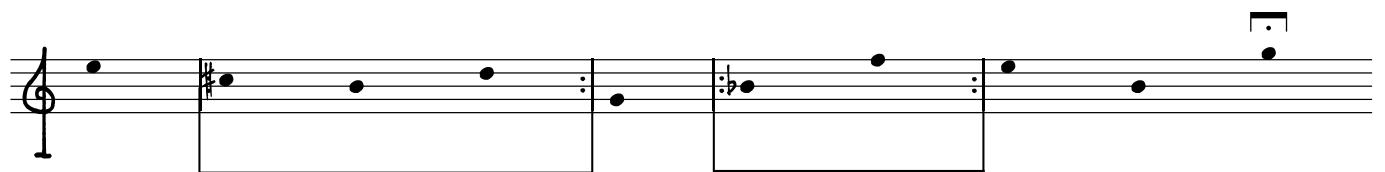
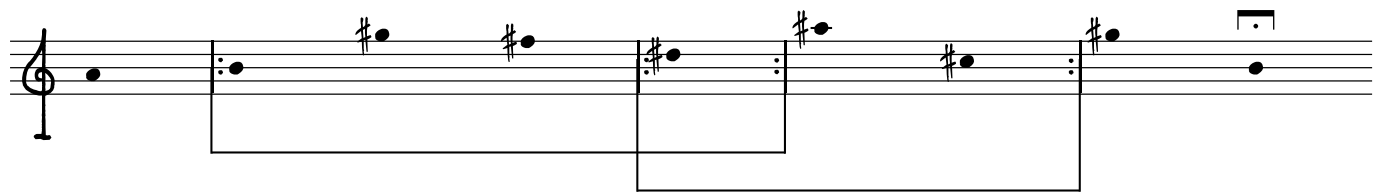
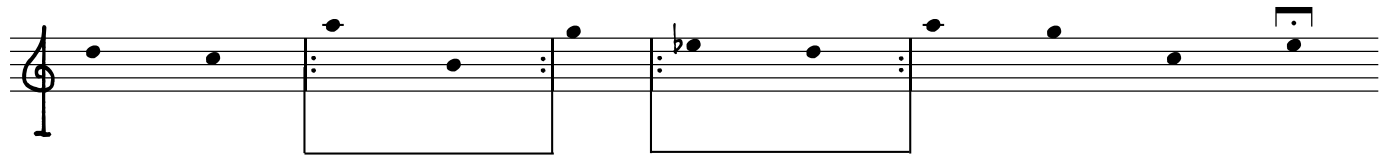
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[B flat instruments]



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[B flat instruments]

First musical staff, treble clef. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Rehearsal marks are present after the first, third, and fourth measures. A bracket spans the first two measures, and another bracket spans the third and fourth measures.

Second musical staff, treble clef. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Rehearsal marks are present after the first, third, and fourth measures. A bracket spans the first two measures, and another bracket spans the third and fourth measures.

Third musical staff, treble clef. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Rehearsal marks are present after the first, third, and fourth measures. A bracket spans the first two measures, and another bracket spans the third and fourth measures.

Fourth musical staff, treble clef. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Rehearsal marks are present after the first, third, and fourth measures. A bracket spans the first two measures, and another bracket spans the third and fourth measures.

