on bare trees

[for large ensemble: any pitched instruments]

Each player needs a copy of the pitch lines in the correct clef and transposition.

Players work independently along each line, playing each pitch in sequence by repeatedly:

1. choosing a new player
2. playing the next pitch as soon as possible after the chosen player plays a pitch

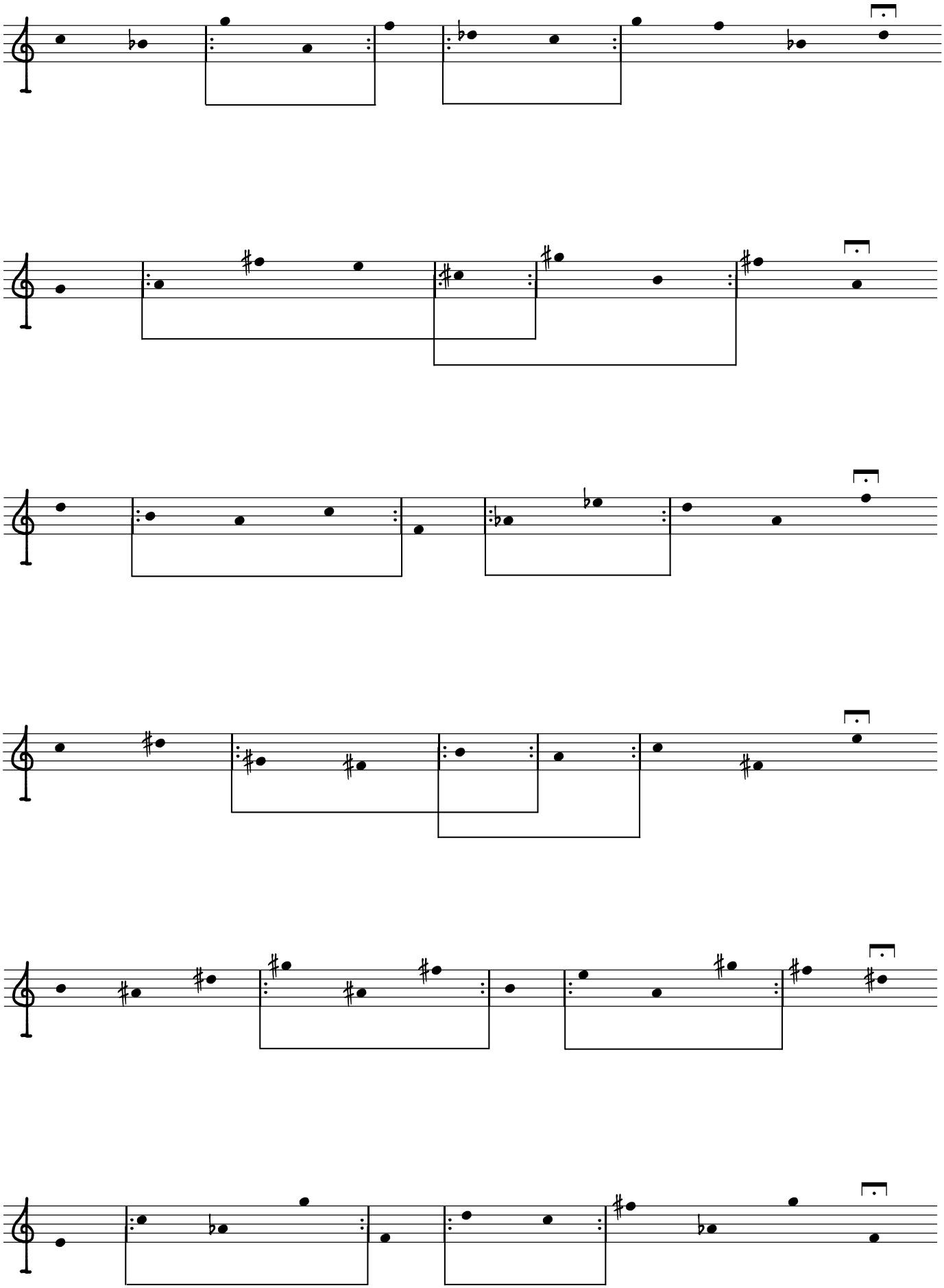
Pitches within the brackets may be repeated any number of times.
The final pitch on each line may be repeated in the same fashion until all players have reached the end of the line; everyone then pauses momentarily before beginning the next line.
Players should try to stay relatively close to the position of other players in the current line.
If nobody is playing, anyone can play their next pitch until the end of a line is reached.

Pitches may be played in any octave and should be relatively short, with a clear attack and longer decay.

