

with paper
James Saunders

Pages may be played by any number of players, for any duration and in any sequence.

Select a set of pages for performance and work through them in sequence

Pages may be repeated during a performance

Follow the instructions on each page

All sounds and movements are a direct result of the specified actions

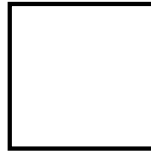
Any paper may be used

Recycle paper after use.

with paper (2006/8, 2009-) is a series of score sheets where the notation and instrument are contained within the page. The first two versions of the piece were originally part of *#[unassigned]*. In 2006 I collaborated with artist book maker John McDowall to make a series of 33 pages where the sound was activated by touch. In 2008 I made a version for a Parkinson Saunders performance in Brighton, where the paper was cut in various ways. Since 2009, these pages have been incorporated into *with paper*.



with pencil, connect the two lines with ten parallel horizontal lines drawn with heavy pressure



with pencil, mark 100 dots within the square as quickly as possible



with pencil, draw 100 vertical lines in the box as quickly as possible

with pencil, draw 15 horizontal parallel lines between the two marked lines



with pencil, join the dots with a line that is as long as possible and turns a right angle every 1 cm

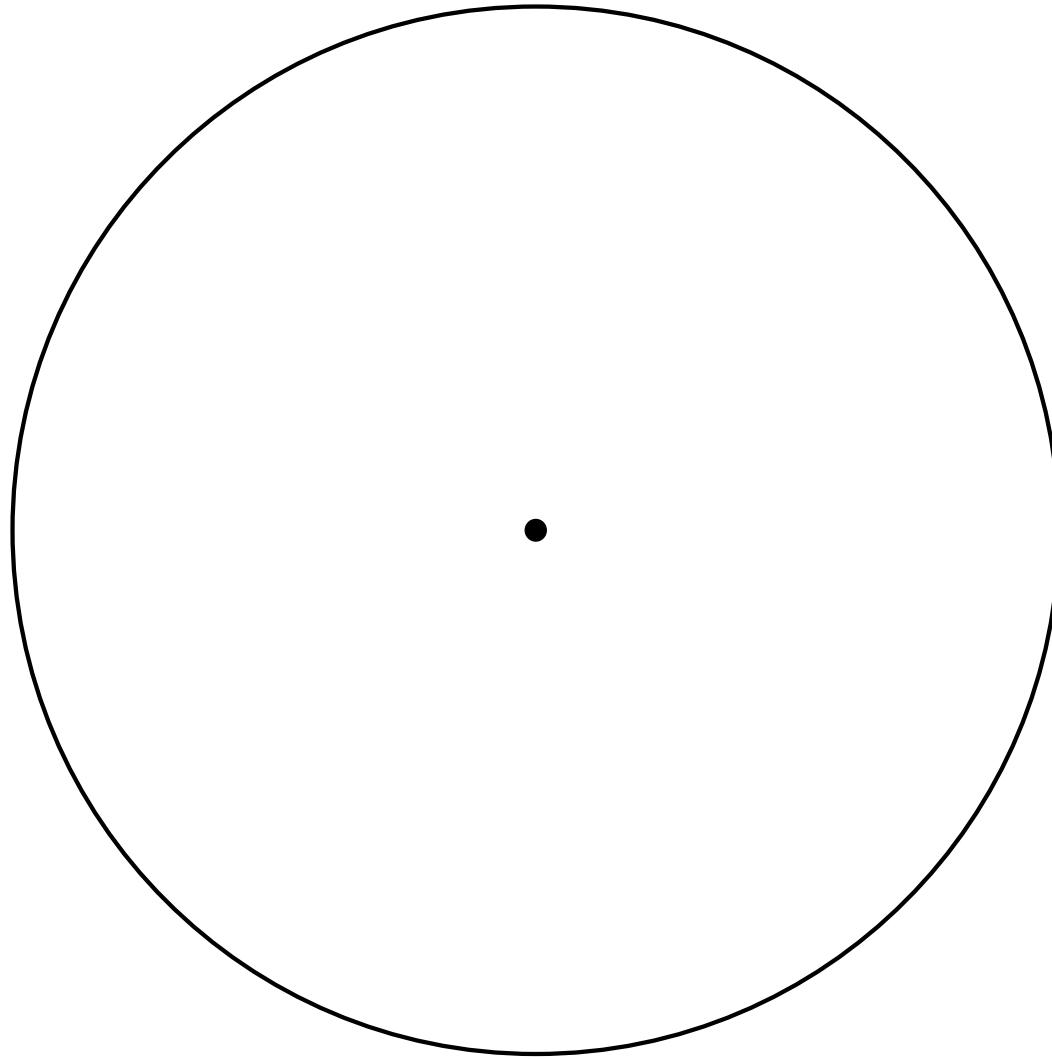


with pencil, join the dots with a line 20 times, such that no line crosses another



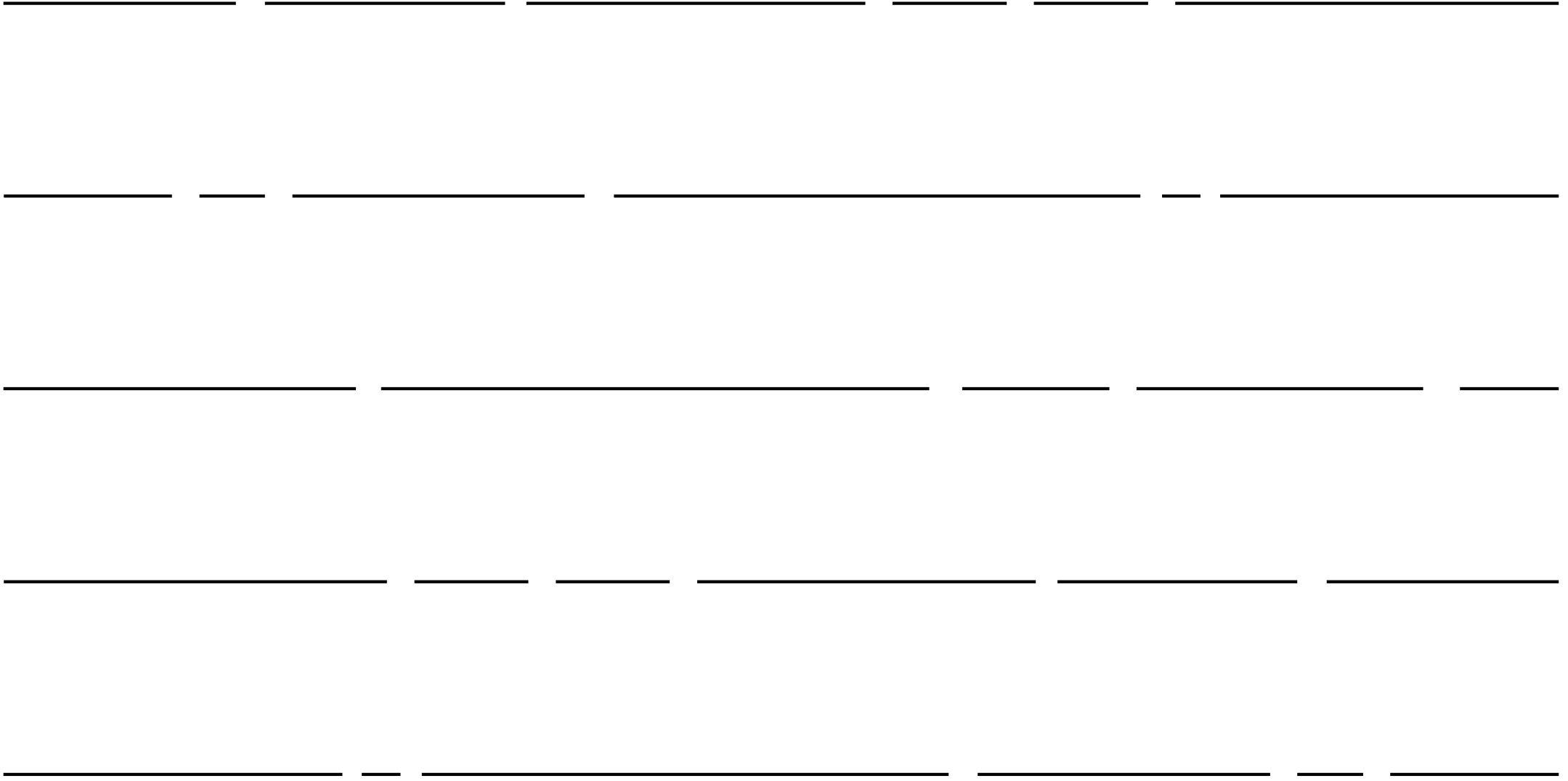
with pencil, connect the two lines 20 times, each line drawn as quickly as possible

with pencil, draw 30 circles of differing size

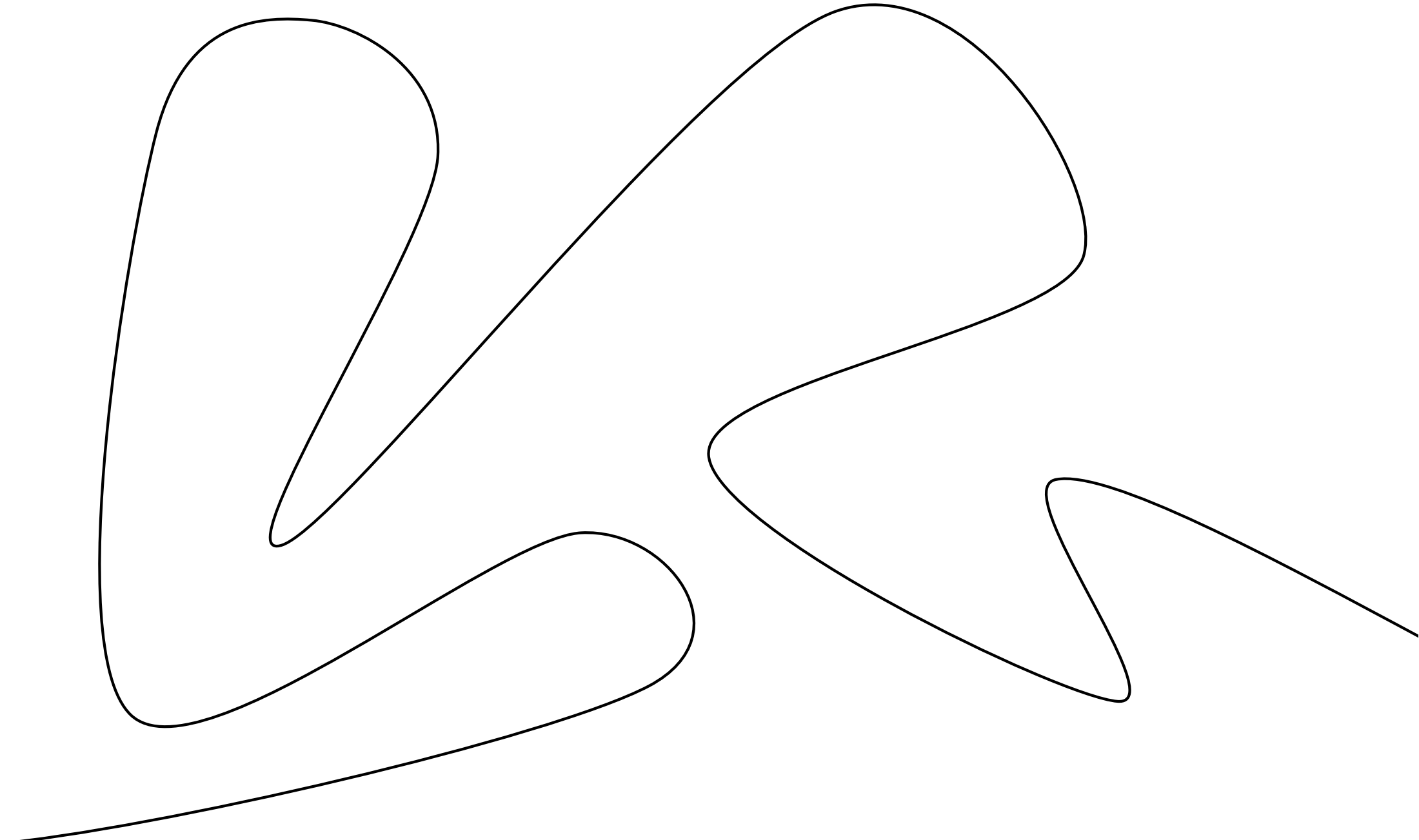


with pencil, draw 40 diameters of the circle

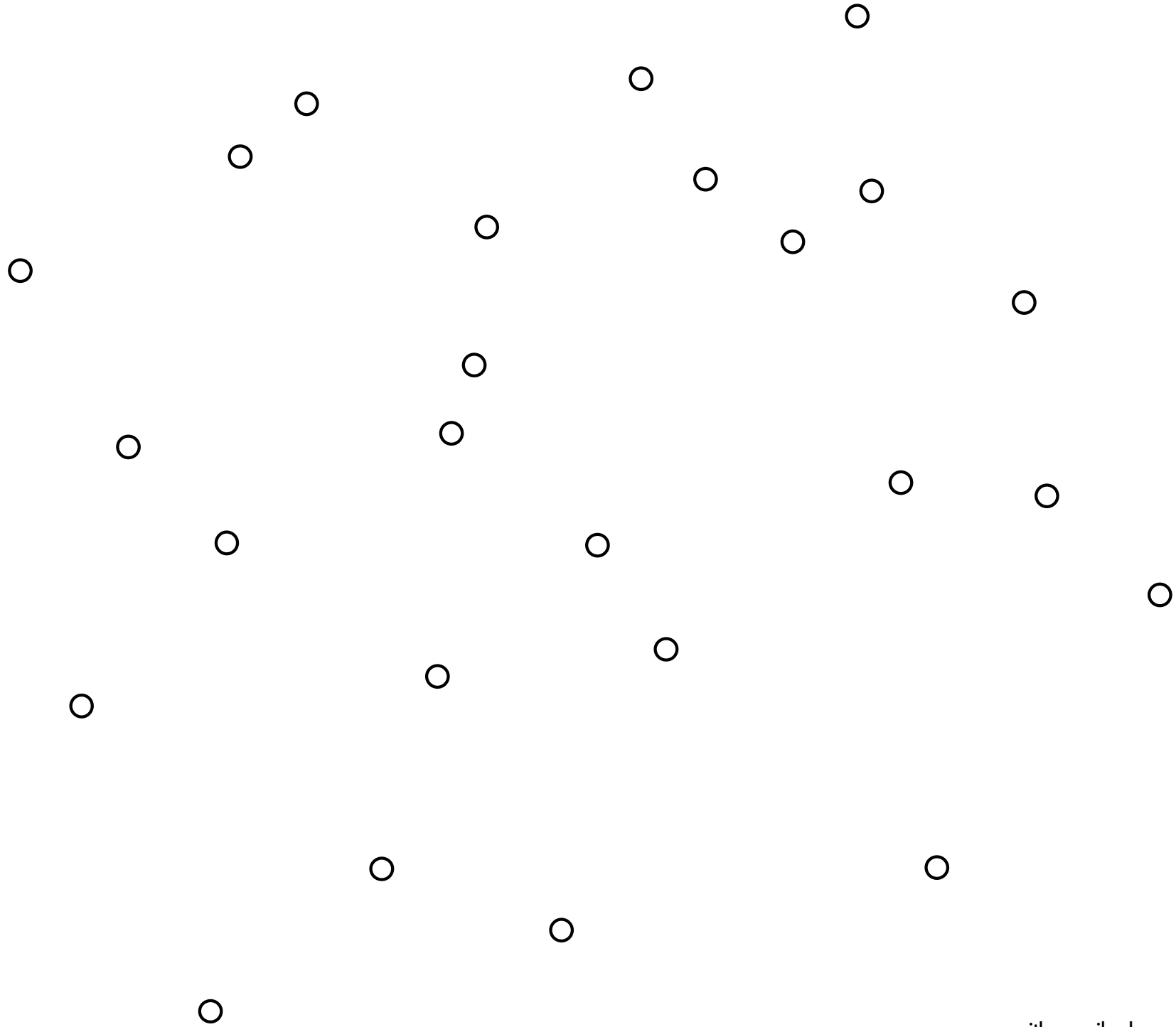
with pencil, draw 40 small rectangles



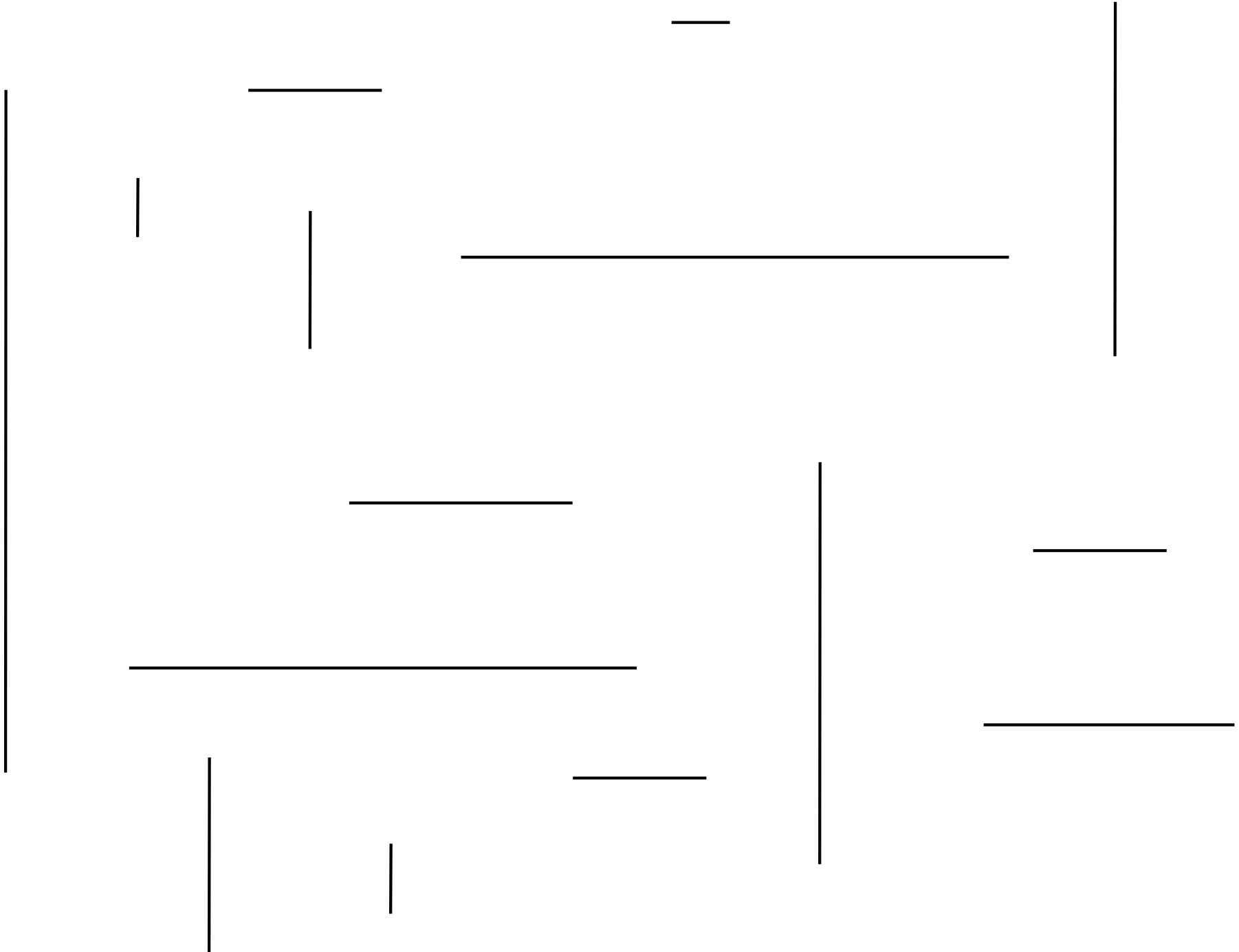
with pencil, trace lines as accurately as possible



