

any one part can replace any other part (2010)

James Saunders

programme note

any one part can replace any other part (2010) is scored for violin, cup on brick, and bowed metal. Each player performs a repeated single action resulting in a series of unstable held sounds. The title is taken from Carl Andre's statement *Anaxial Symmetry* (1970). The piece is part of the series *divisions that could be autonomous but that comprise the whole* (2009-) and was written for Angharad Davies and Parkinson Saunders.

performance information

violin

bow, thin sheet of metal at least 200mm square:
clamp or hold metal sheet on table with at least 100mm hanging over the edge
bow edge of metal

paper coffee cup, one house brick:
hold coffee cup with upside down so the opening is in contact with the brick
grip the cup loosely and guide it slowly across the surface in a continuous movement

o-pppp (----) on the edge of silence; sound will stop and start uncontrollably

times refer to durations of sounds and silences (no action marked)

each player repeats their page 15 times

use a stopwatch

duration: 10'00"

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[slow bow]

1.

p-pppp (----)

5" 25" 10"

cup on brick

[drag]



o-pppp (----)

25" 15"

bowed metal sheet.

15"

[slow bow]

o

o-pppp (-----)

25"



[40"]