James Saunders
February 2014

on bare trees

James Saunders



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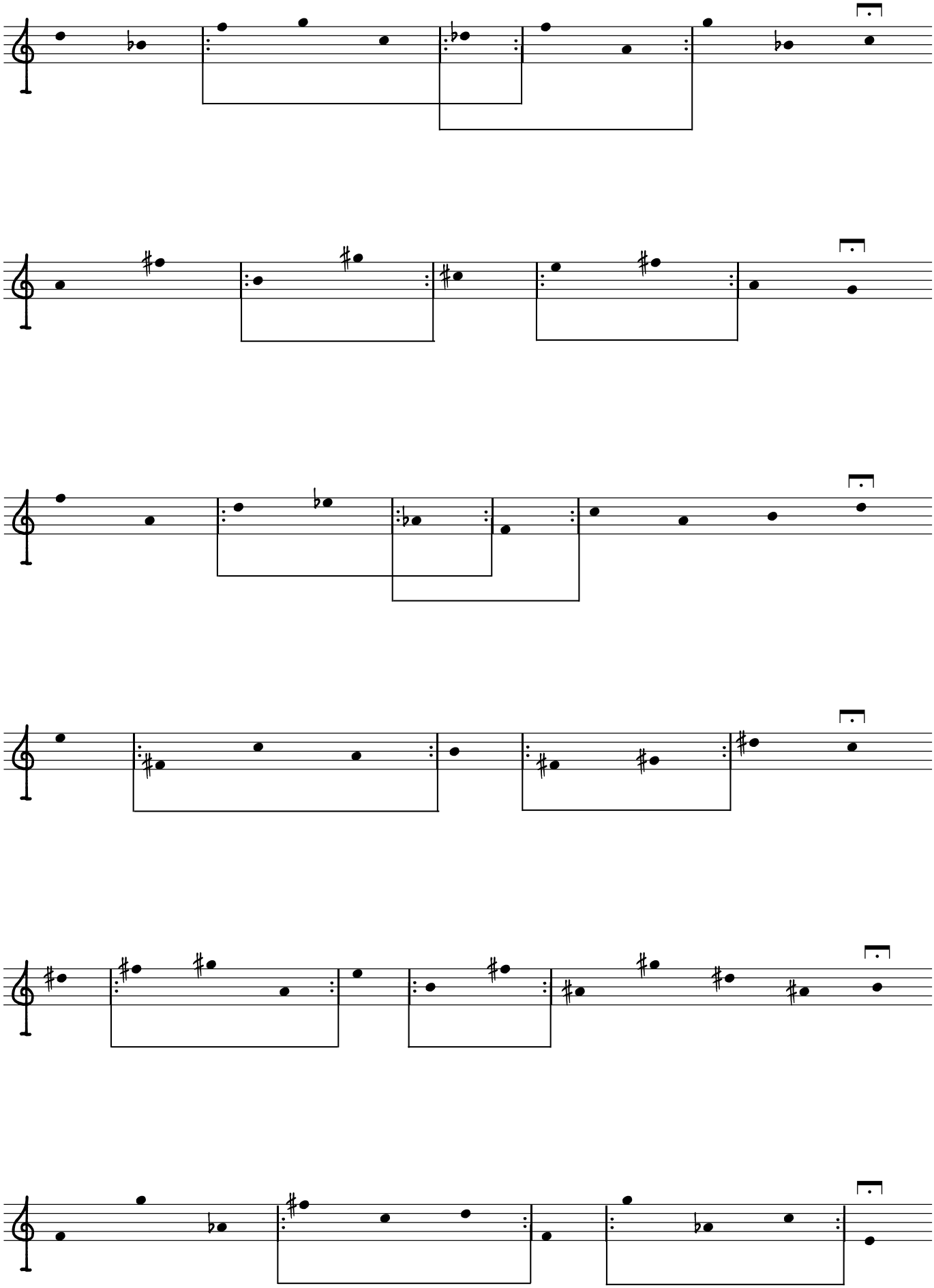

