any one part can replace any other part (2010)

James Saunders

## programme note

any one part can replace any other part (2010) is scored for violin, cup on brick, and bowed metal. Each player performs a repeated single action resulting in a series of unstable held sounds. The title is taken from Carl Andre's statement *Anaxial Symmetry* (1970). The piece is part of the series *divisions that could be autonomous but that comprise the whole* (2009-) and was written for Angharad Davies and Parkinson Saunders.

## performance information

violin

bow, thin sheet of metal at least 200mm square: clamp or hold metal sheet on table with at least 100mm hanging over the edge bow edge of metal

paper coffee cup, one house brick:

hold coffee cup with upside down so the opening is in contact with the brick grip the cup loosely and guide it slowly across the surface in a continuous movement

o-pppp (----) on the edge of silence; sound will stop and start uncontrollably

times refer to durations of sounds and silences (no action marked)

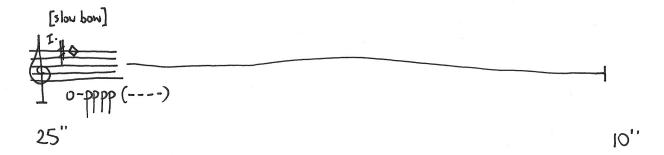
each player repeats their page 15 times

use a stopwatch

duration: 10'00"

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5"

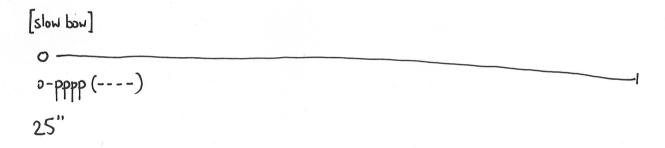


[40"]

cup on brick



bowed metal sheet.



15"