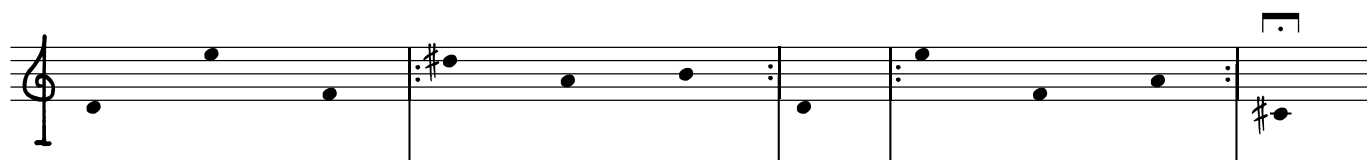
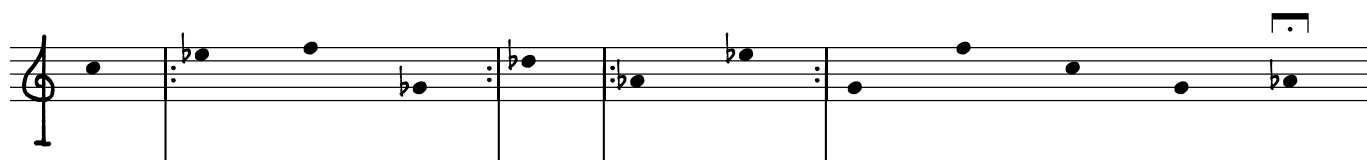
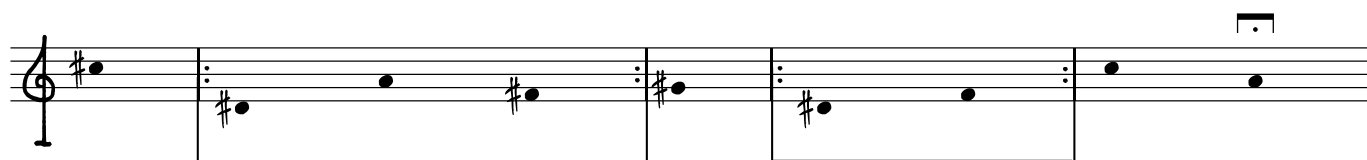
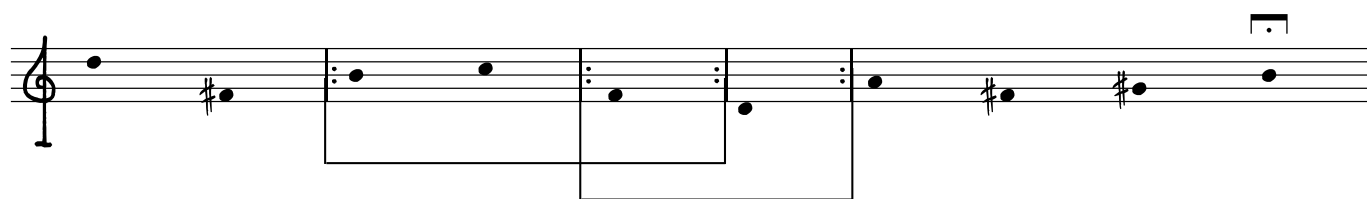
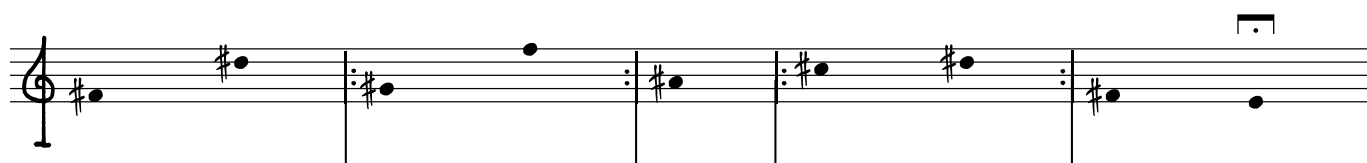
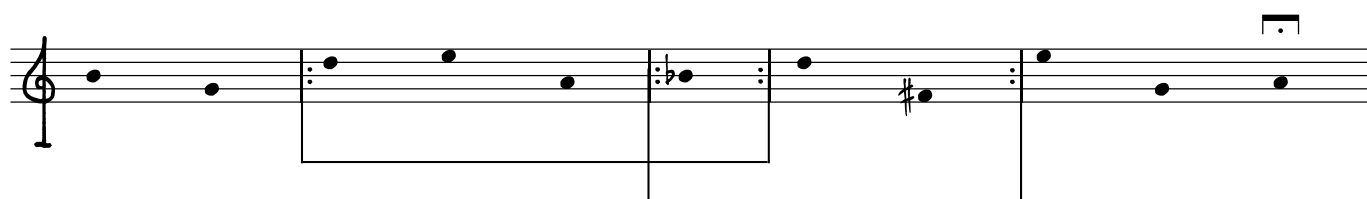
Fifth musical staff, treble clef. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Rehearsal marks are present after the first, third, and fourth measures. A bracket spans the first two measures, and another bracket spans the third and fourth measures.

Sixth musical staff, treble clef. Notes: G4, A4, B4, A4, G4, F4, E4, D4. Rehearsal marks are present after the first, third, and fourth measures. A bracket spans the first two measures, and another bracket spans the third and fourth measures.