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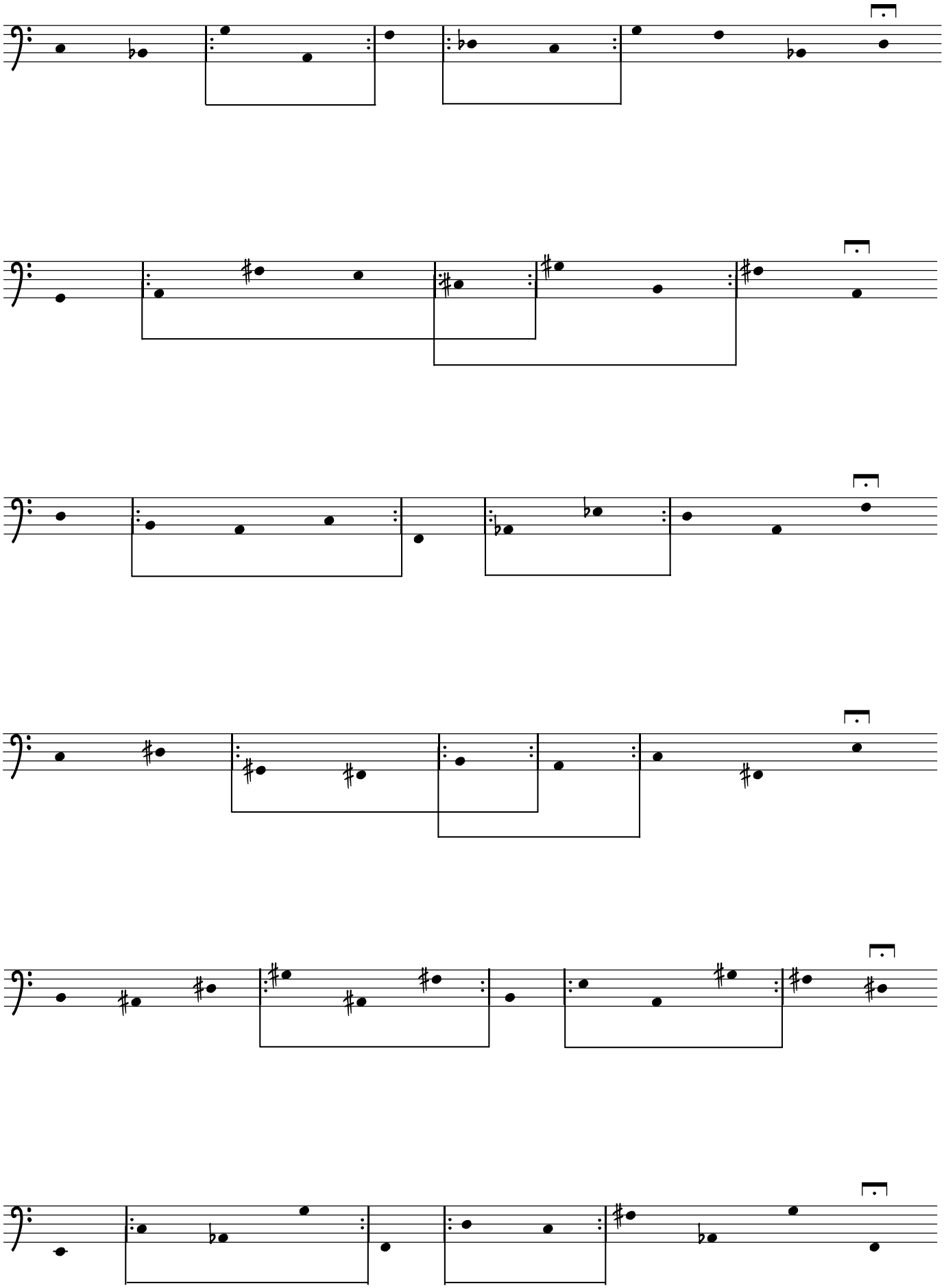

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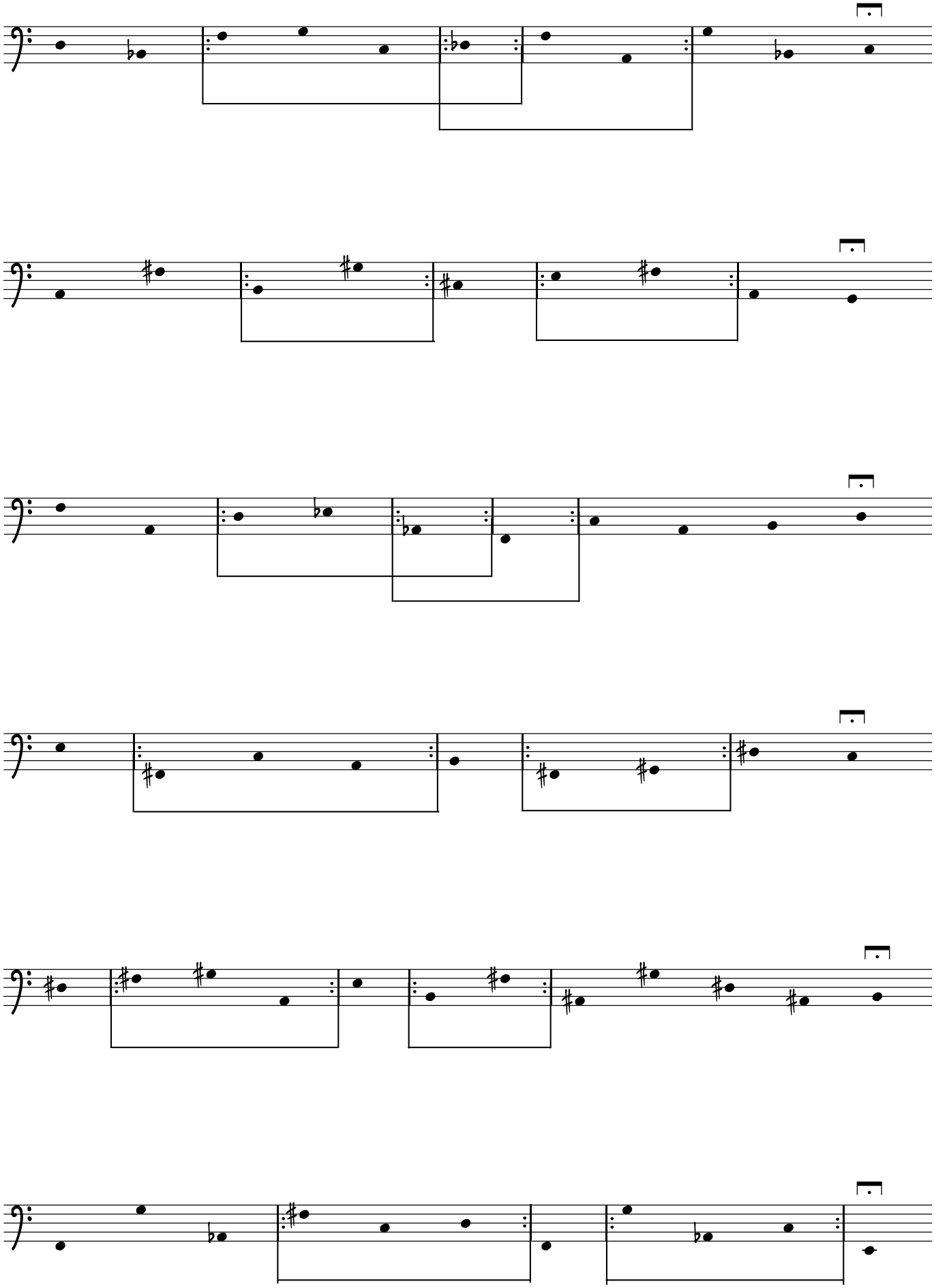