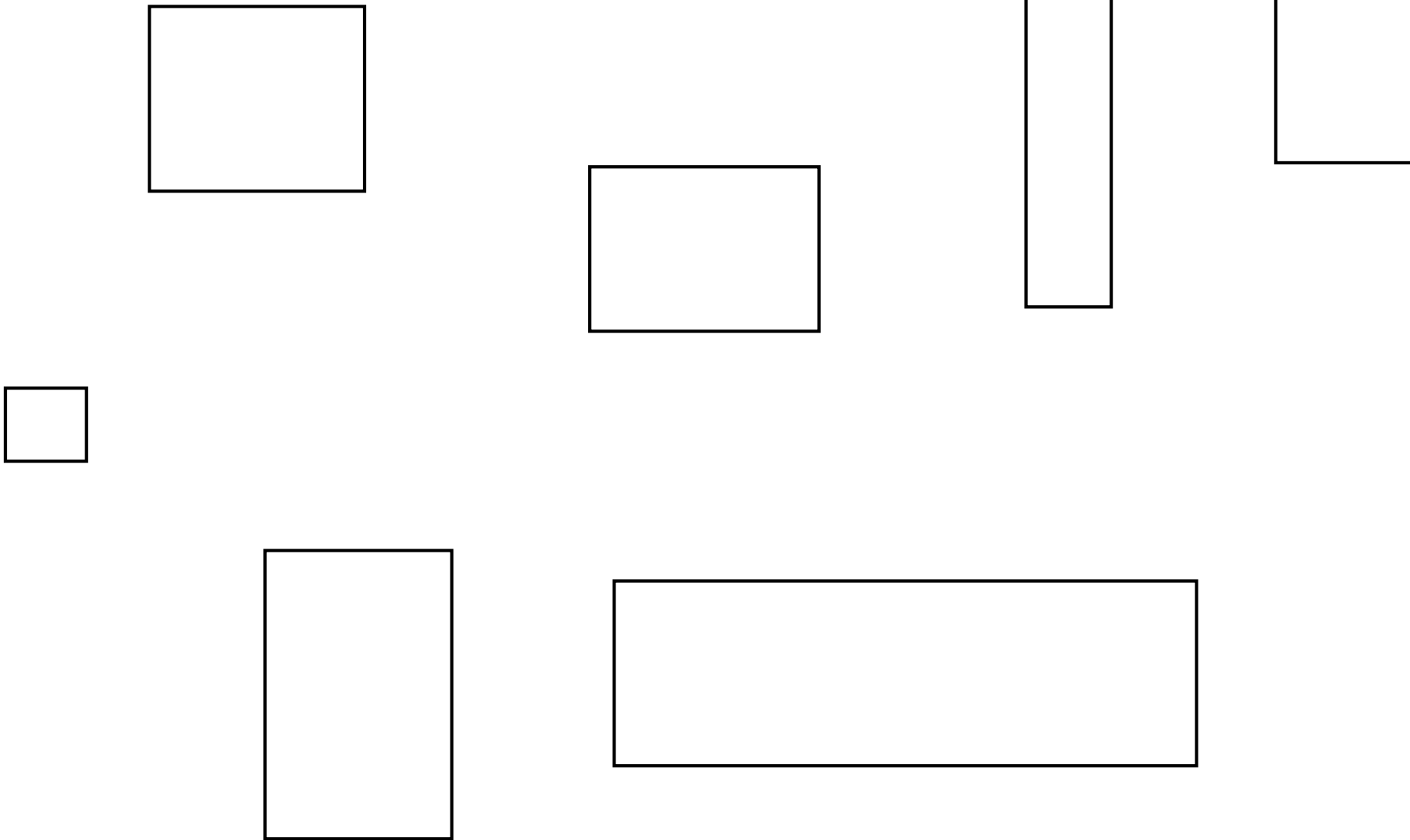
with pencil, trace line making minimal contact with the page



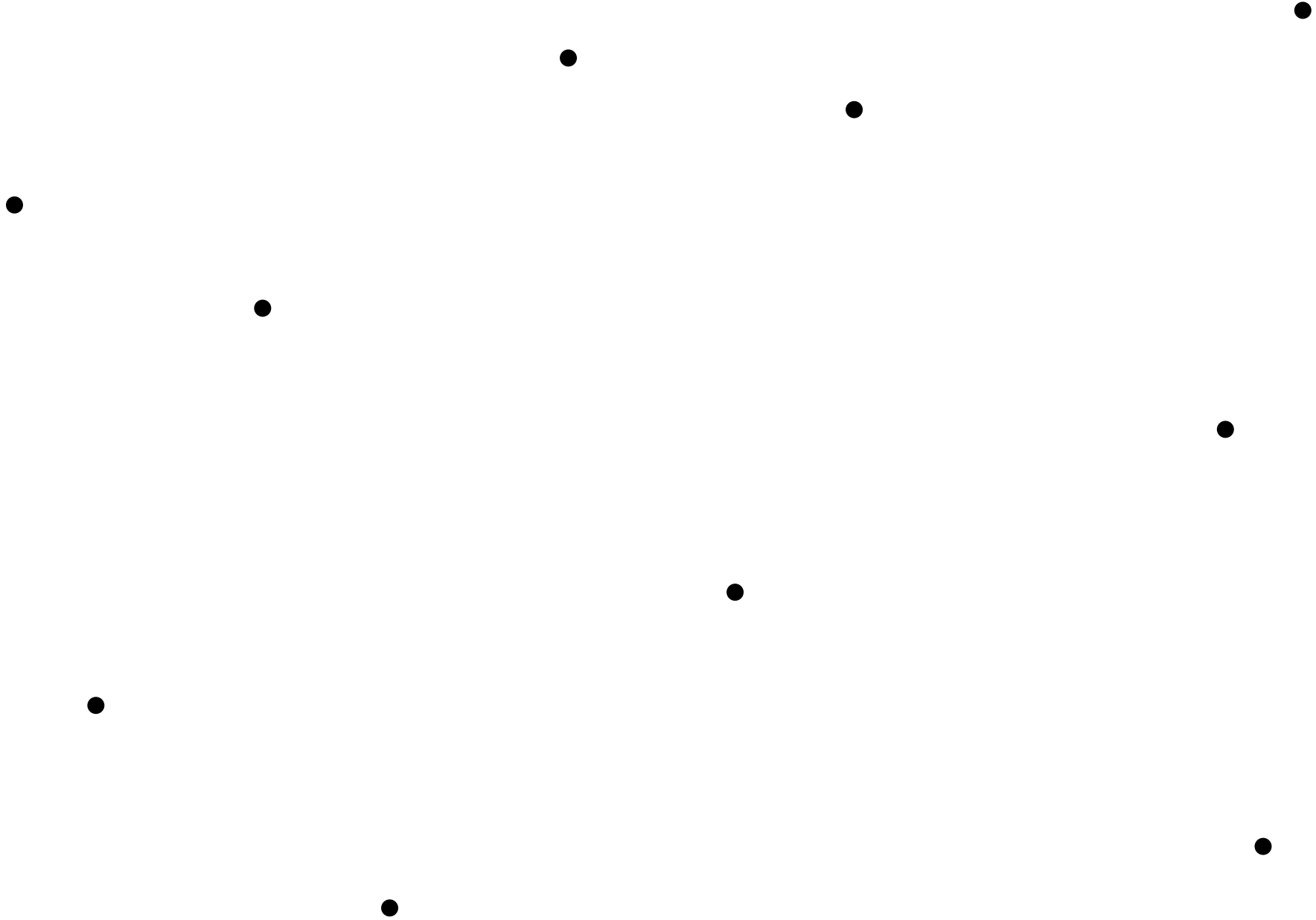
with pencil, place a dot within each circle



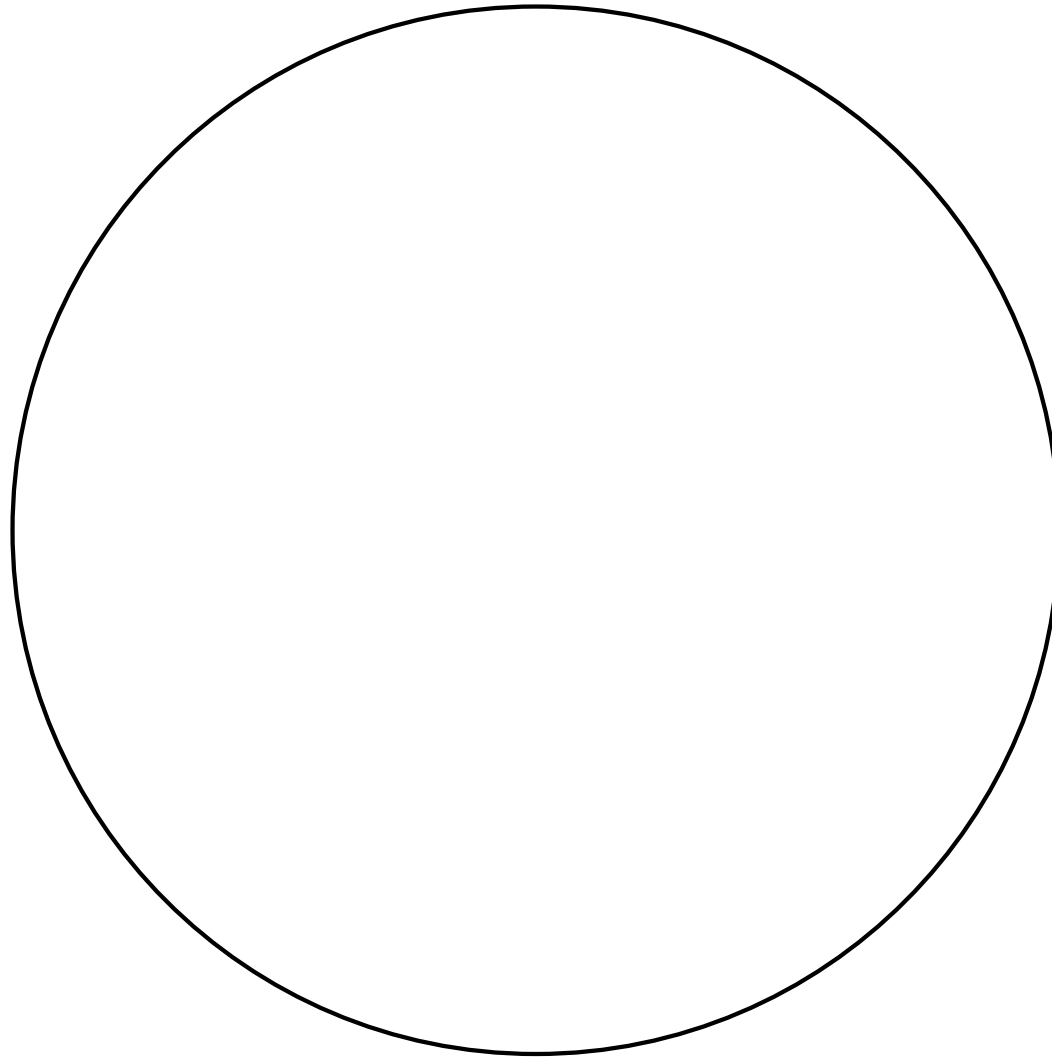
with pencil, trace lines as fast and accurately as possible



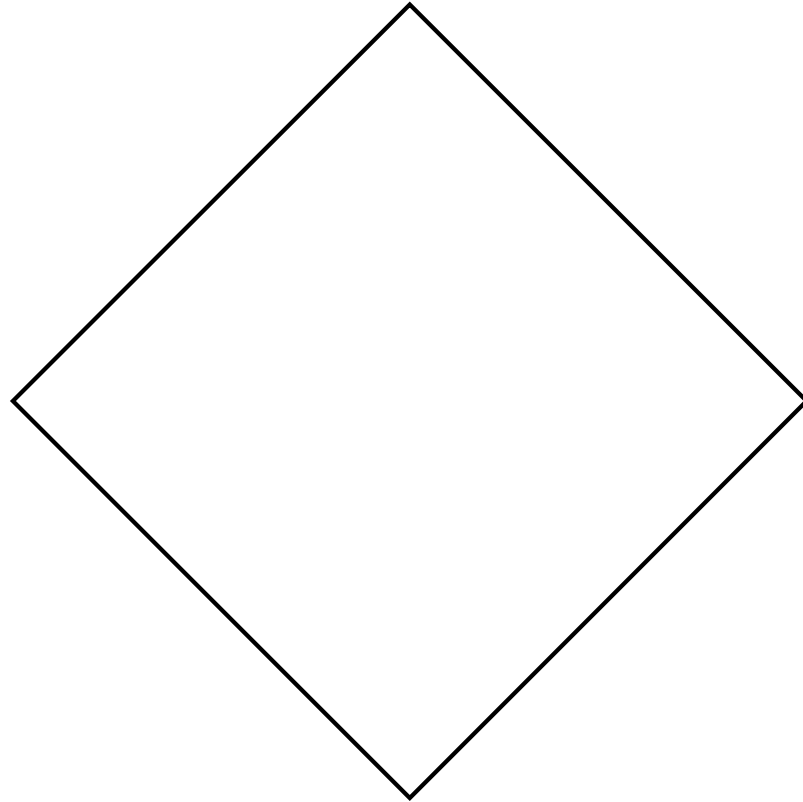
with pencil, shade each rectangle with short strokes as quickly as possible



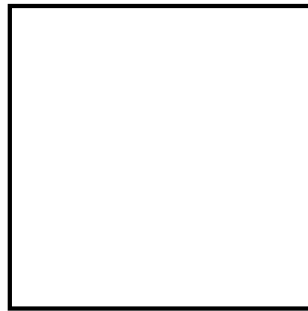
with pencil, join the dots such that each is connected to all the others



with pencil, shade circle quickly and with light pressure

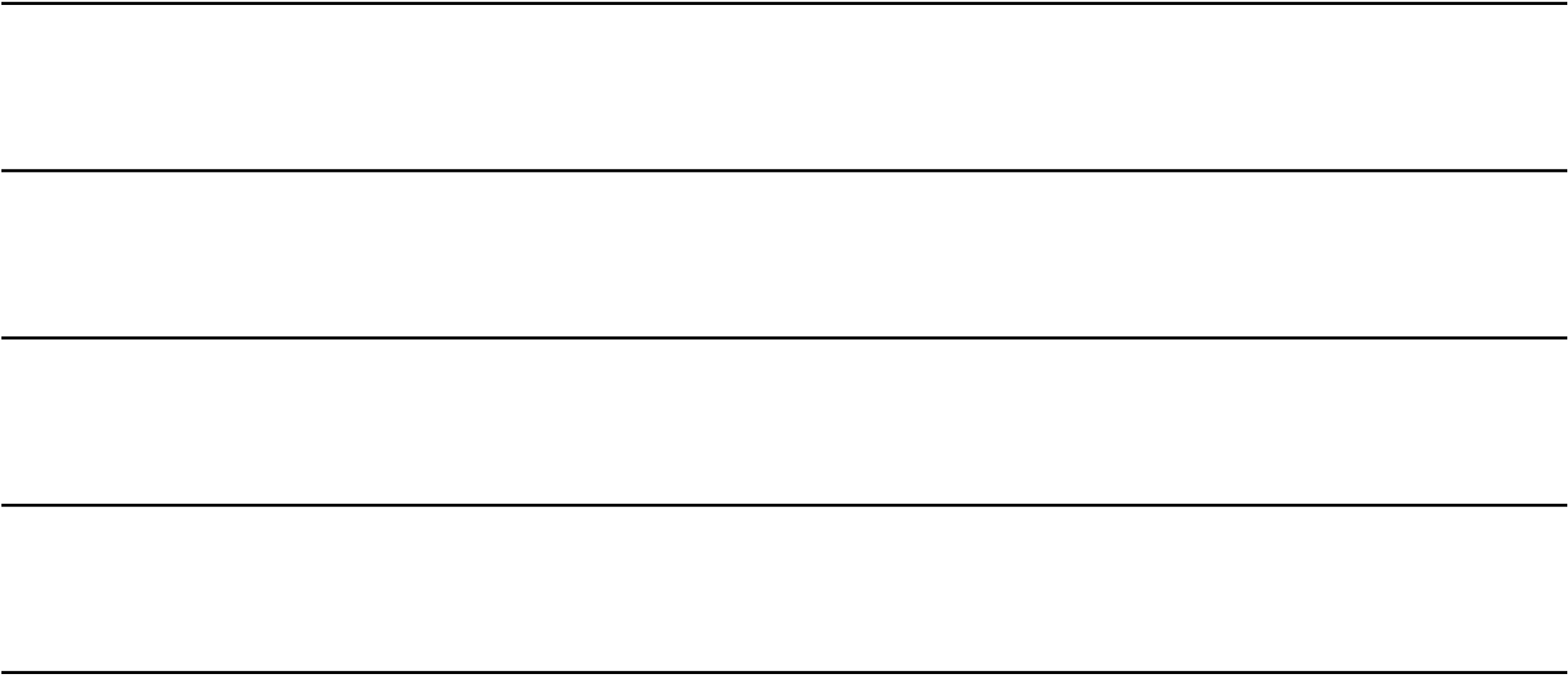


with pencil, shade diamond quickly with light vertical strokes



with pencil, shade square as lightly as possible

with pencil , draw a continuous line which alternately touches opposite edges of the page 30 times



