

eight panels (2012)

James Saunders

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## performance instructions

There are eight panels.

Each panel lasts one minute.

Panels may be played in any order, but all players must use the same order.

Panels are played without a break.

For each panel, players each play a single sustained multiphonic lasting 20", beginning and ending at the marked time points with respect to the current minute.

Use a stopwatch to time entries.

Each notated pitch represents a multiphonic.

The notated pitch is approximate, and permits small microtonal variations up to a quarter tone either side.

The stated pitch area must be audible in each multiphonic.

All multiphonics should be harmonically simple, comprising on the whole two clear pitches, of which one is the notated pitch and the other is free.

Players should each attempt to find a different multiphonic for each panel.

All multiphonics should be played in a single breath at a minimum volume on the edge of silence, such that they are somewhat unstable.

For suggested fingerings, please see Marcus Weiss and Giorgio Netti, *The Techniques of Saxophone Playing* (Kassel: Bärenreiter Verlag, 2010), pp. 64-77, or online at:

[http://www.barenreiter.com/materialien/weiss\\_netti/saxophon](http://www.barenreiter.com/materialien/weiss_netti/saxophon)

The score is transposed.

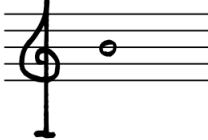
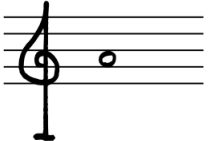
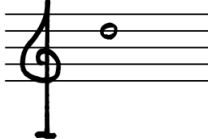

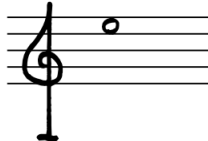

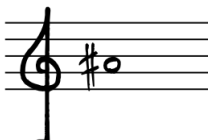

## programme note

*eight panels* is a sequence of dense multiphonics chords, each with one common pitch. It draws on my interest in monochrome painting, particularly that of Marcia Hafif, and the way that an apparent single colour comprises a depth of richly layered tones and paint textures.

*eight panels* was commissioned by Rico for the 2012 World Saxophone Congress.

eight panels (2012)

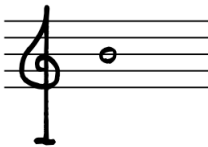
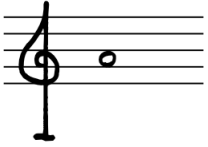
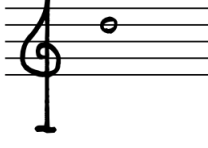




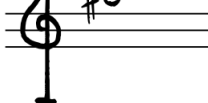
James Saunders

I		6" ————— 26"
II		15" ————— 35"
III		16" ————— 36"
IV		30" ————— 50"
V		2" ————— 22"
VI		23" ————— 43"
VII		8" ————— 28"
VIII		37" ————— 57"

soprano saxophone 1

eight panels (2012)

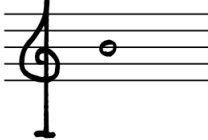
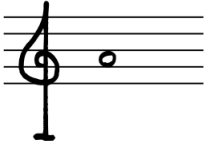
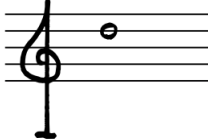

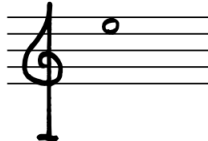

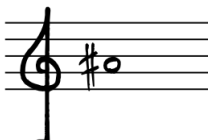

James Saunders

I		10" ————— 30"
II		12" ————— 32"
III		24" ————— 44"
IV		35" ————— 55"
V		14" ————— 34"
VI		37" ————— 57"
VII		20" ————— 40"
VIII		27" ————— 47"

soprano saxophone 2

eight panels (2012)

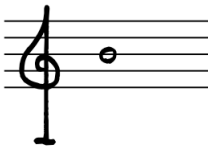
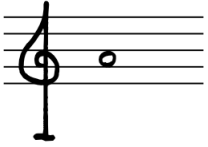
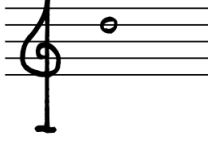




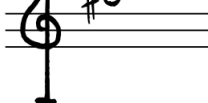
James Saunders

I		8" ————— 28"
II		18" ————— 38"
III		28" ————— 48"
IV		5" ————— 25"
V		26" ————— 46"
VI		11" ————— 31"
VII		24" ————— 44"
VIII		5" ————— 25"

soprano saxophone 3









eight panels (2012)

James Saunders

I		12" ————— 32"
II		21" ————— 41"
III		36" ————— 56"
IV		15" ————— 35"
V		38" ————— 58"
VI		21" ————— 41"
VII		40" ————— 60"
VIII		40" ————— 60"

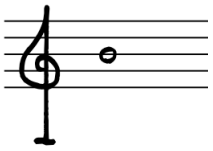
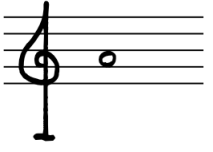
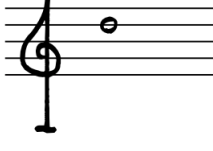




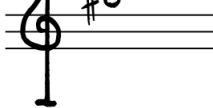
eight panels (2012)

James Saunders

I		14" ————— 34"
II		27" ————— 47"
III		4" ————— 24"
IV		10" ————— 30"
V		18" ————— 38"
VI		35" ————— 55"
VII		32" ————— 52"
VIII		14" ————— 34"

eight panels (2012)

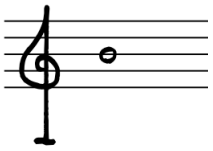
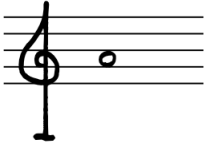
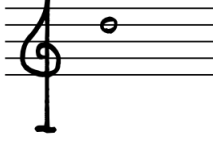




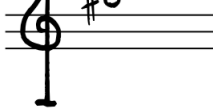
James Saunders

I		18" ————— 38"
II		33" ————— 53"
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IV		40" ————— 60"
V		30" ————— 50"
VI		28" ————— 48"
VII		4" ————— 24"
VIII		23" ————— 43"











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I		22" ————— 42"
II		39" ————— 59"
III		12" ————— 32"
IV		25" ————— 45"
V		24" ————— 44"
VI		2" ————— 22"
VII		16" ————— 36"
VIII		1" ————— 21"

eight panels (2012)

James Saunders

I		26" ————— 46"
II		9" ————— 29"
III		20" ————— 40"
IV		20" ————— 40"
V		36" ————— 56"
VI		9" ————— 29"
VII		12" ————— 32"
VIII		19" ————— 39"

soprano saxophone 8