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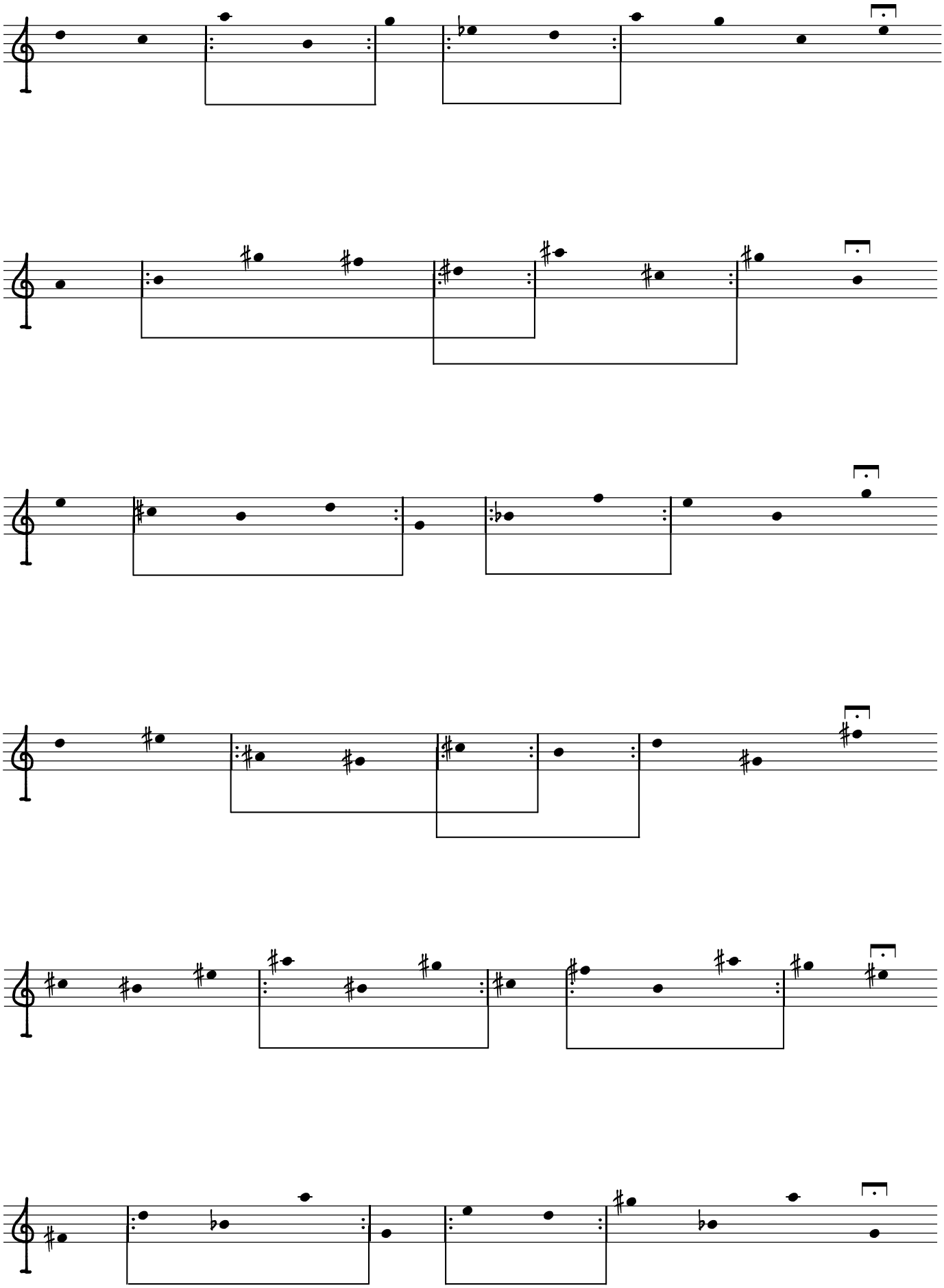
[B flat instruments]