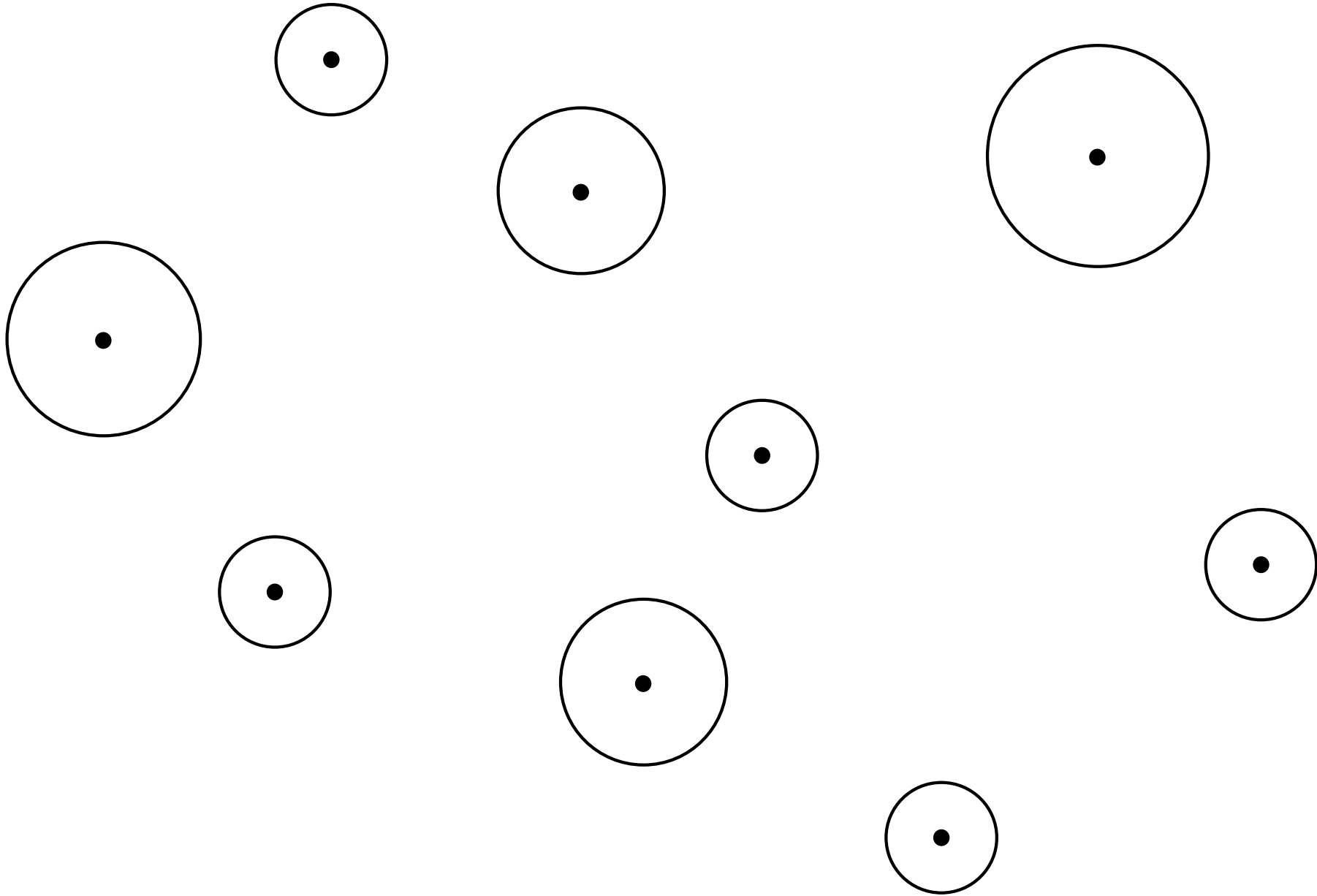
with pencil, trace lines as slowly as possible



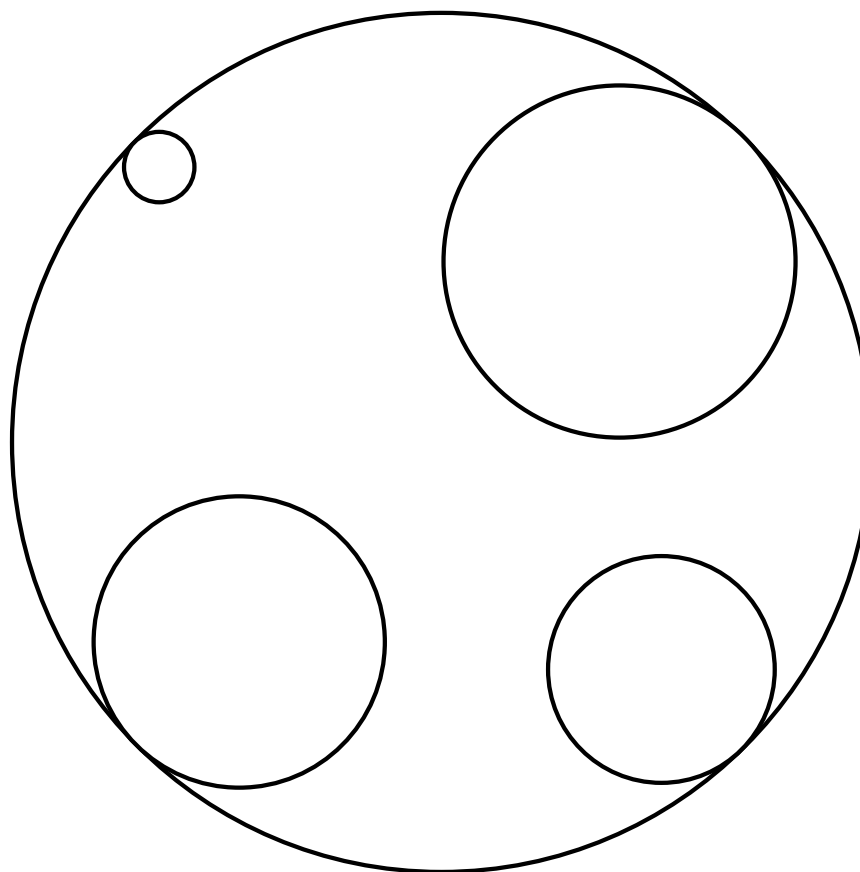
with pencil held vertically, trace line as slowly as possible



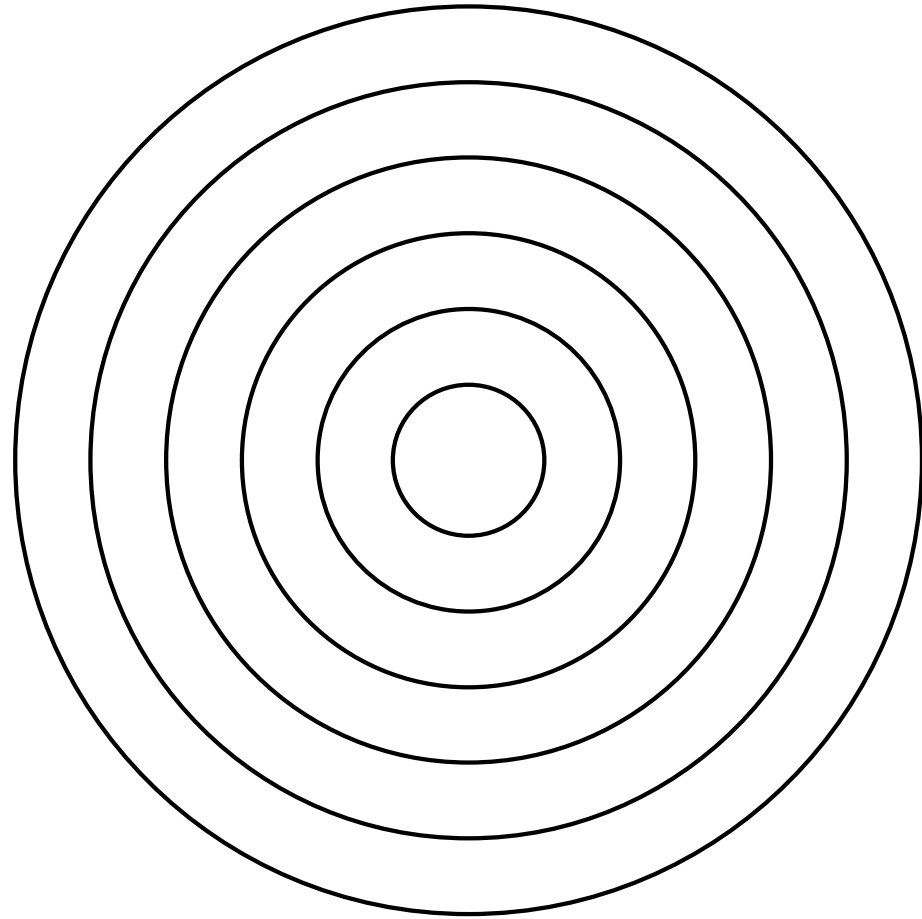
with pencil, draw a spiral radiating from the central dot until it reaches the edge of the page



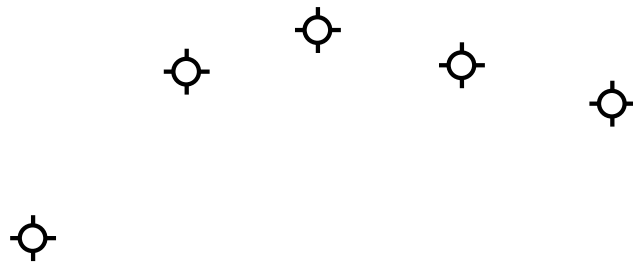
with pencil, draw a spiral radiating from each dot until it touches the surrounding circle



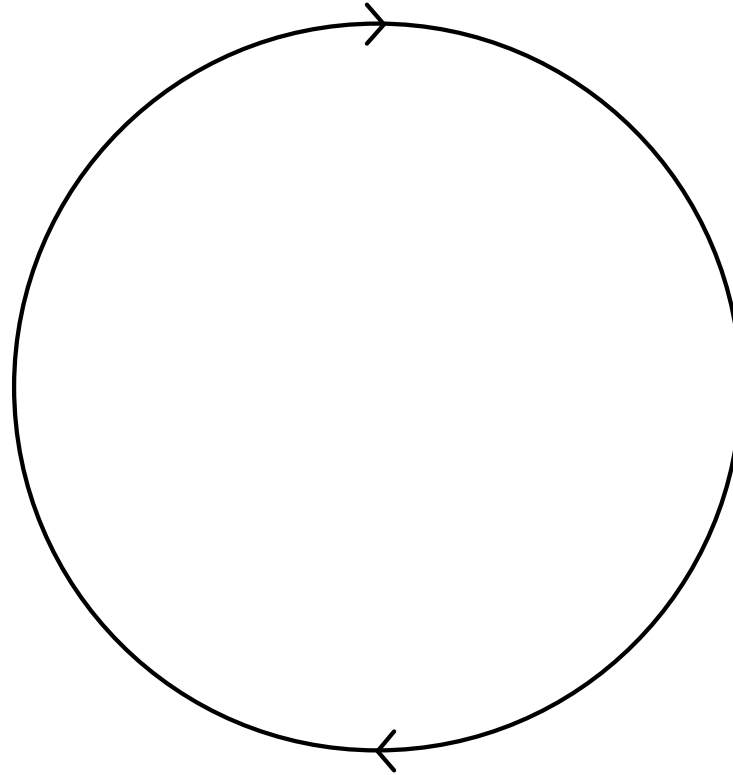
trace index finger around large circle at a constant speed with occasional detours around smaller circles



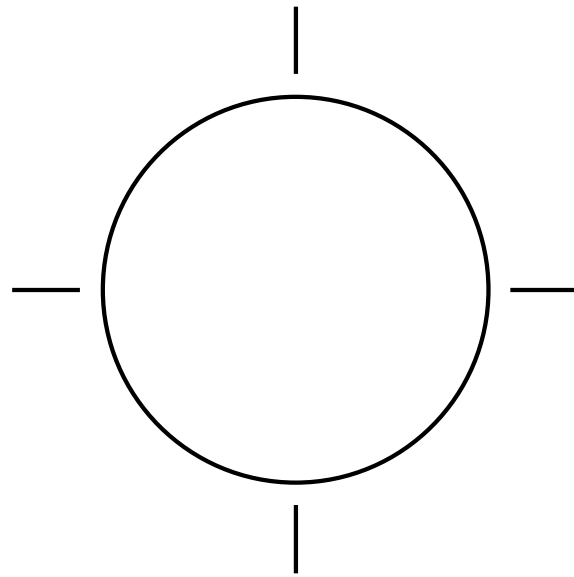
repeatedly trace finger around circles in any sequence with each revolution taking the same amount of time



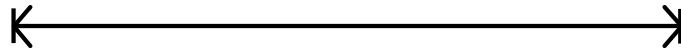
repeatedly place fingers on indicated spots and lift suddenly with a slight contraction



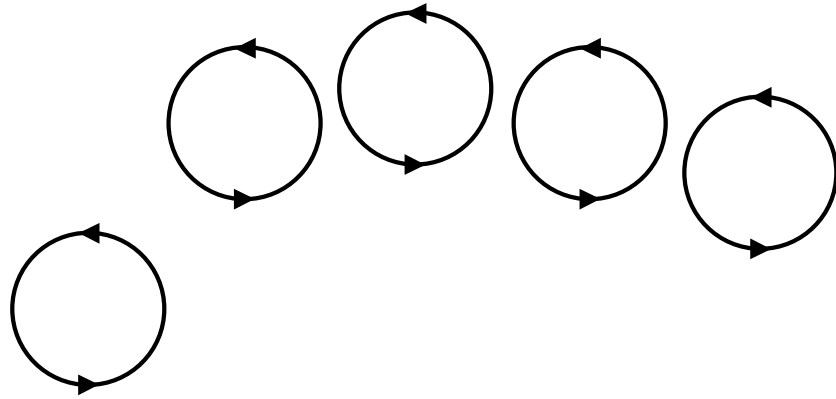
slowly rub clenched fist on page with a clockwise circular motion



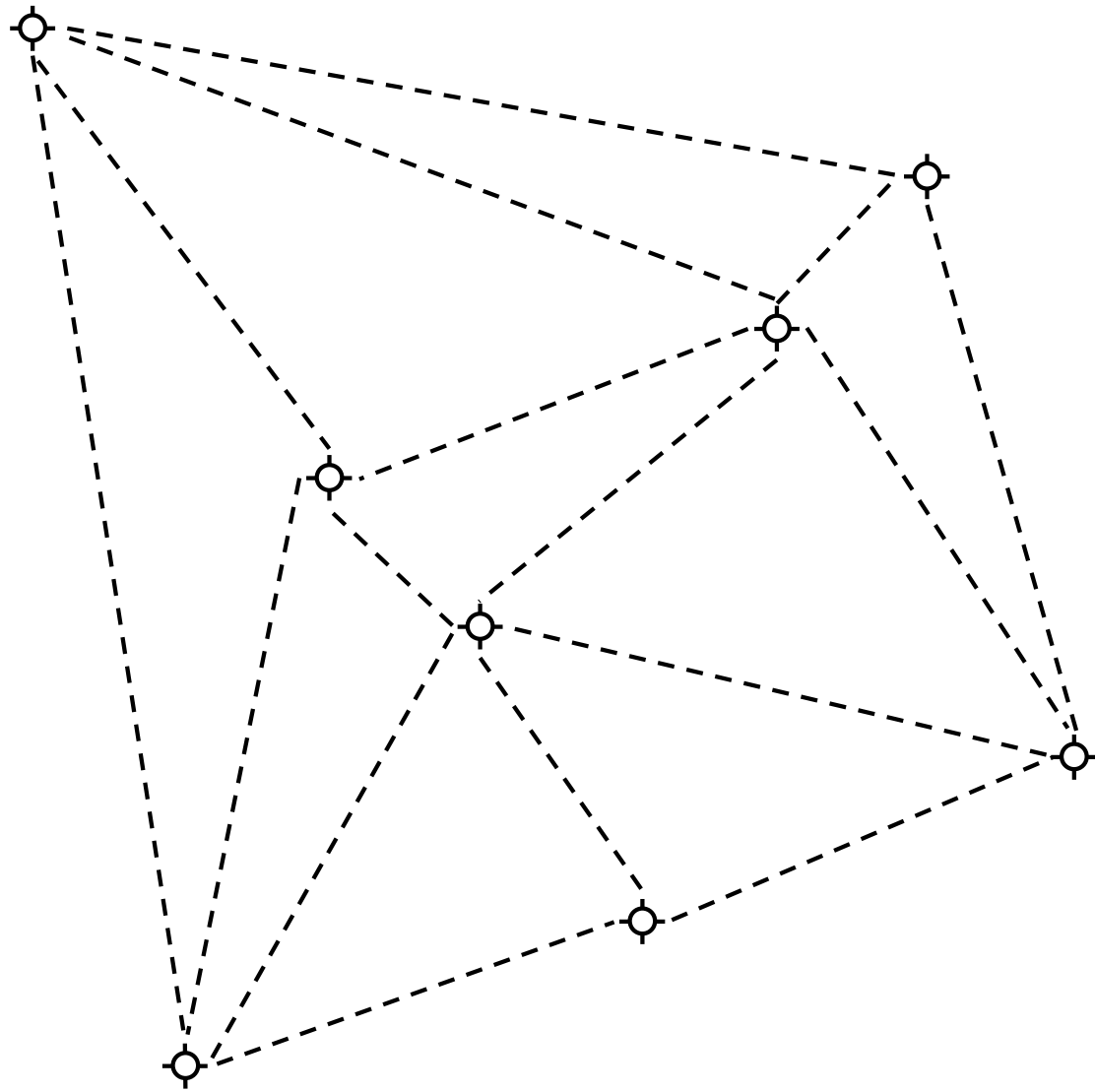
repeatedly hammer the page with clenched fist, as fast and as lightly as possible on the indicated spot



rub clenched fist backwards and forwards as fast and as lightly as possible between the indicated points



