various distinct spatial or temporal locations (2011)
James Saunders
programme note

various distinct spatial or temporal locations (2011) is for realisation by individuals using a takeaway coffee cup and a selected surface. Each realisation involves drawing the cup across the surface to make a sound. All realisations constitute the single performance of various distinct spatial or temporal locations. The title is taken from Dan Graham’s ‘The Glass Divider, Light and Social Division’, part of his Three Projects for Architecture and Video / Notes (1977). The piece is part of the series divisions that could be autonomous but that comprise the whole (2009-).

performance information

public or private realisations of various distinct spatial or temporal locations may take place in any location.

use only one page for each realisation

each page comprises a single timed action for a solo performer.
the action involves dragging a takeaway coffee cup across a surface
any surface may be used
surfaces should be large enough to allow for continuous friction sounds

U      use base of cup on surface

∩      use rim of cup on surface (upside down)

duration:  40" – 1’20"
coffee cup on surface

\[ \sum_{i=0}^{\infty} ppp \]

50"
coffee cup on surface

\[ \bigtriangledown \]

0

\( \text{ppp} \langle \Rightarrow \rangle \)

1'00
coffee cup on surface

\[ \frac{3}{4} \]

ppp (\Rightarrow)

1'to