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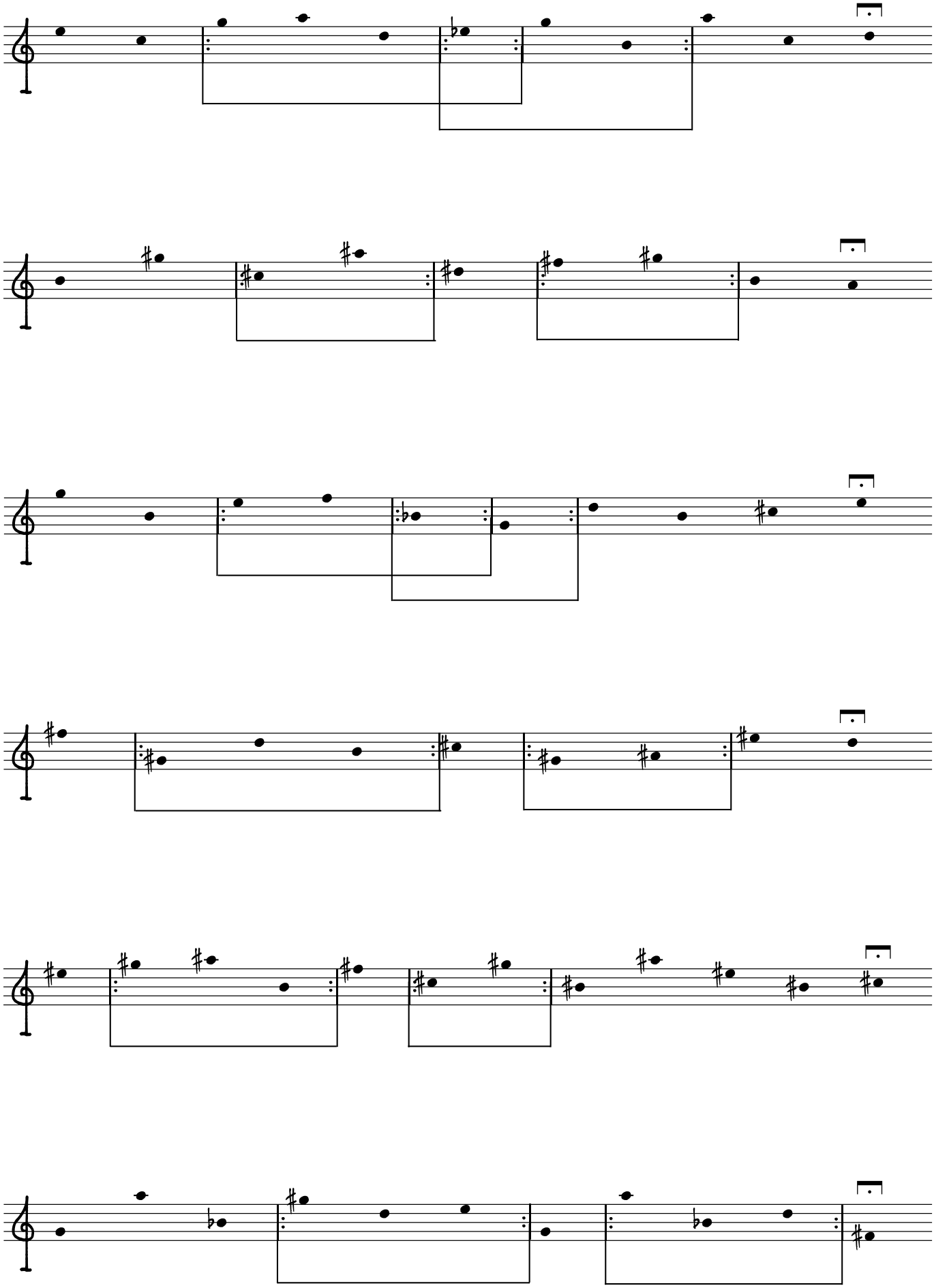
[B flat instruments]



on bare trees

[E flat instruments]