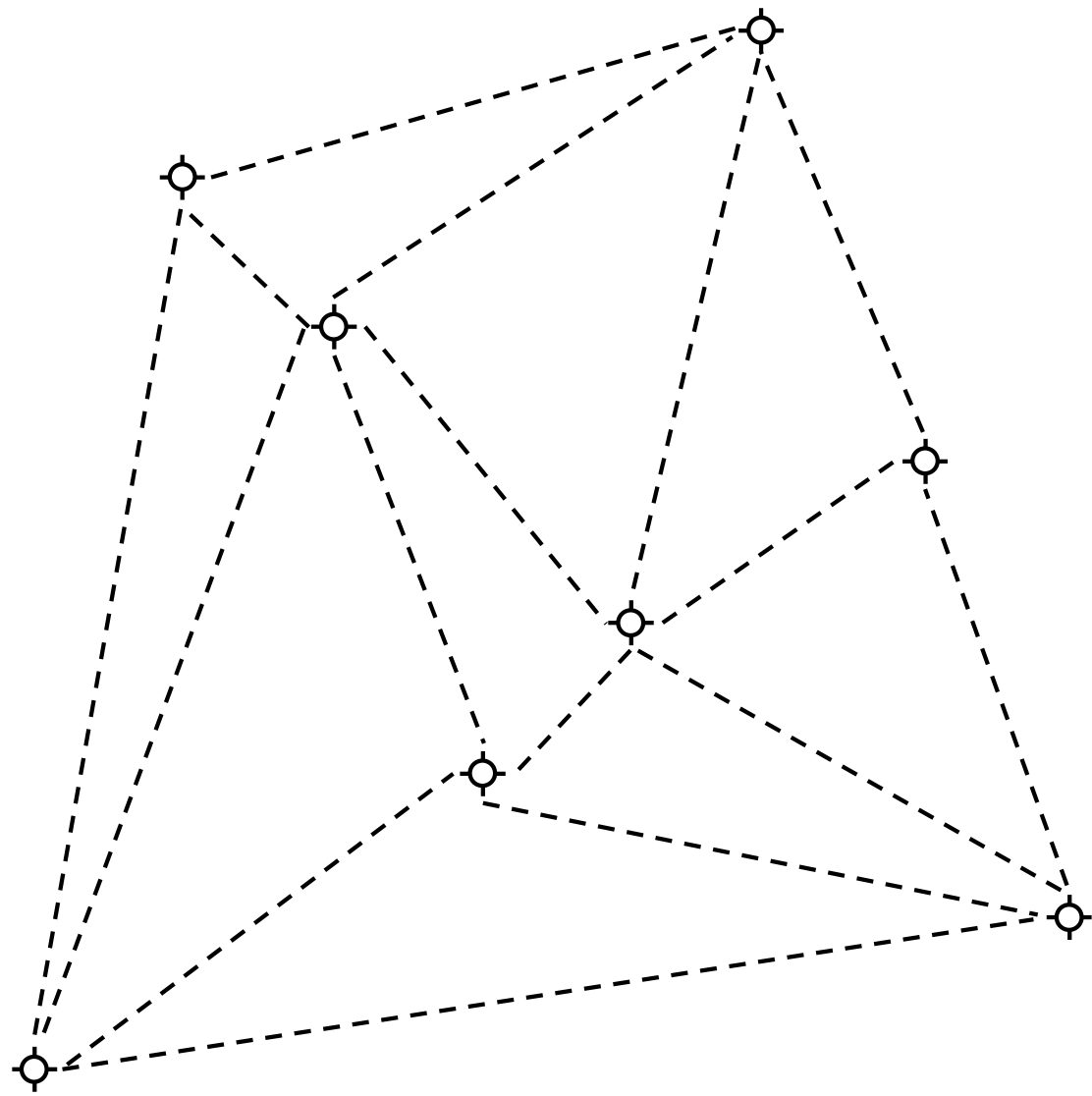
place a finger on each circle and trace at an irregular speed



move index finger at a constant rate between points without touching the page - flick page firmly as finger reaches each point



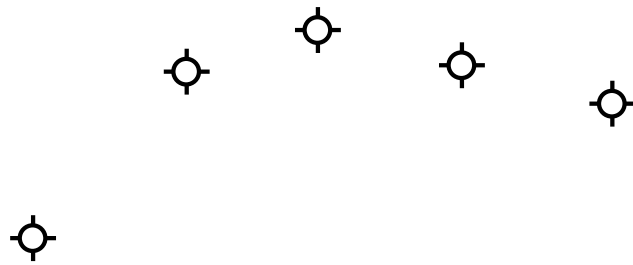
flick page at indicated point at irregular intervals, attempting to make minimal contact each time



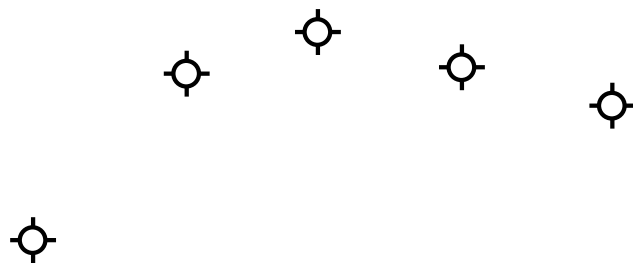
move index finger at a constant rate between points without touching the page - tap page lightly as finger reaches each point



scratch backwards and forwards as fast as possible with fingernail between the indicated points



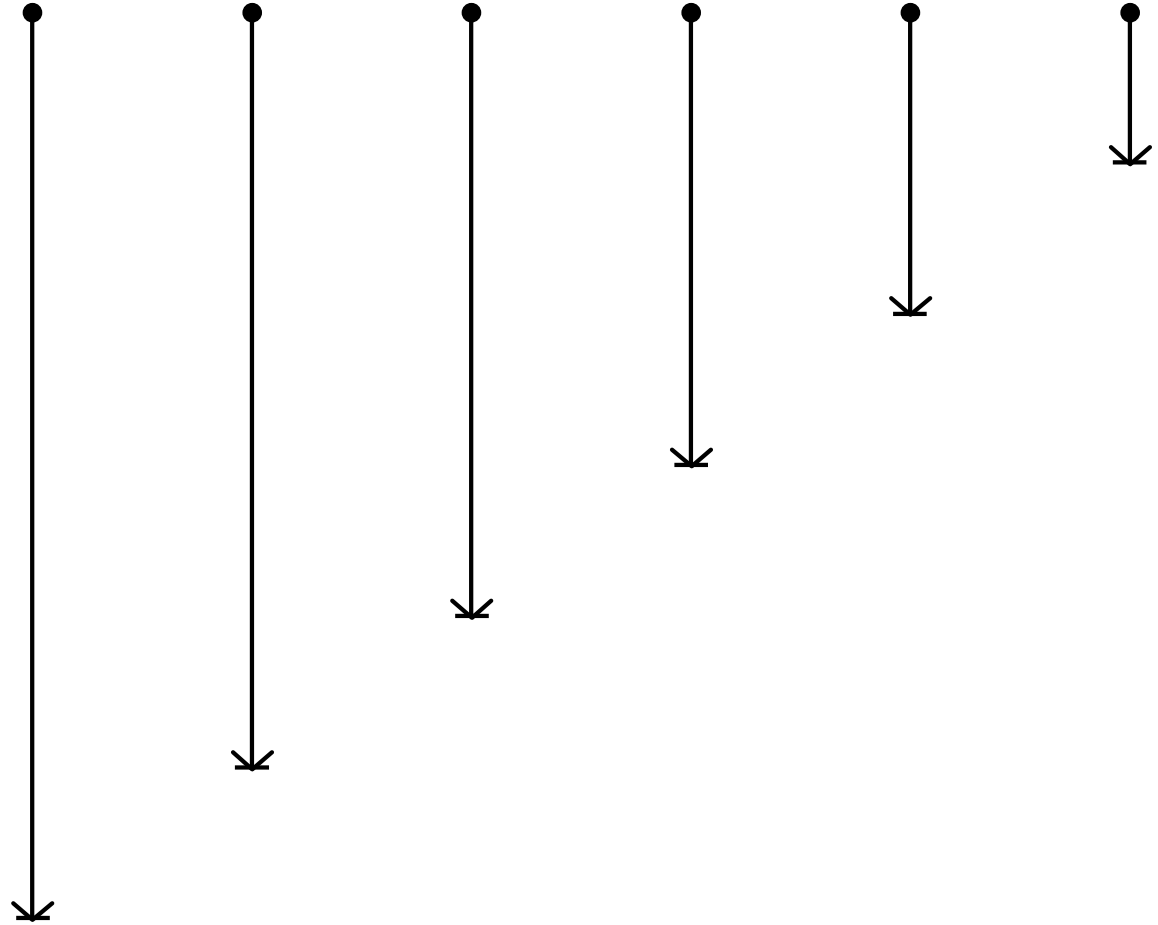
repeatedly drum fingers in sequence as lightly and as fast as possible on the indicated spots



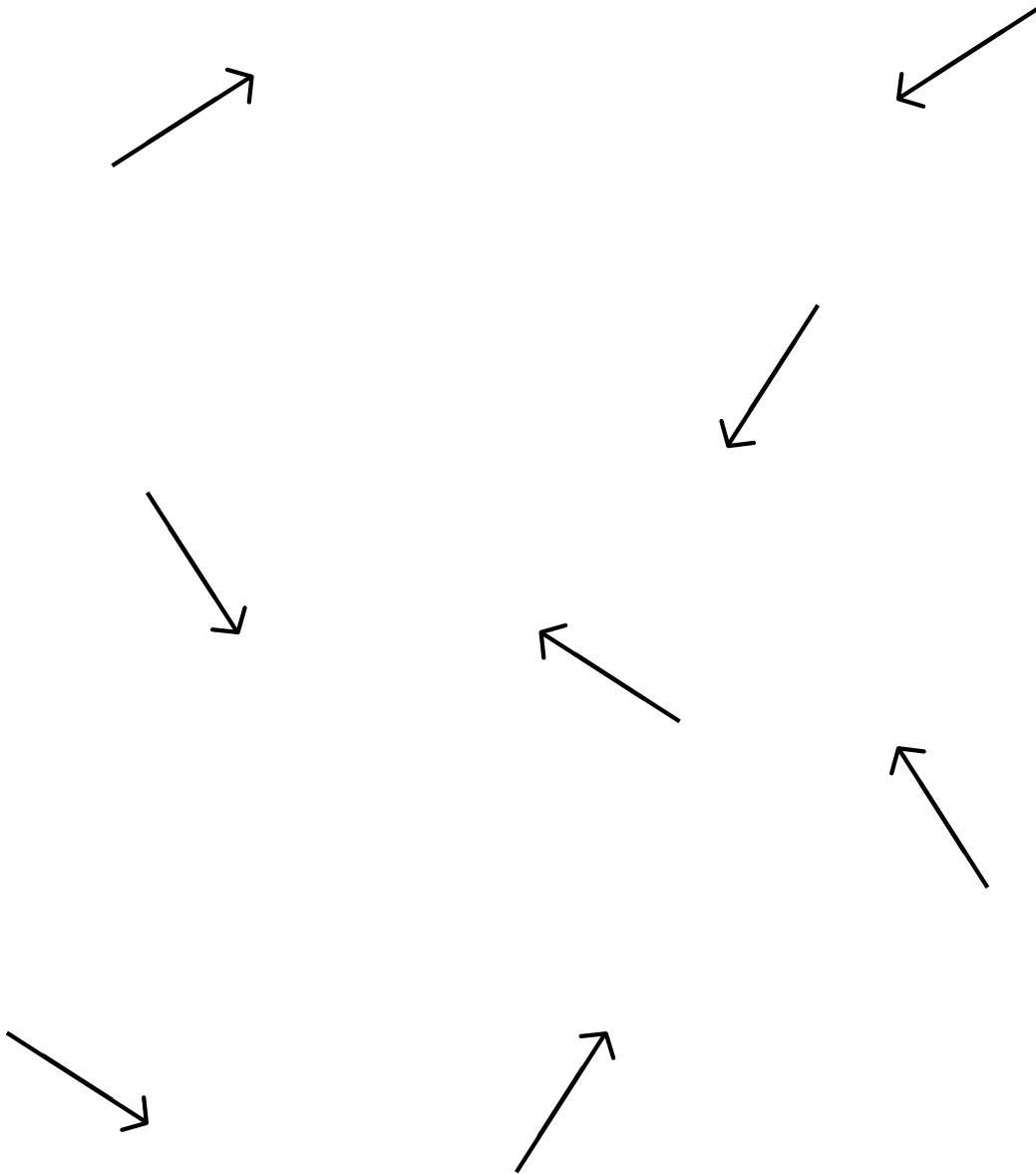
repeatedly drum fingers in any order as lightly and as fast as possible on the indicated spots



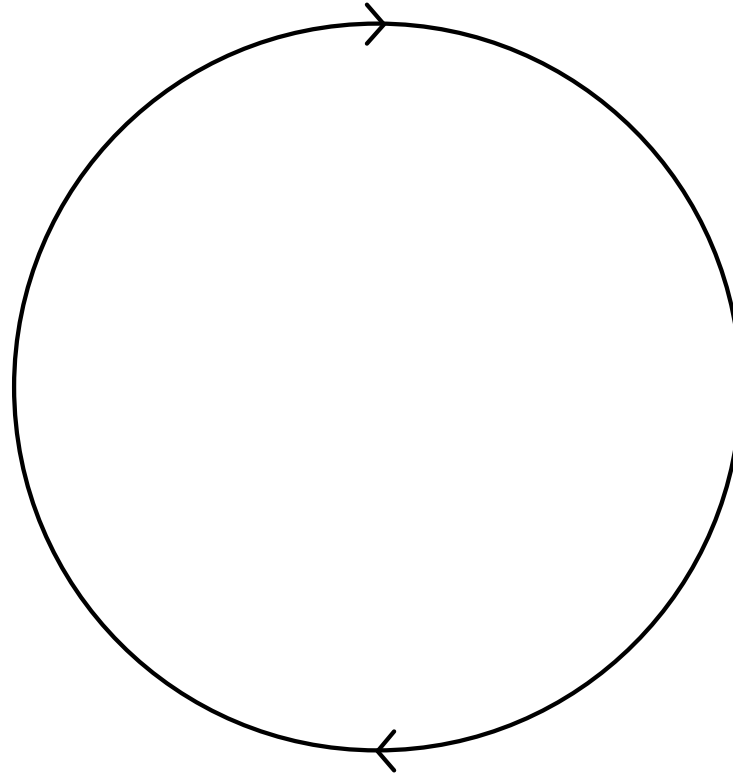
scratch backwards and forwards as fast as possible with fingernail between the indicated points



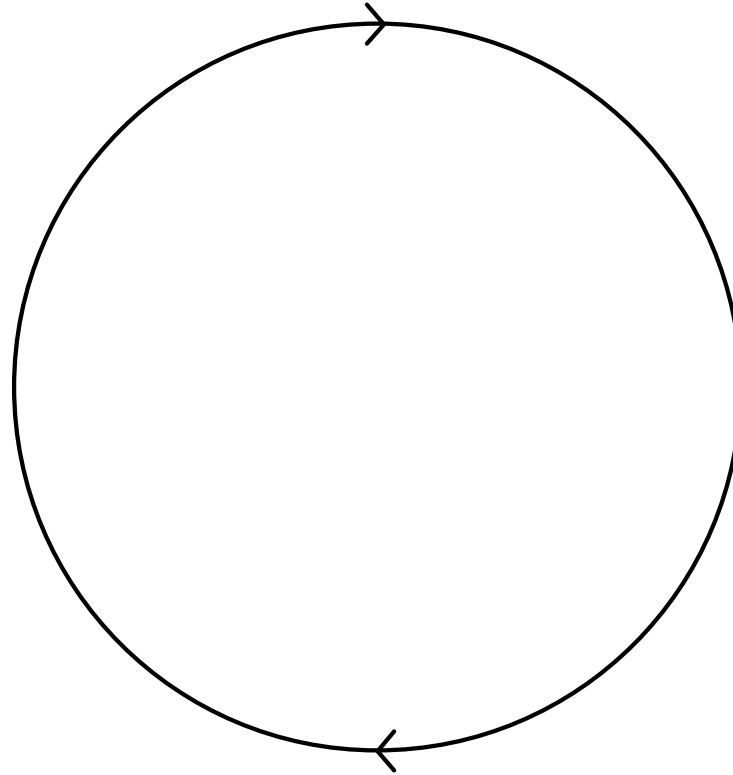
repeatedly trace index finger along lines in any sequence with each tracing taking the same amount of time



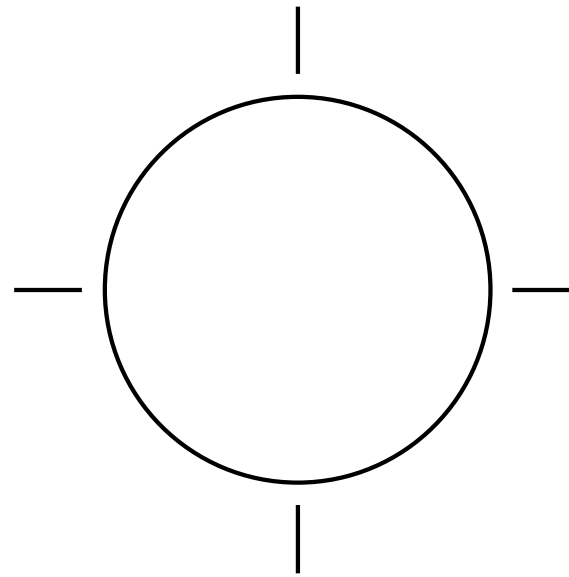
swoop over the page using the indicated trajectories touching the paper with minimal contact



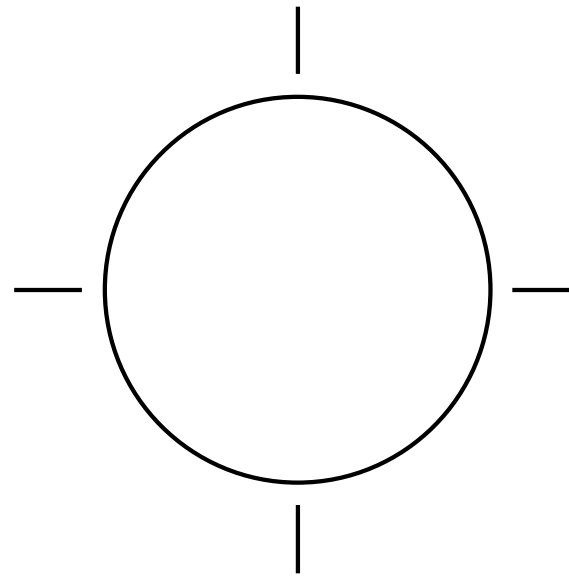
slowly rub palm with a clockwise circular motion , aiming to barely touch the page



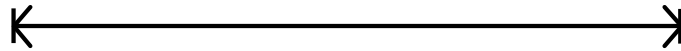
slowly rub palm on page with a clockwise circular motion



repeatedly hammer the page with palm, fingers spread, as fast and as lightly as possible on the indicated spot



repeatedly place palm on indicated spot and lift suddenly with a slight contraction



rub palm backwards and forwards as fast and as lightly as possible between the indicated points