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[E flat instruments]

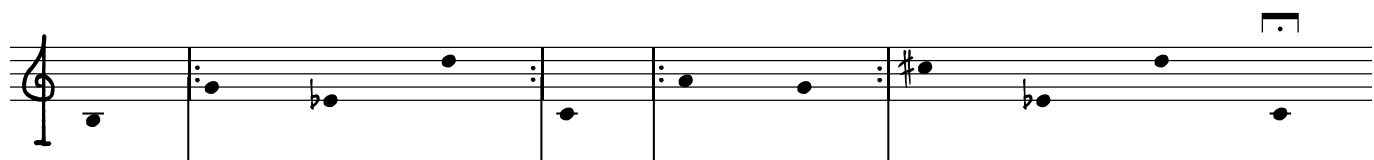
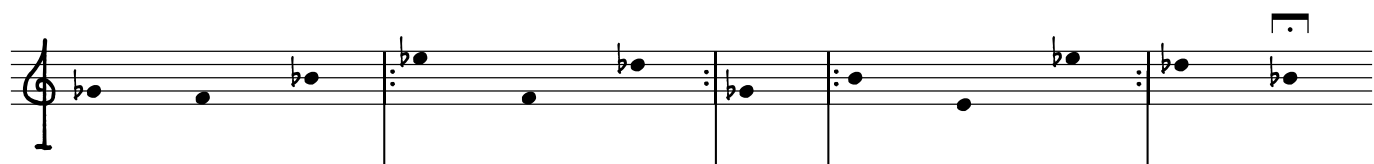
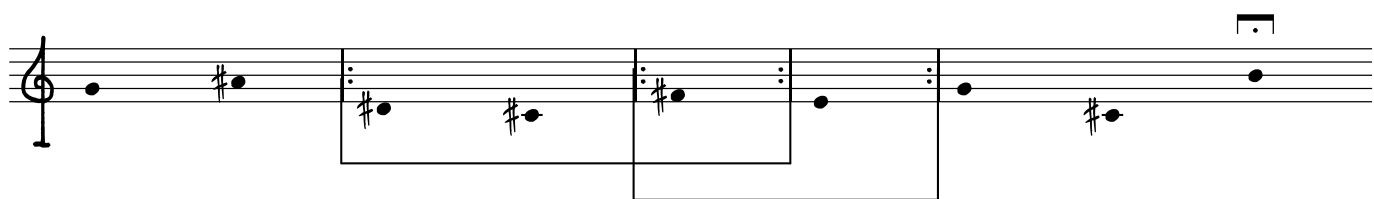
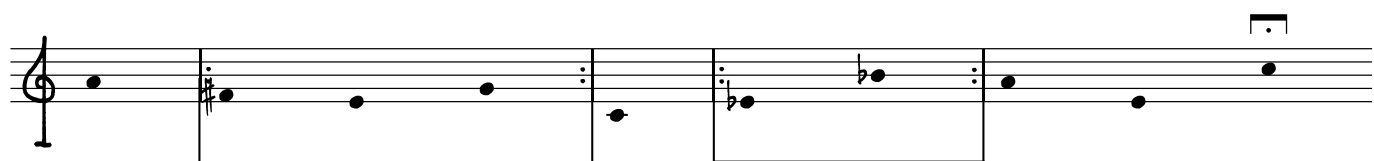
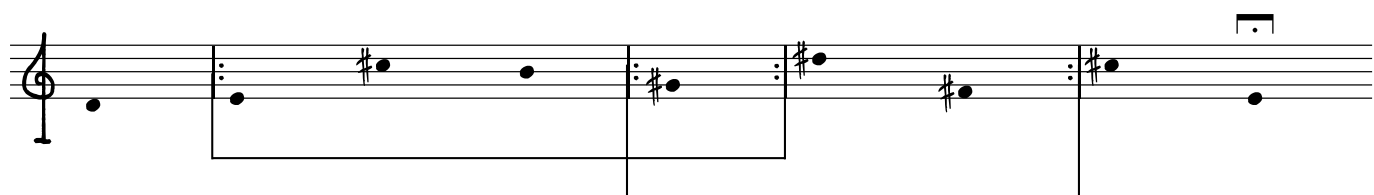
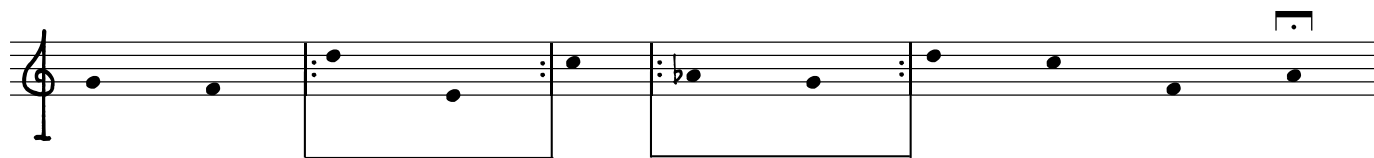
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[F instruments]



on bare trees

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[F instruments]