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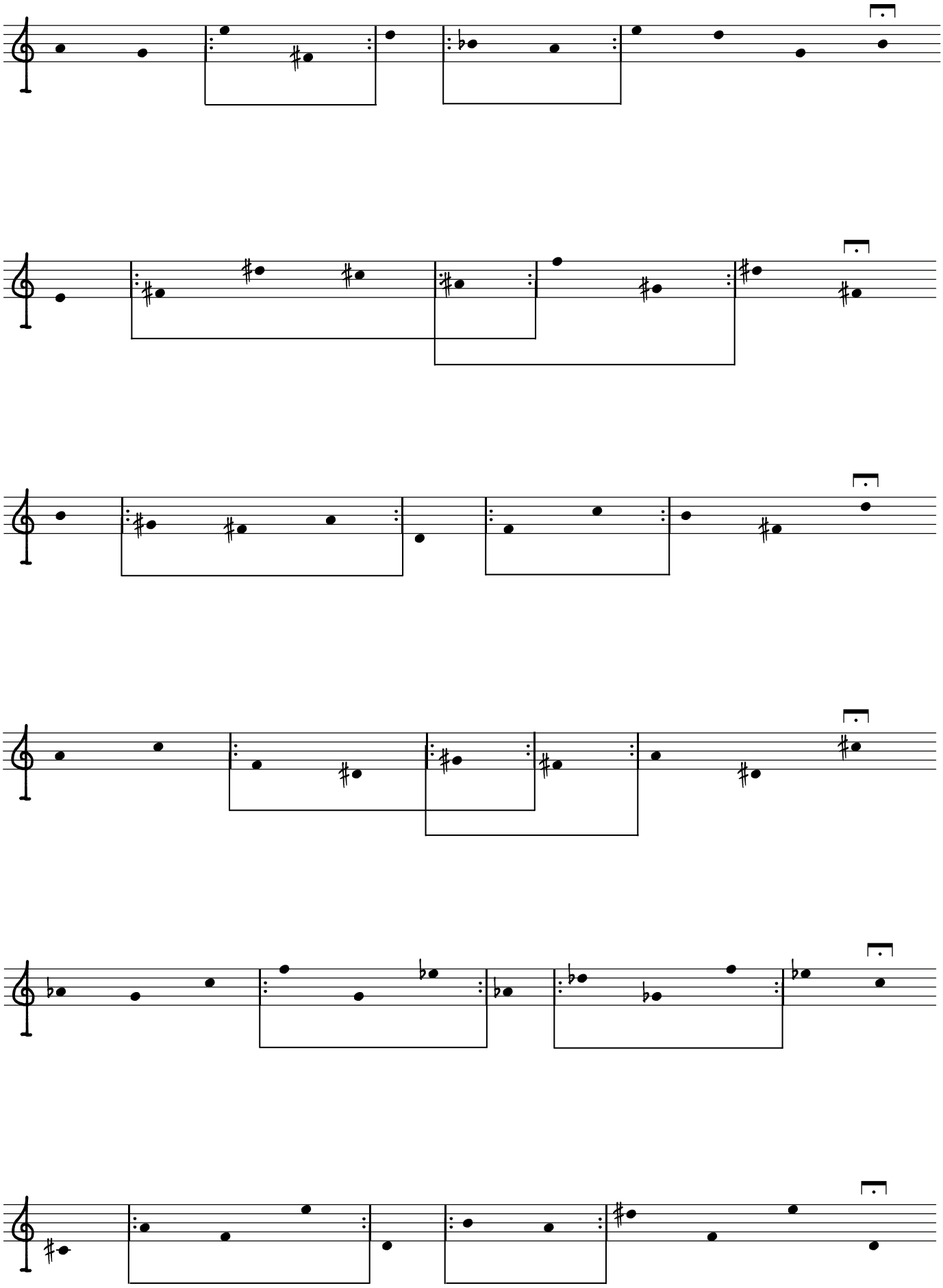