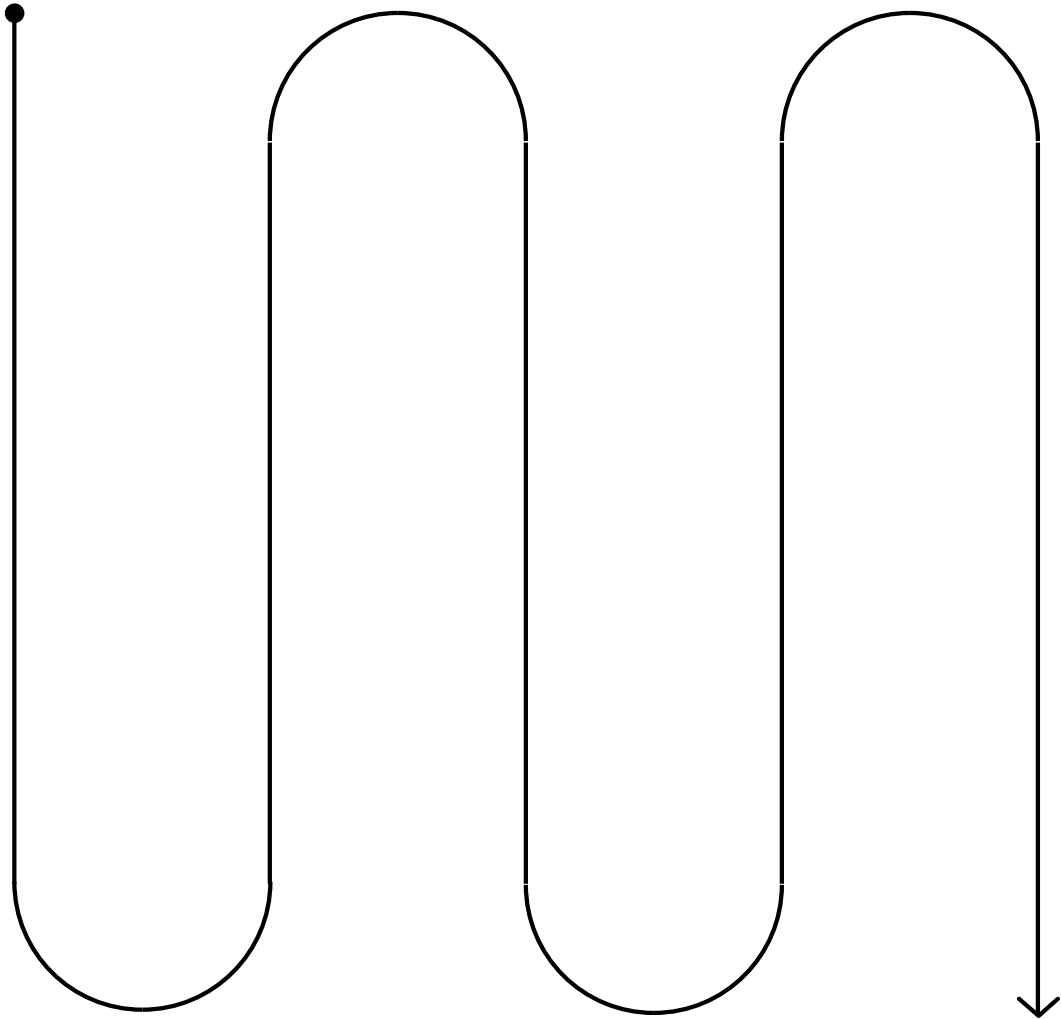
with extremely hard pressure, slowly push index finger along line



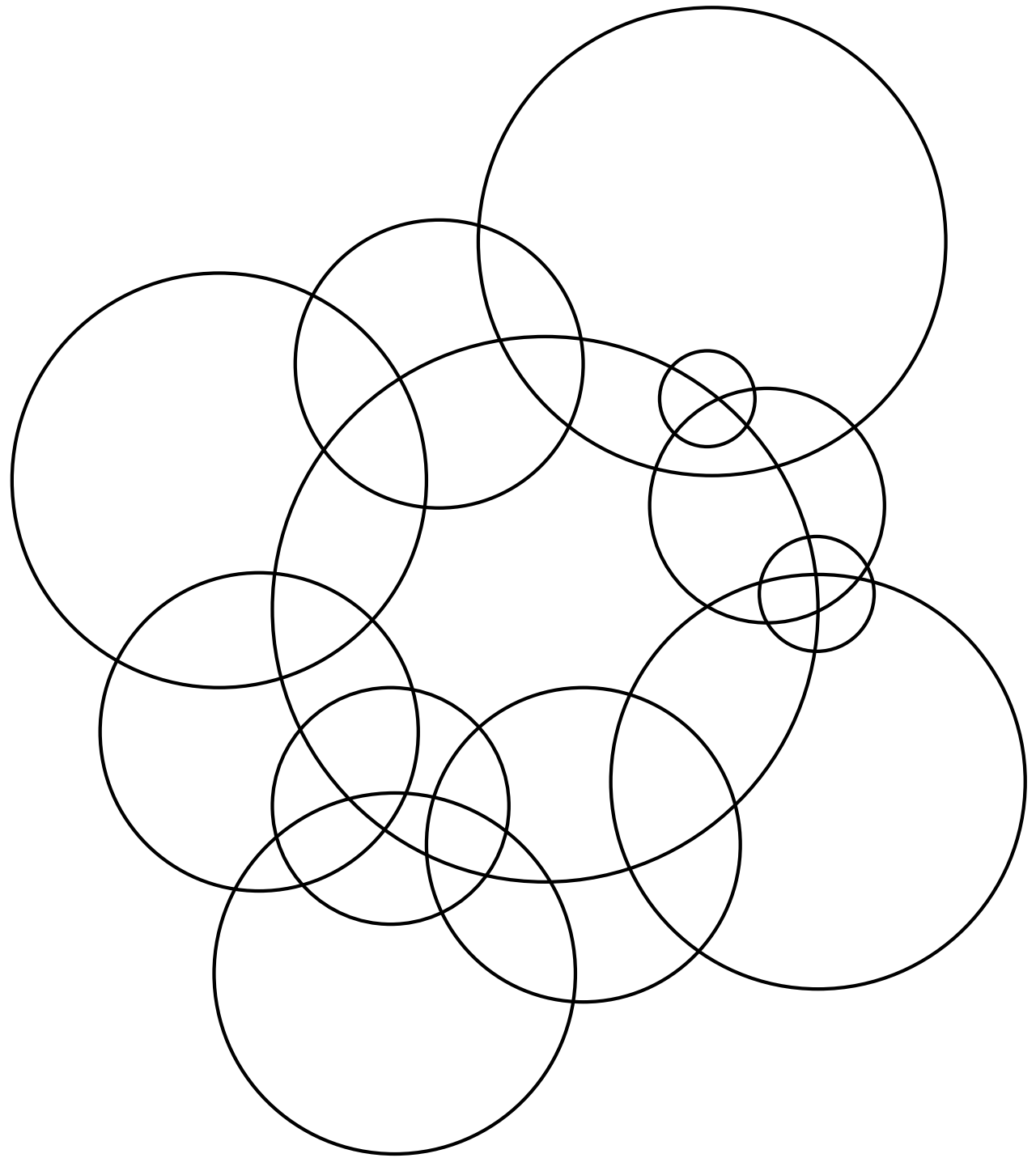
with extremely hard pressure, slowly push clenched fist along line



with extremely hard pressure, slowly push palm along line



trace index finger along the line at a constant speed - repeat the action upon reaching the end



trace finger around circles at a constant speed, pausing briefly at each vertex



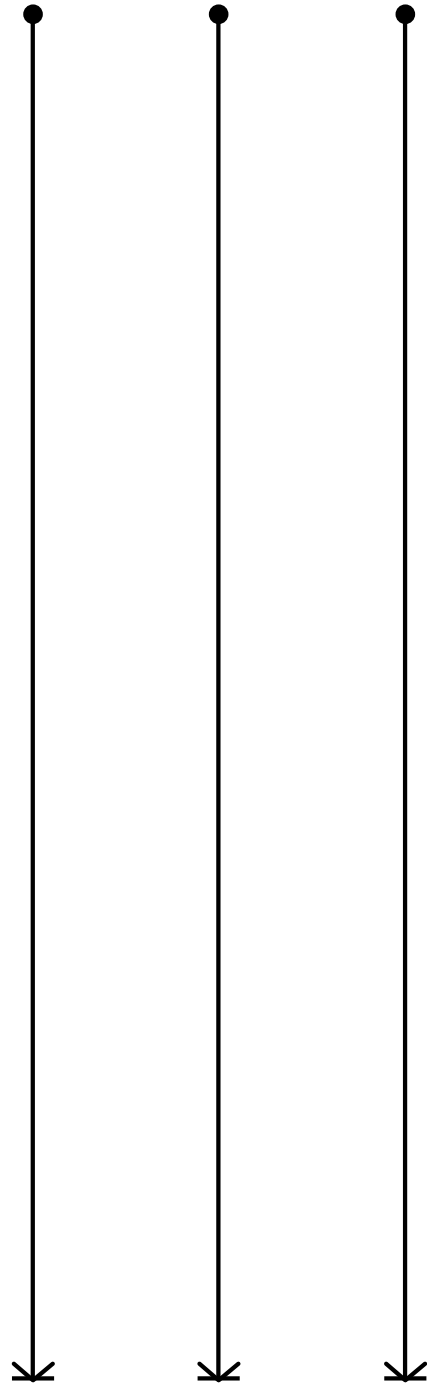
repeatedly hammer the page with index finger as fast as possible on the indicated spot



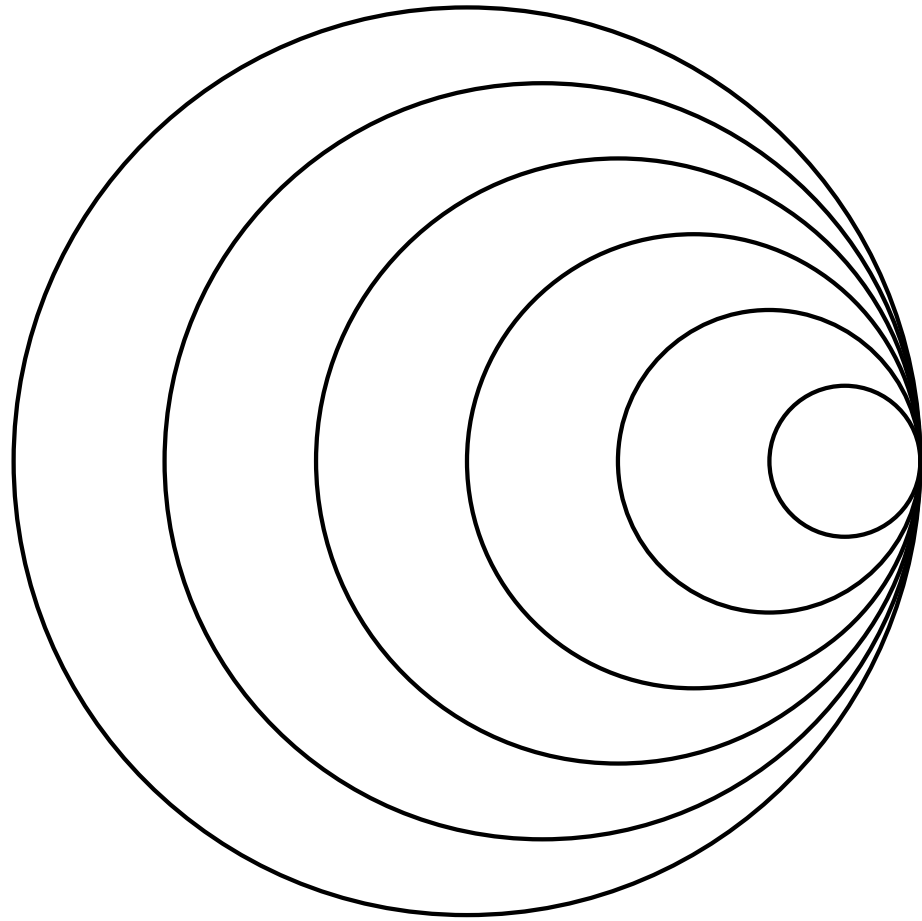
scratch backwards and forwards as fast as possible with fingernail between the indicated points , barely touching the



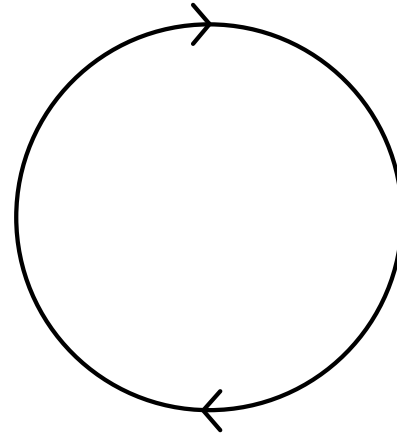
scratch backwards and forwards as fast as possible with fingernail between the indicated points



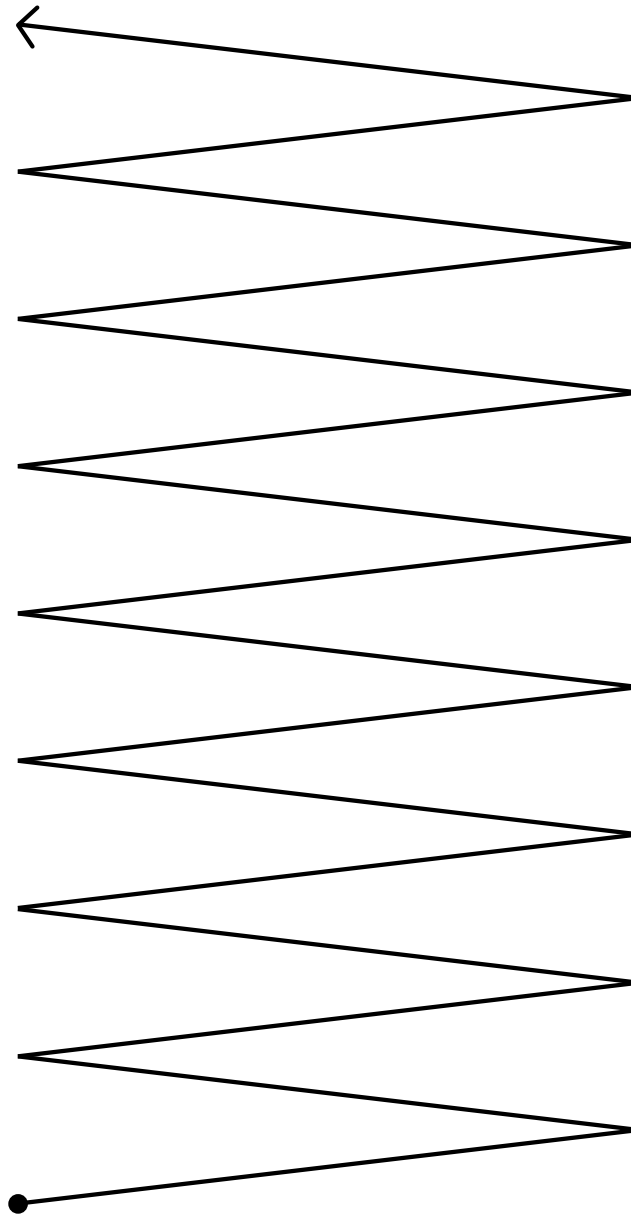
with extremely heavy pressure, slowly drag middle three fingers along lines



repeatedly trace finger around circles in any sequence with each revolution taking the same amount of time

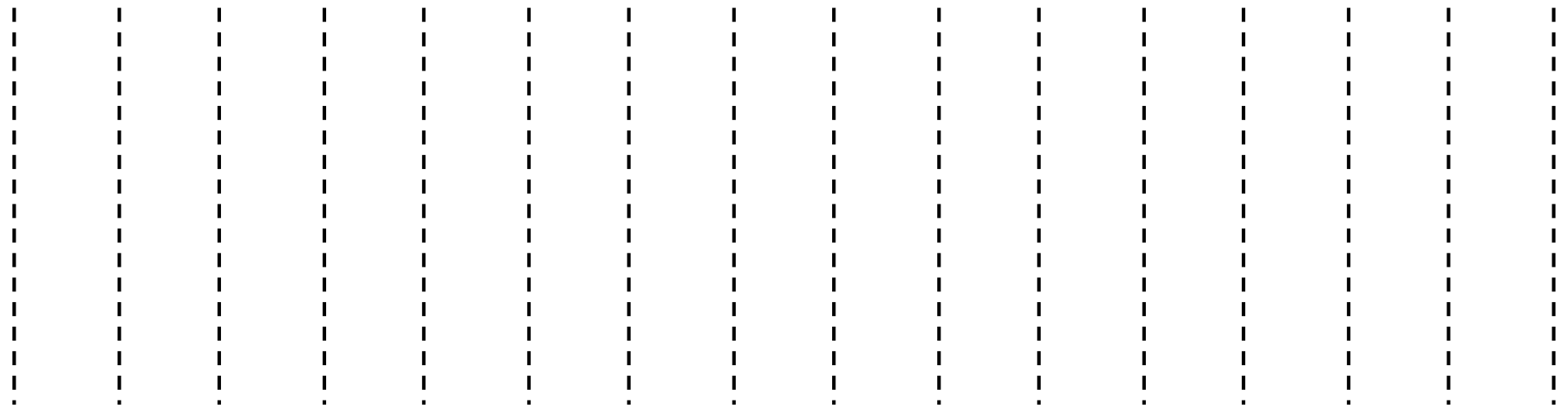


trace circle clockwise with finger as slowly as possible, finger barely moving

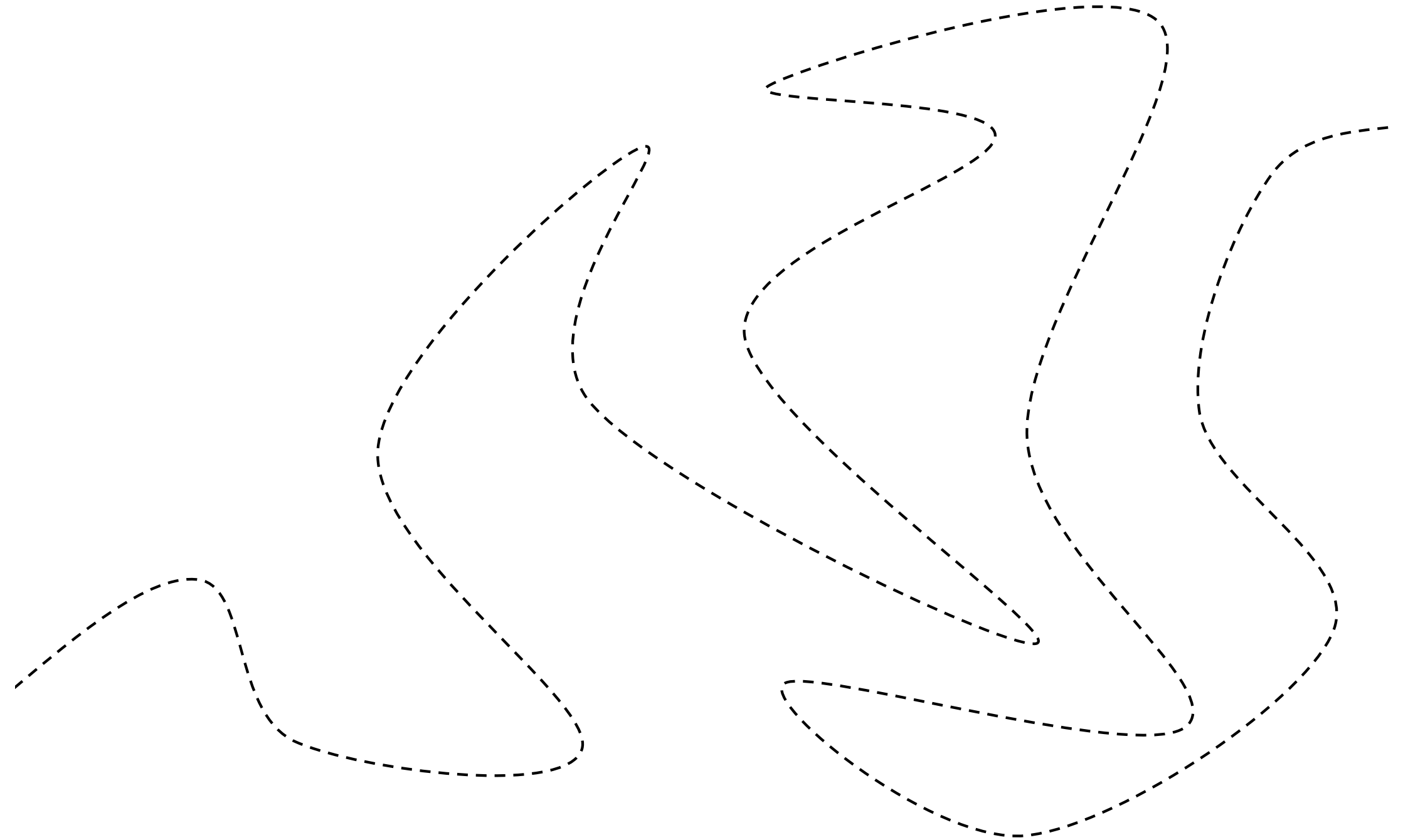


trace index finger along the line at a constant speed - repeat the action upon reaching the end

