template (with alterations)
James Saunders
programme note

template (with alterations) comprises a series of score pages, each of which contains six lines. Sounds specified in the top line of each page are repeated in subsequent lines, but with additions and alterations: the original sounds are, however, always present. The result is a sequence of long loops with variations.

performance information

o-pppp (· · ·) on the edge of silence; sound will stop and start uncontrollably
ppp (<>) the sound should centre on the indicated dynamic, but allow any micro-variations to emerge naturally (do not try to play them however)
[throat] a very rapid series of single articulations of the air stream in the throat (not a growl or flutter-tongue). The pace should be as fast as possible, to the point where it is hard to control the regularity of the attack.
[bleed] vent a key fractionally to allow air to bleed through, destabilising the sound. Try to balance the sound on the edge of it breaking up.
[air/pitch] a sound with a higher than normal breath component
[roll] a single-stick roll (not with two sticks); some unevenness will result (do not force unevenness however)
[drag] drag stick/object across surface with a smooth unbroken action
[scratch] a quick friction action

percussion
metal sheet a reasonably large (> c.30cm in one dimension) sheet of thin metal, placed on a surface so as to reduce resonance
metal block a resonant piece of metal which has a short decay when struck (objects such as baking trays may also be used); do not damp

pages may be played in any sequence

in a performance, play the first line of each page in the selected sequence on completion, play a single remaining line from each page in sequence, then repeat playing a different line from each page in sequence until all six lines of every selected page have been played e.g. 1a-2a-3a-4a... / 1d-2c-3b-4d... / 1b-2e-3f-4b... etc.

in ensemble performances, each player follows this process independently and simultaneously

slight discrepancies in synchronisation may result

duration: multiples of 6’00

template (with alterations) began in January 2010, and was first performed by Manuel Zurria and James Saunders at the Villa Romana, Florence, on 6 March 2010.
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horn (1)
*use mute for all sounds on this page, and remove at end of page if necessary.
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\[ \text{James Saunders} \]

\[ \text{\( \uparrow = 38 \)} \]
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\[ \text{\scriptsize \textit{viola (1)}} \]
template (with alterations)

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\[ \text{viola (4)} \]