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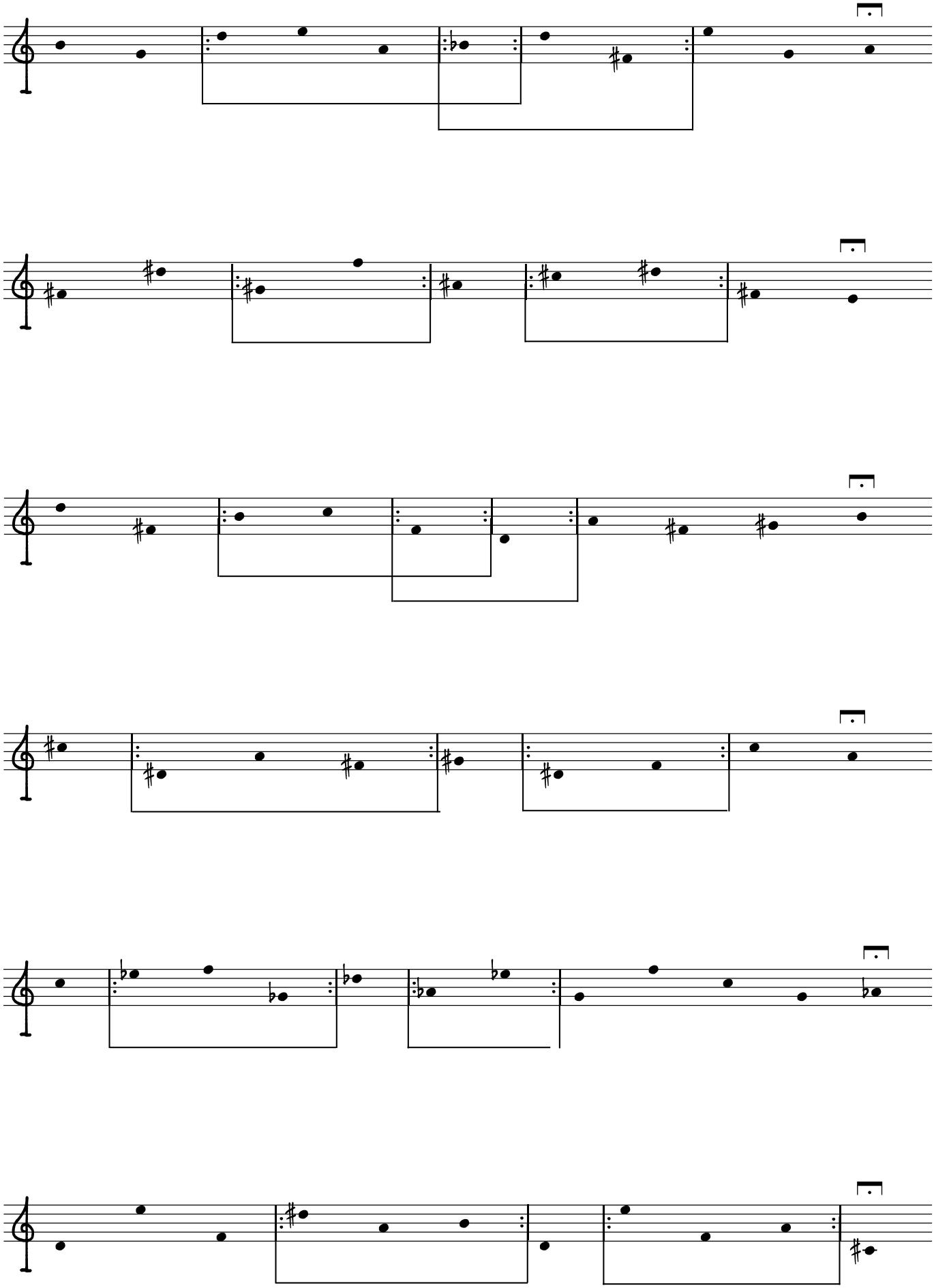
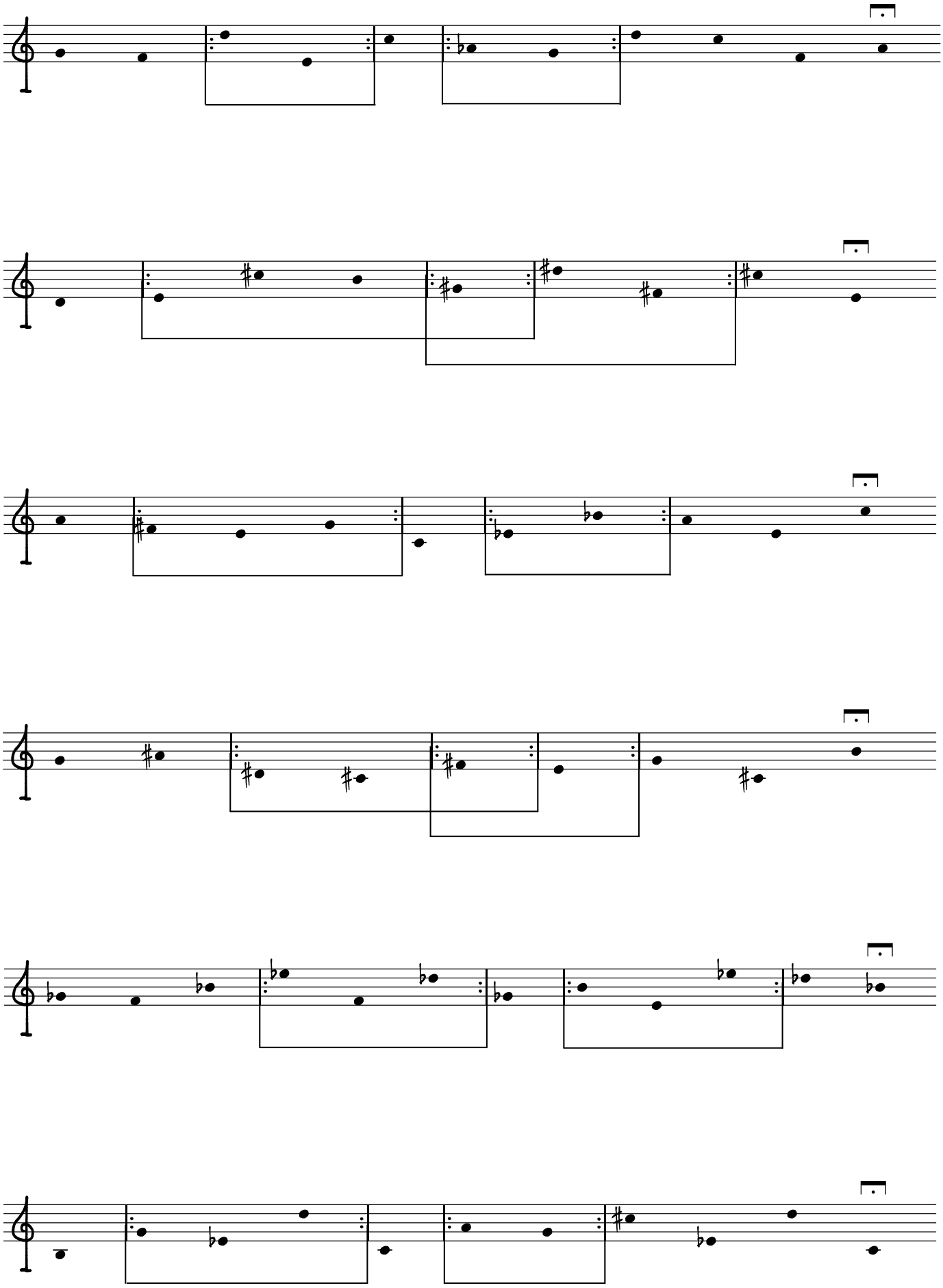
[E flat instruments]