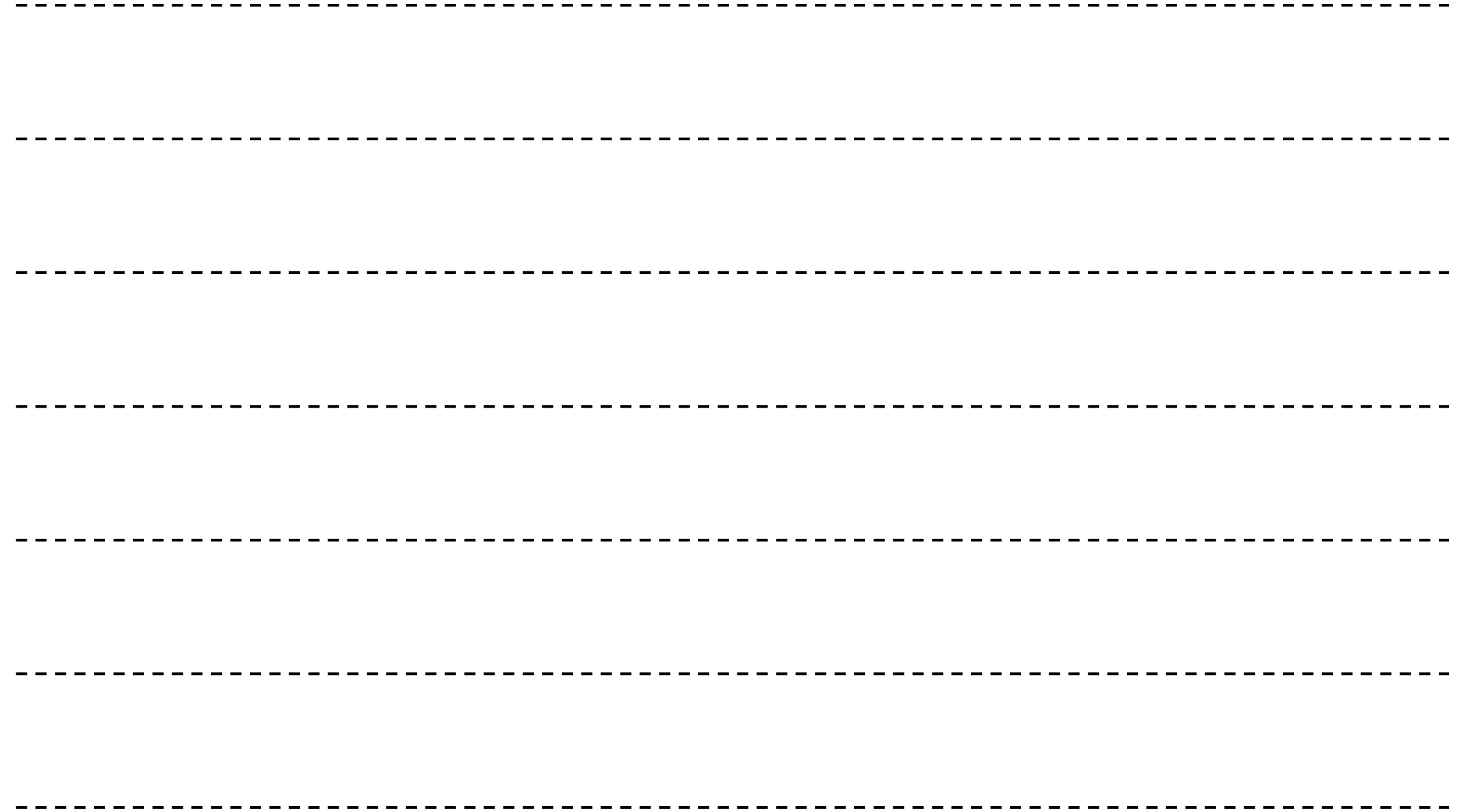
cut each line at equal intervals with an accelerating action



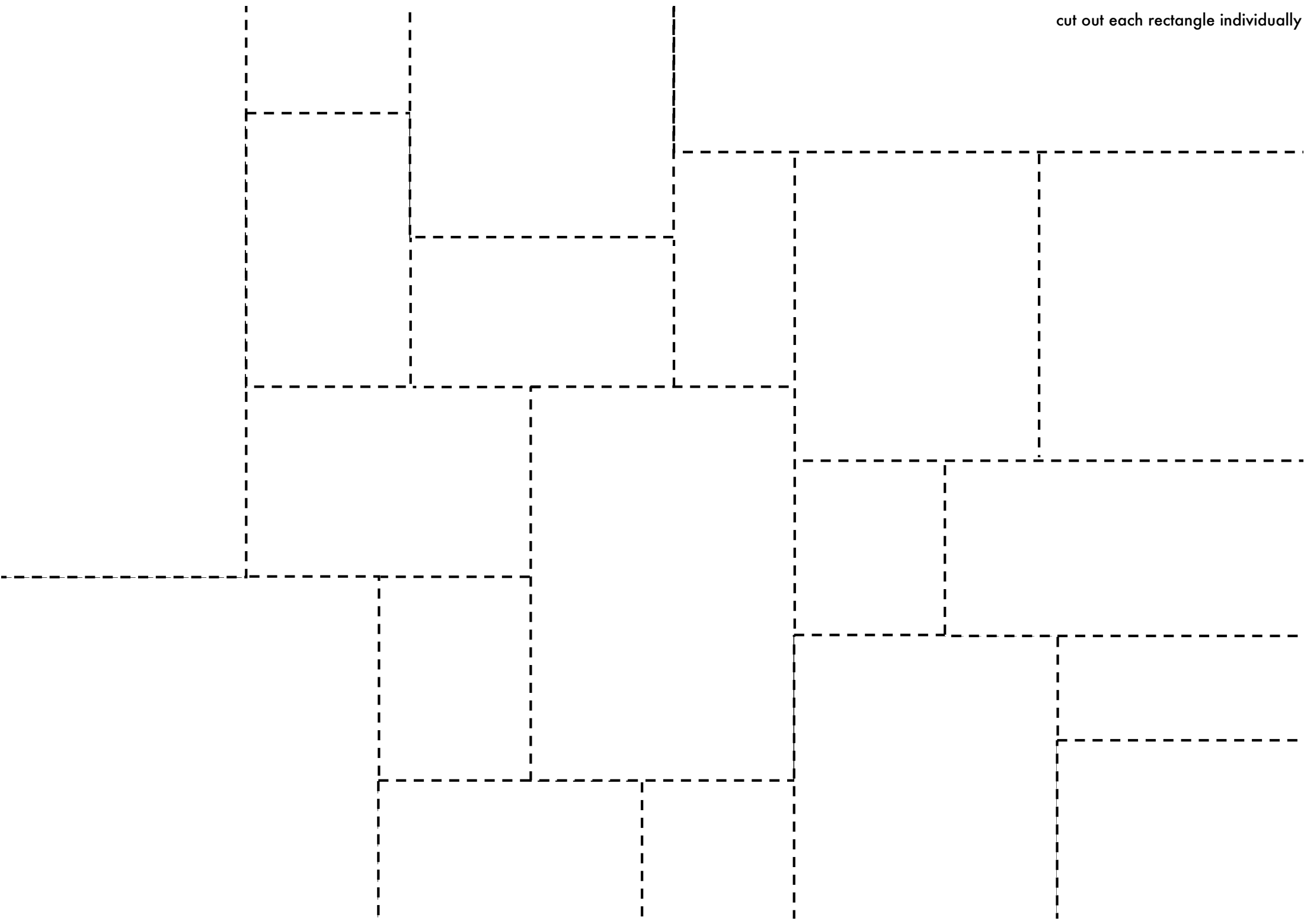
cut along the line as precisely as possible



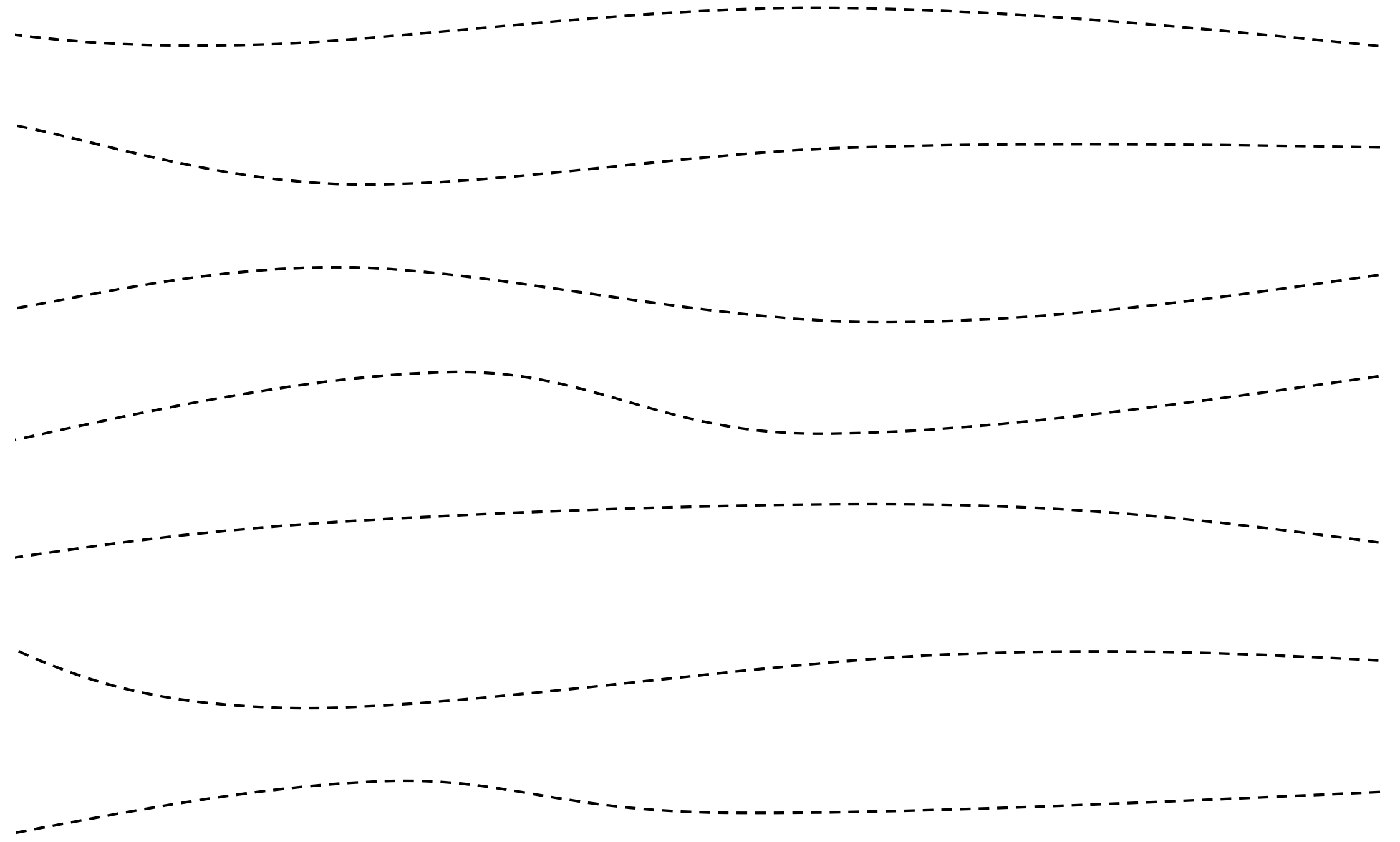
cut along the lines quickly as possible



cut out each rectangle individually



keeping scissors open, scythe along each line



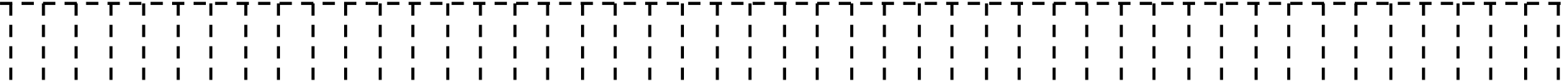
cut along the line as slowly as possible



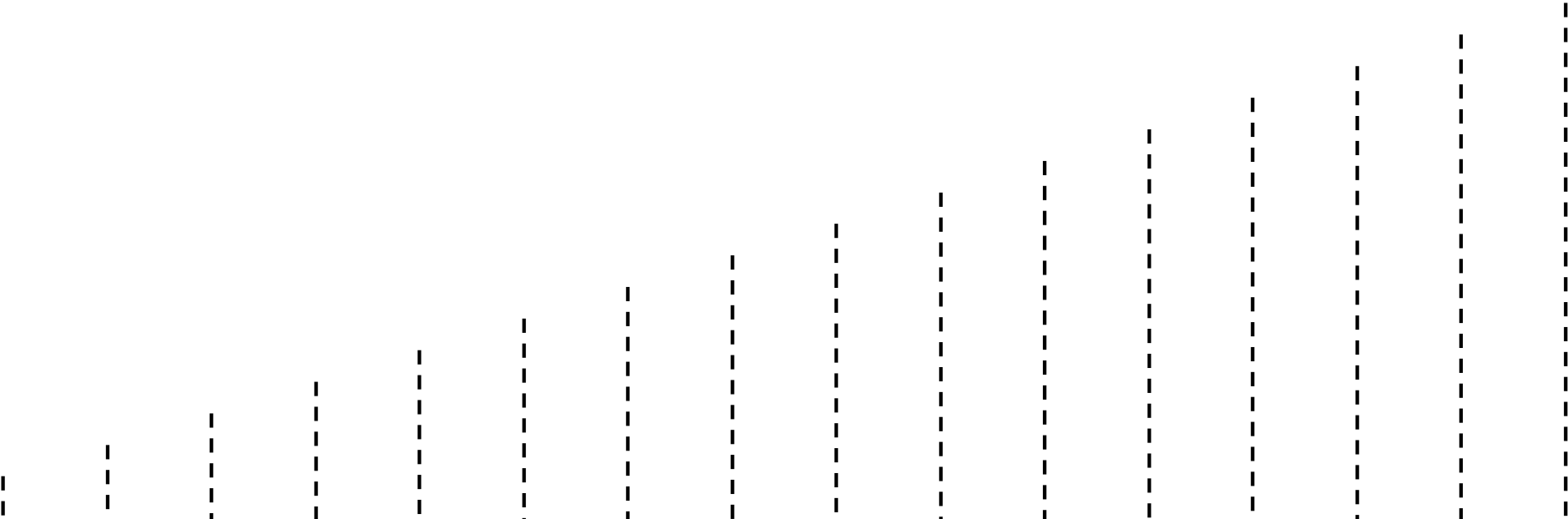
cut each line in sequence



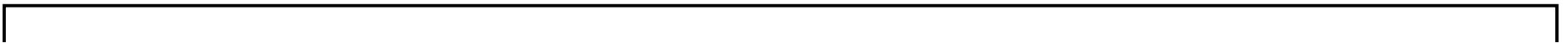
cut off long strip, then cut this into small strips



cut each line in sequence (either left to right, or right to left)



make as many very small and fast cuts as possible in the marked area



mark the paper with 150 dots using a pencil



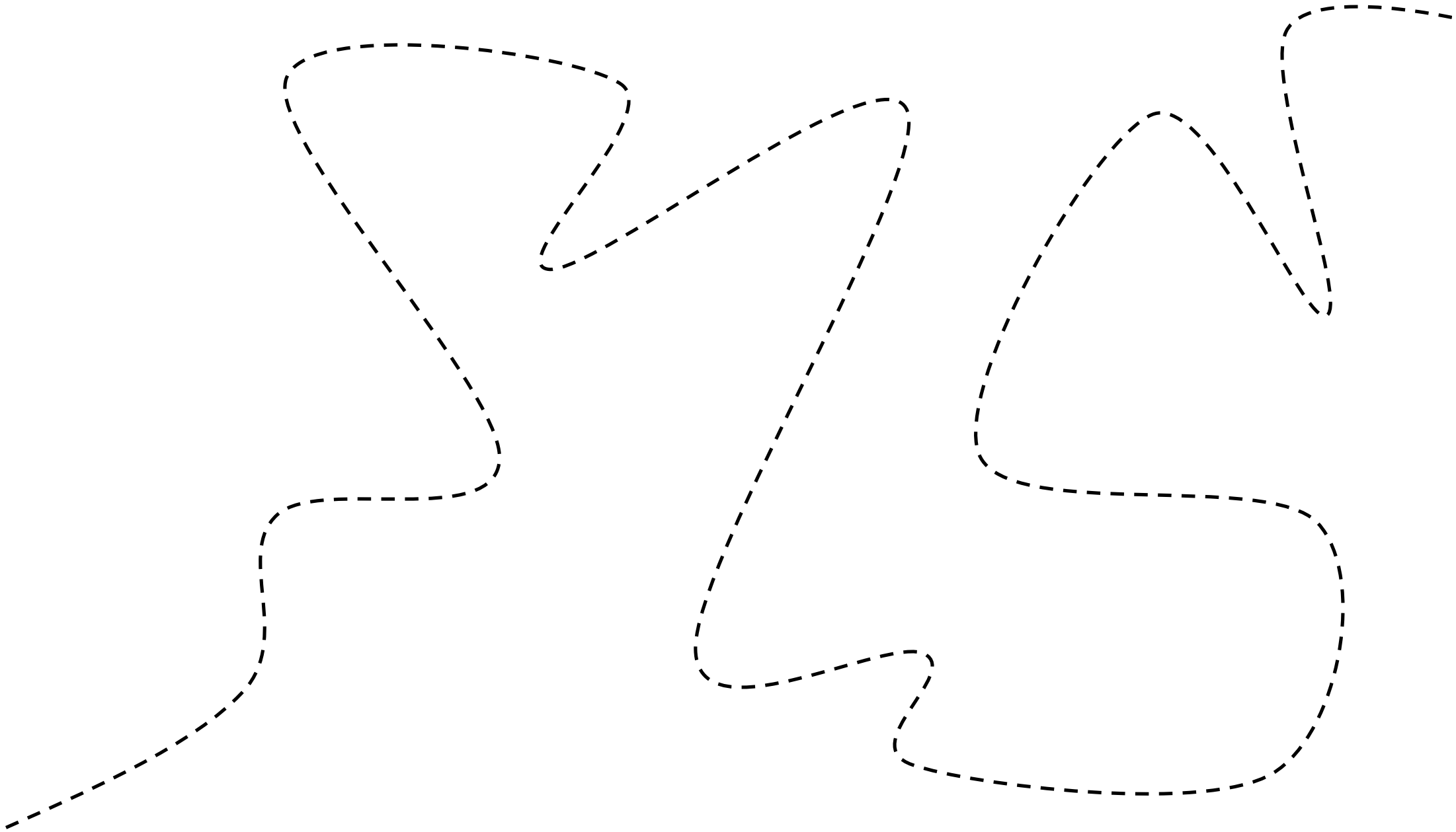
with scissors, score as many lines as possible that joint the two dots, such that no line crosses another