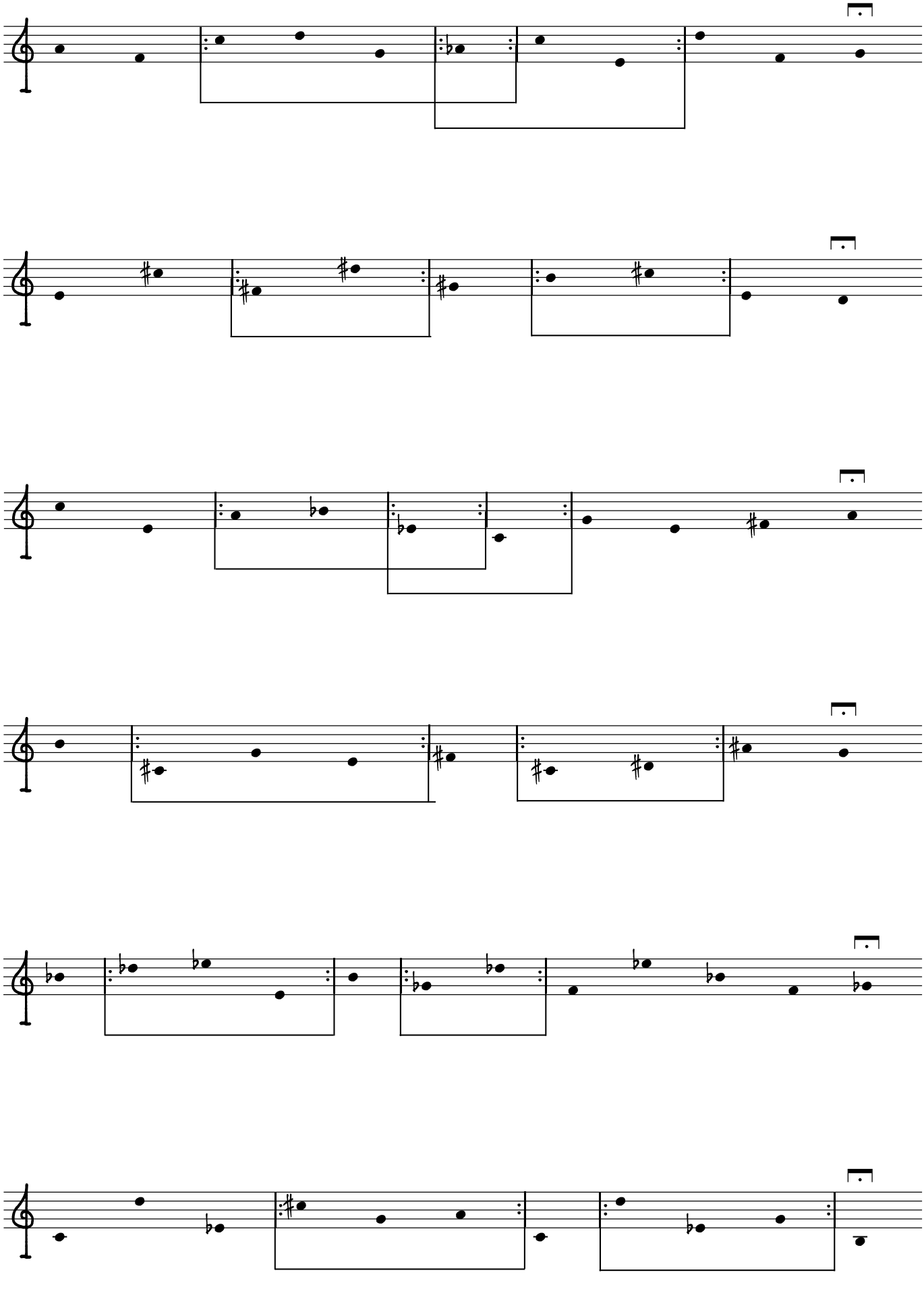
on bare trees

[F instruments]

James Saunders



on bare trees

James Saunders

[F instruments]