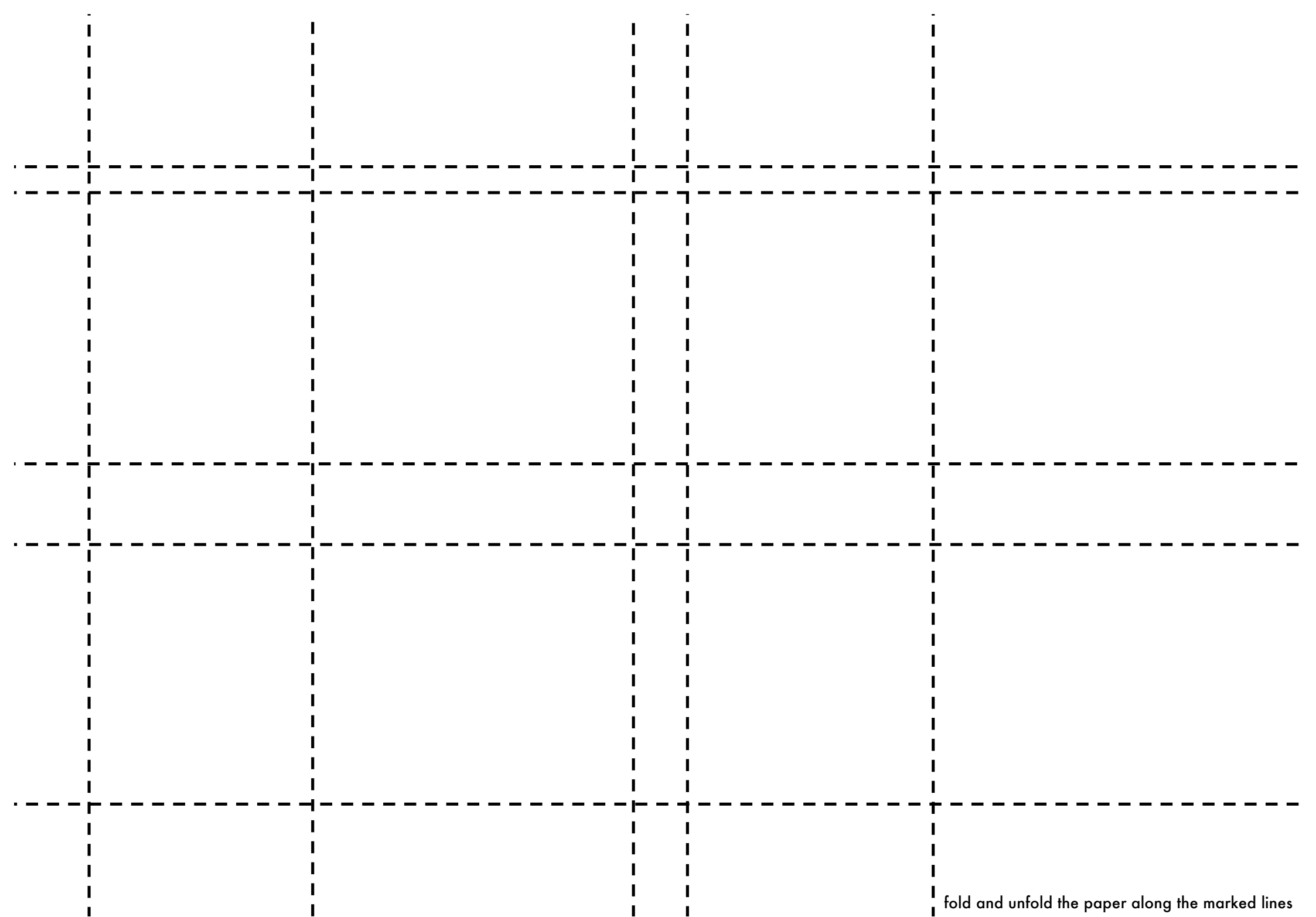
crumple the paper into a ball and allow to unfold

cut the paper into lots of small pieces as quickly as possible

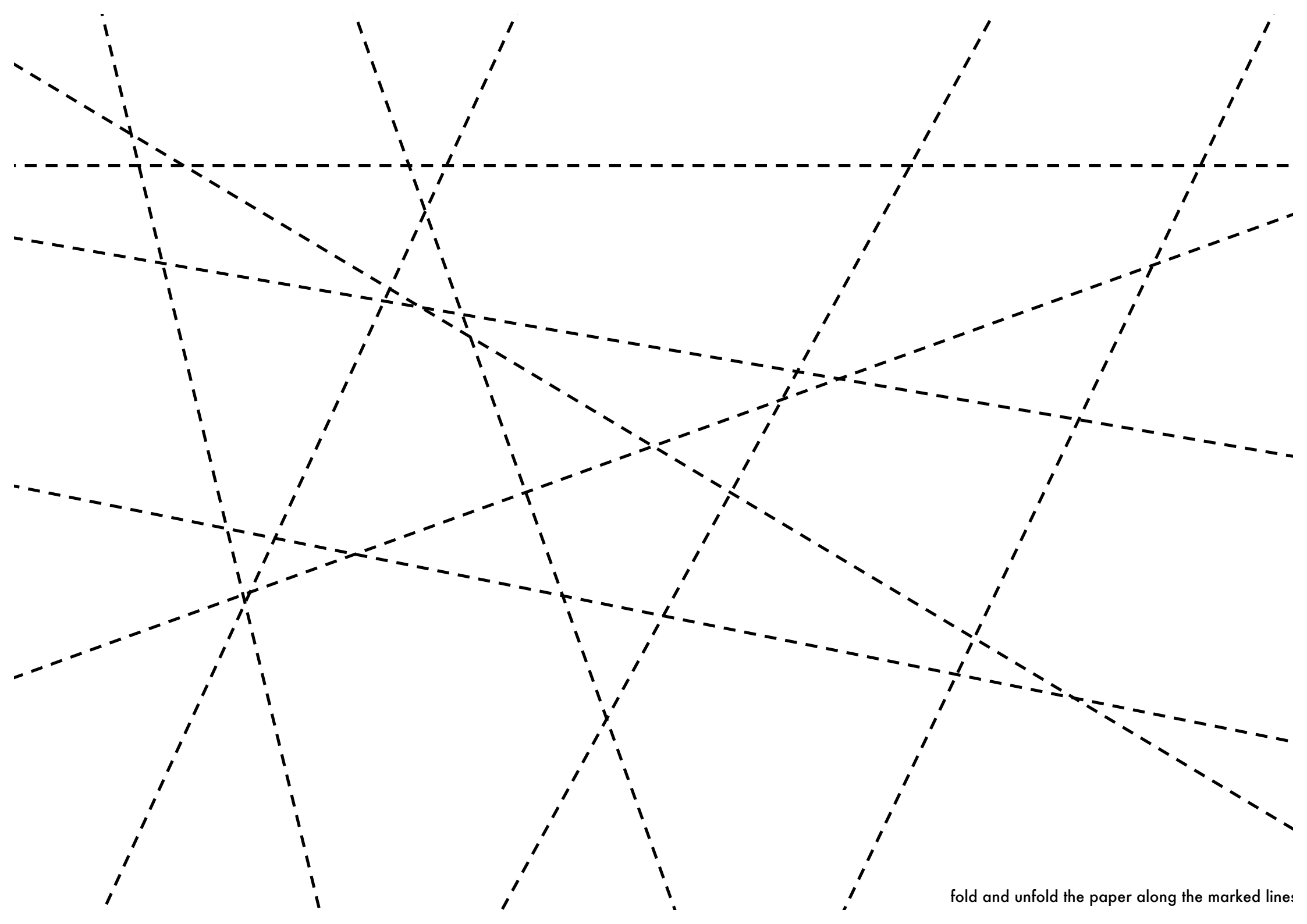
draw around your hand using a pencil

fold along the line as precisely as possible, working from one end to the other





fold and unfold the paper along the marked lines



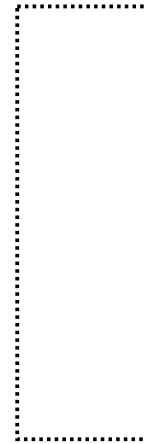
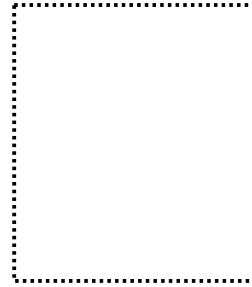
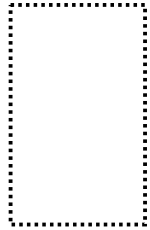
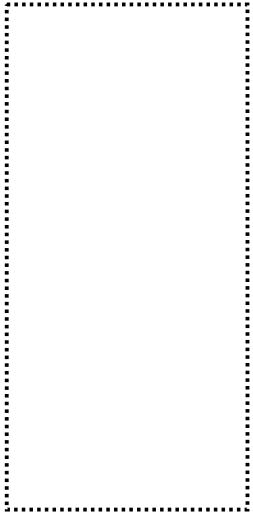
fold and unfold the paper along the marked lines!

make the longest tear possible, moving from one edge of the paper to the opposite edge

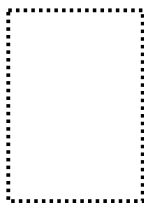
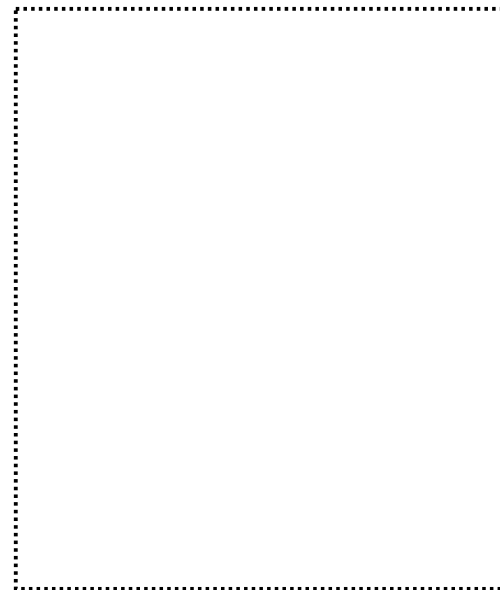
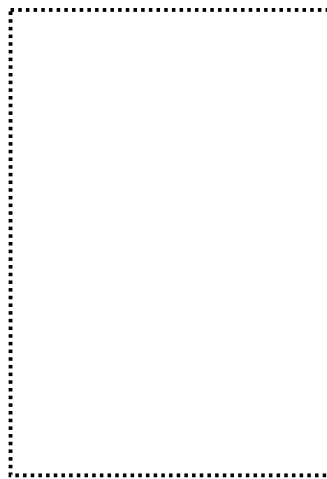


make slits along the marked lines using scissors

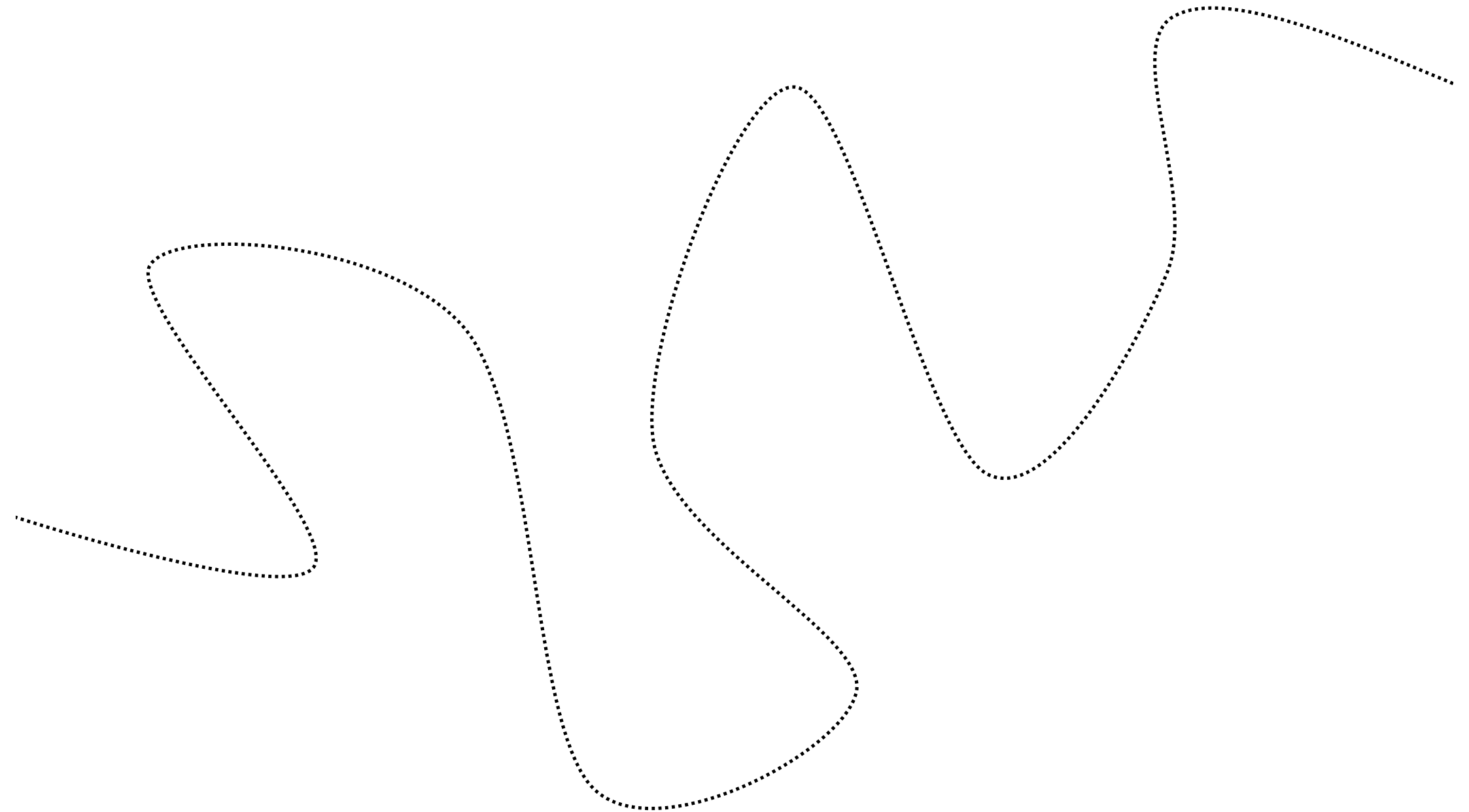
make as many folds as possible



punch the marked areas out of the paper using a pencil



punch the marked areas out of the paper using a pencil



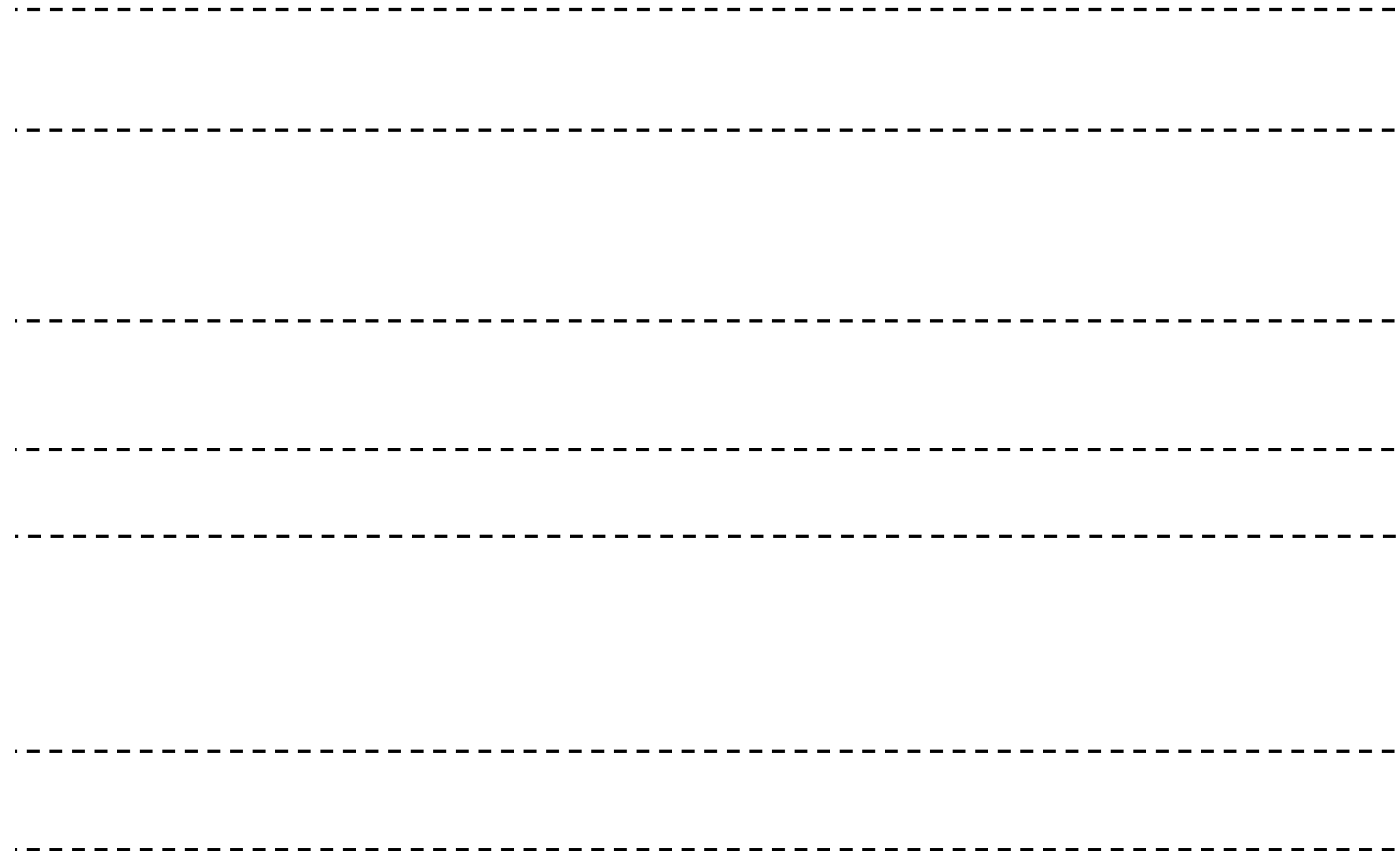
punch holes along the line using a pencil

roll the paper as tightly as possible into a tube from the long edge and twist as tightly as possible

roll the paper as tightly as possible into a tube from the long edge and allow to unroll

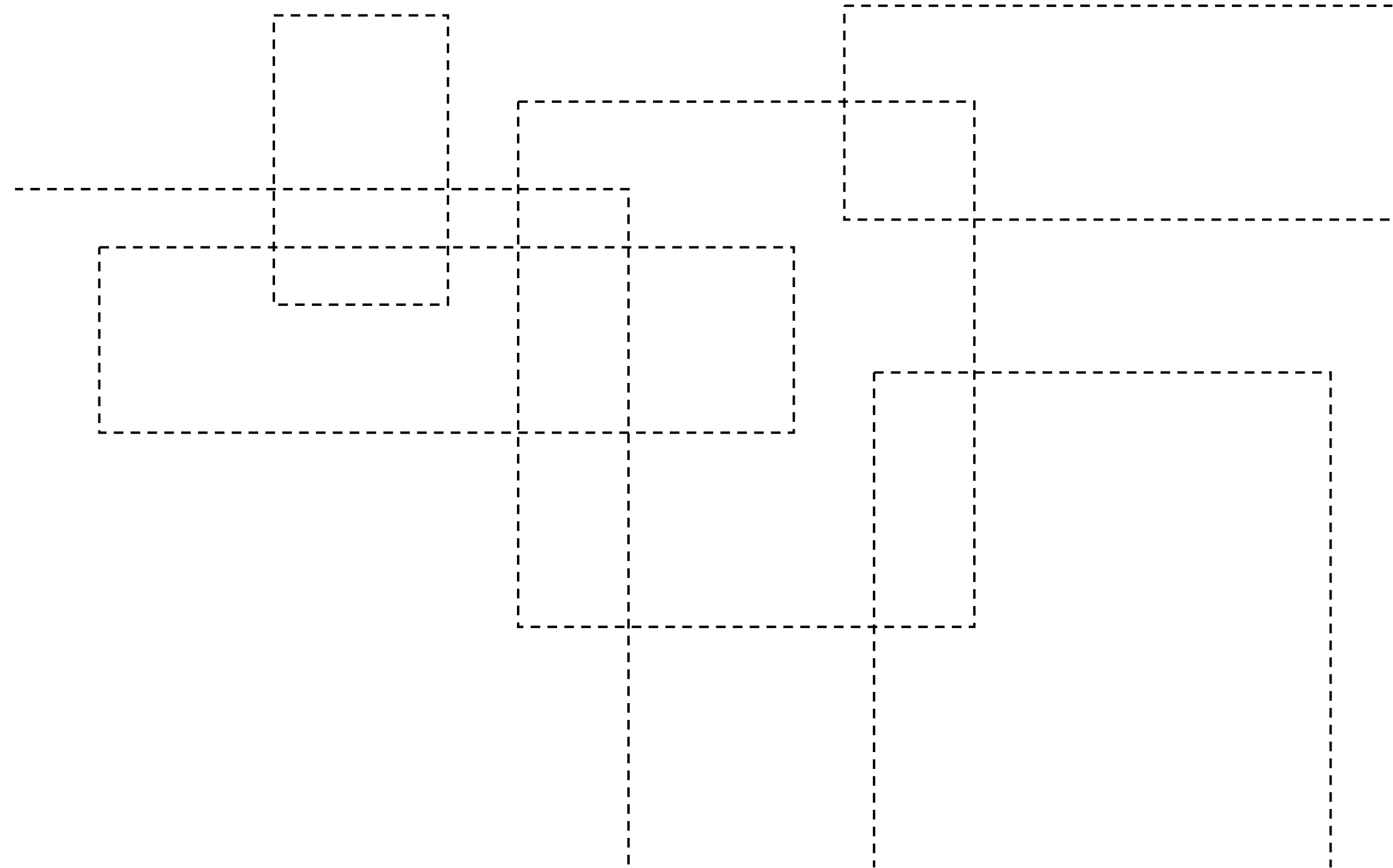
roll the paper as tightly as possible into a tube from the short edge and twist as tightly as possible

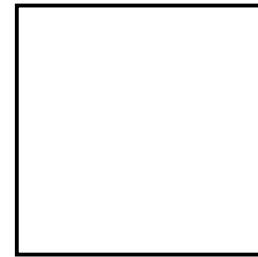
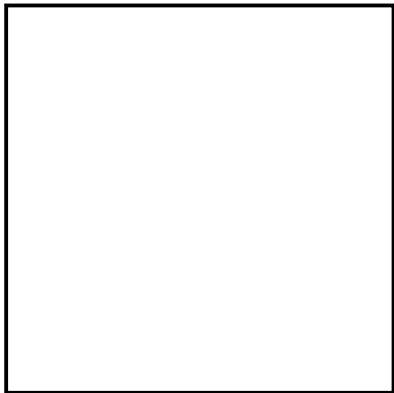
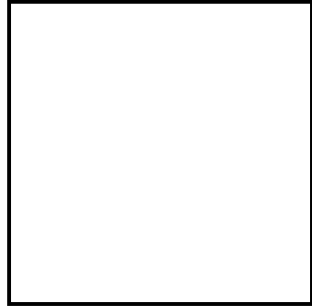
roll the paper as tightly as possible into a tube from the short edge and allow to unroll



score the surface along the marked lines with scissors

score along the marked lines with a pair of scissors



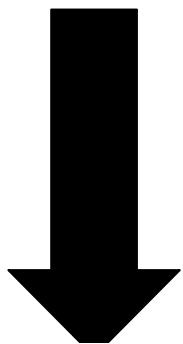
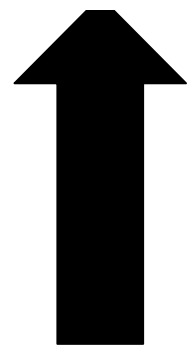


scratch away the surface of the paper in the marked areas with scissors

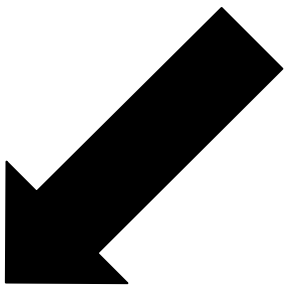
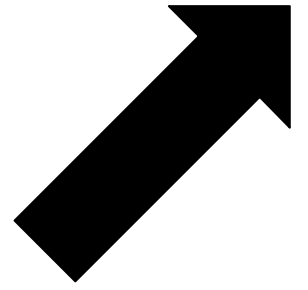
shade the entire sheet with a pencil as lightly as possible



stretch the paper by pulling in the indicated directions

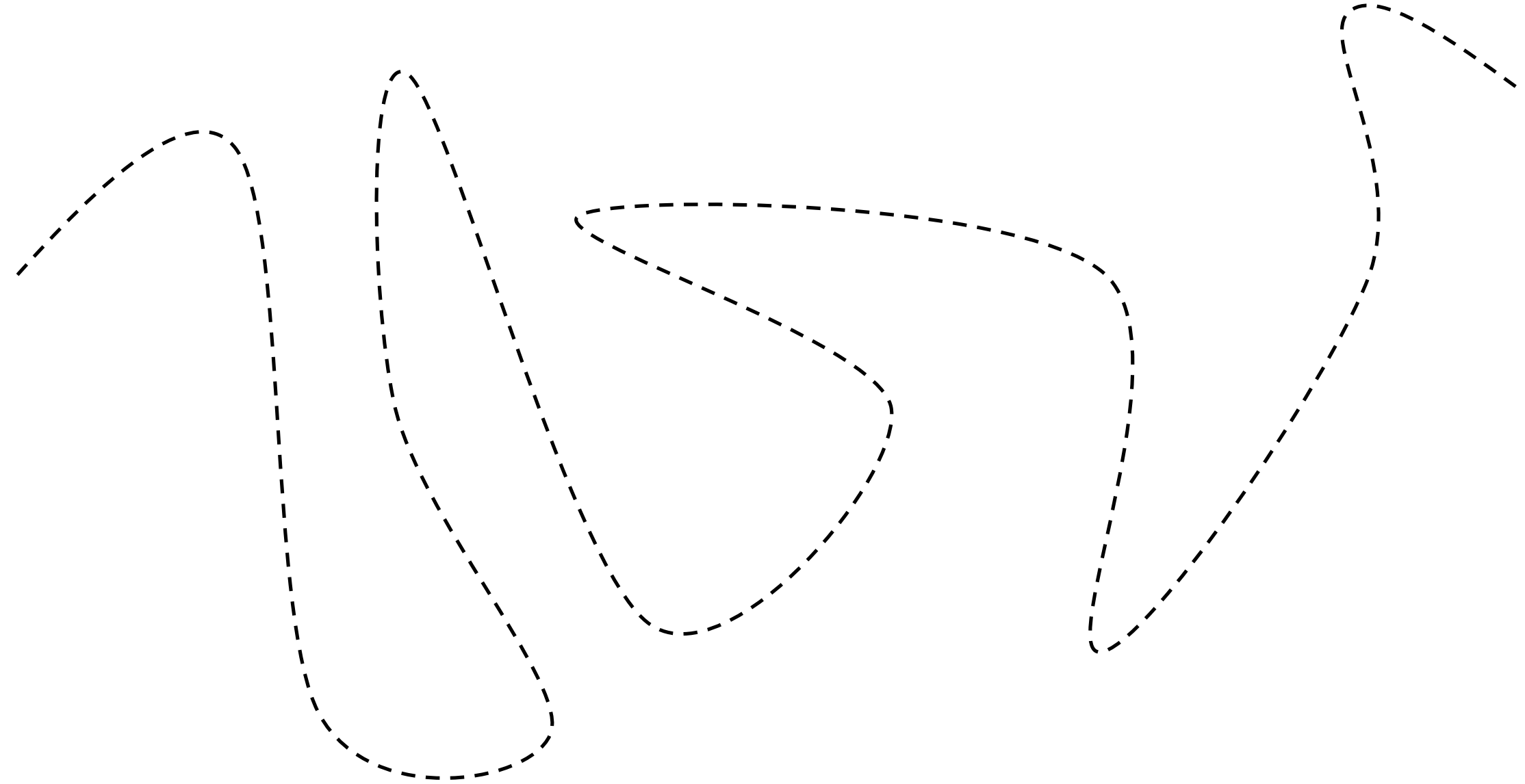


stretch the paper by pulling in the indicated directions



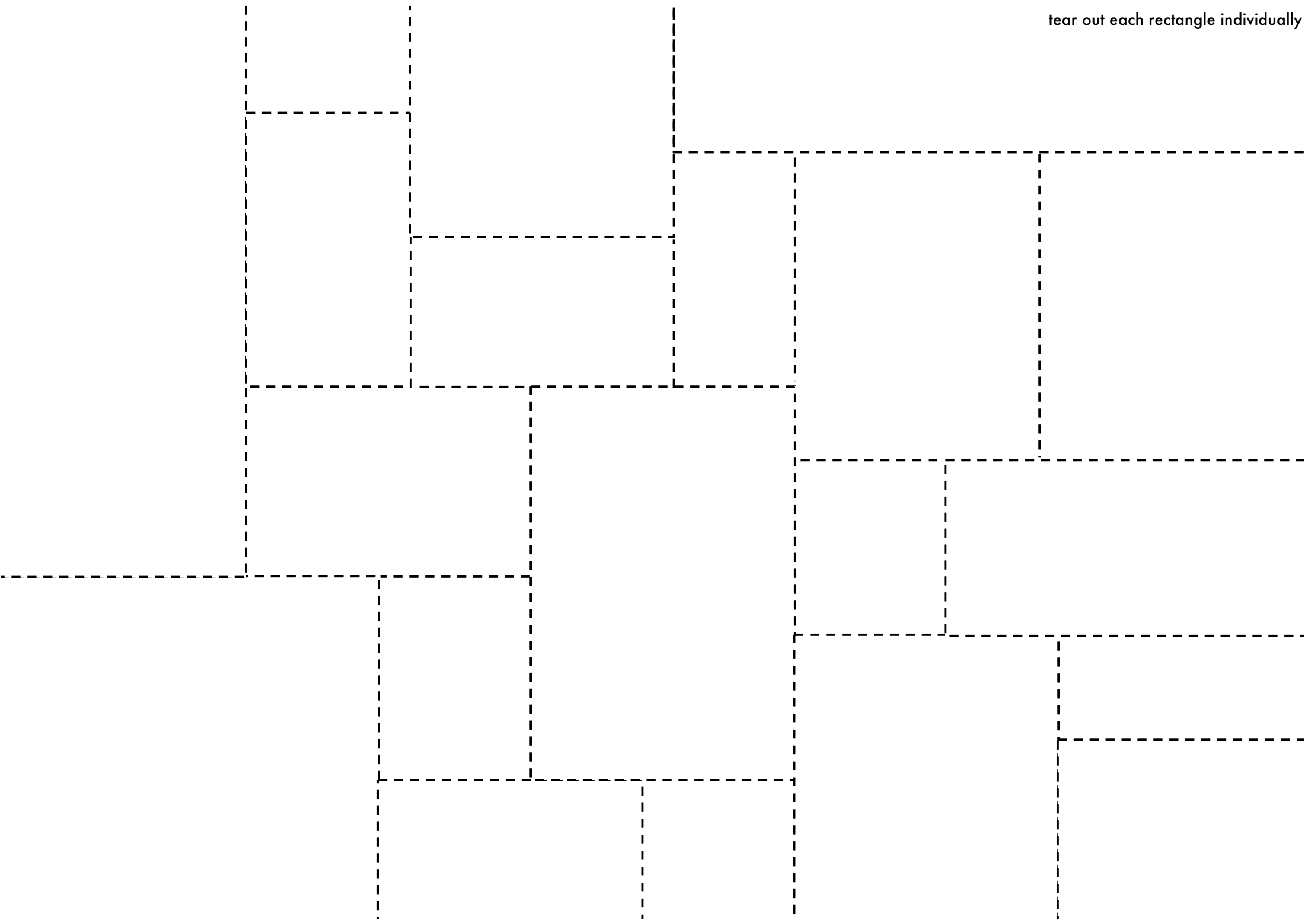
stretch the paper by pulling in the indicated directions

tear along the line as precisely as possible

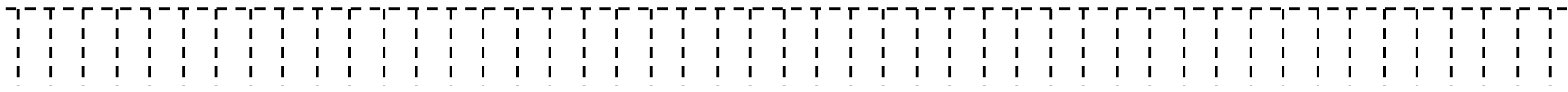


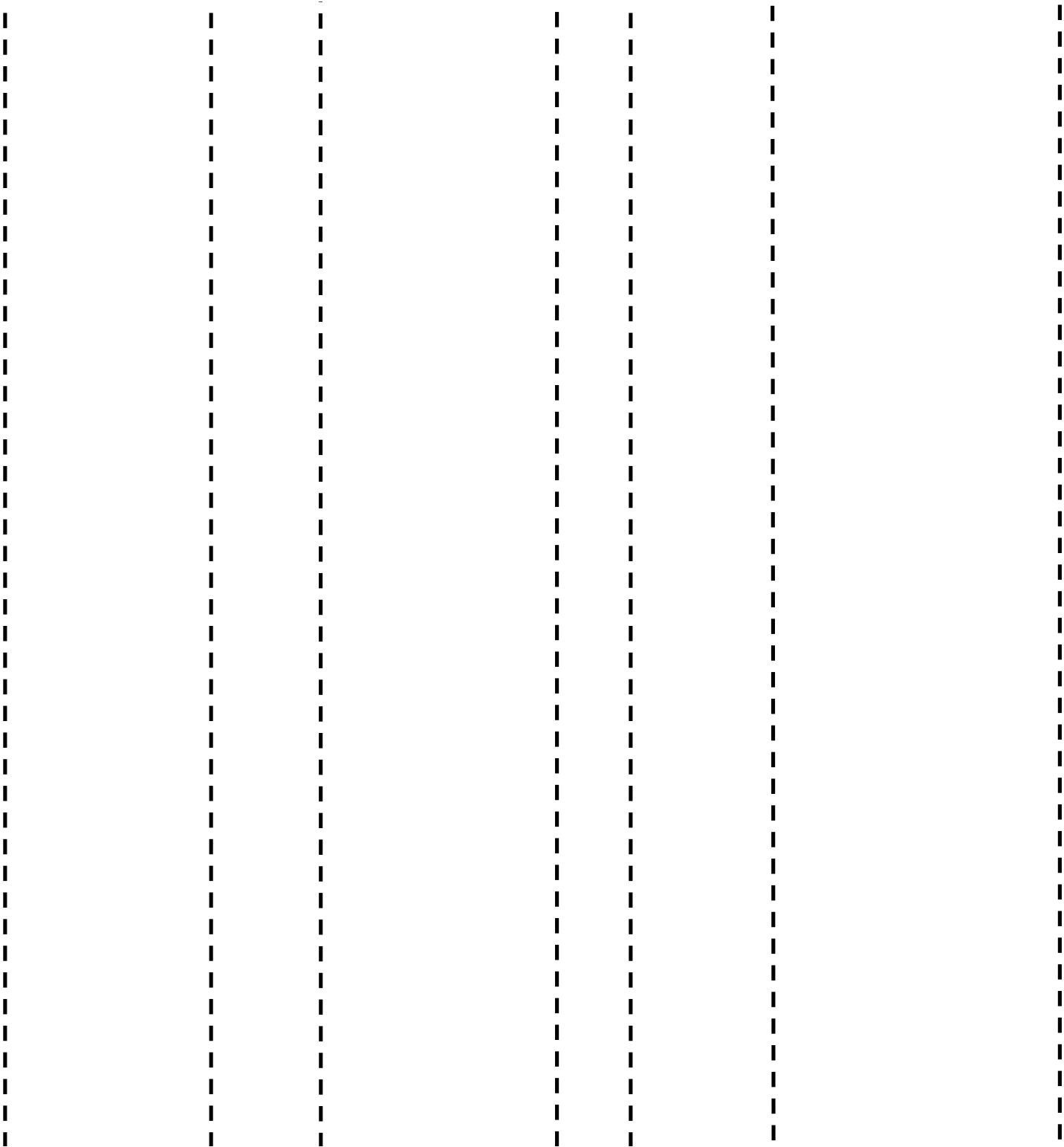
tear the paper into as many pieces as possible

tear out each rectangle individually



tear off long strip, then tear this into small strips





tear the paper into strips along the marked lines