with paper
James Saunders
Pages may be played by any number of players, for any duration and in any sequence.

Select a set of pages for performance and work through them in sequence

Pages may be repeated during a performance

Follow the instructions on each page

All sounds and movements are a direct result of the specified actions

Any paper may be used

Recycle paper after use.

_with paper_ (2006/8, 2009-) is a series of score sheets where the notation and instrument are contained within the page. The first two versions of the piece were originally part of #[unassigned]. In 2006 I collaborated with artist book maker John McDowall to make a series of 33 pages where the sound was activated by touch. In 2008 I made a version for a Parkinson Saunders performance in Brighton, where the paper was cut in various ways. Since 2009, these pages have been incorporated into _with paper._
with pencil, connect the two lines with ten parallel horizontal lines drawn with heavy pressure
with pencil, mark 100 dots within the square as quickly as possible
with pencil, draw 100 vertical lines in the box as quickly as possible
with pencil, draw 15 horizontal parallel lines between the two marked lines
with pencil, join the dots with a line that is as long as possible and turns a right angle every 1cm
with pencil, join the dots with a line 20 times, such that no line crosses another
with pencil, connect the two lines 20 times, each line drawn as quickly as possible
with pencil, draw 30 circles of differing size
with pencil, draw 40 diameters of the circle
with pencil, draw 40 small rectangles
with pencil, trace lines as accurately as possible
with pencil, trace line making minimal contact with the page
with pencil, place a dot within each circle
with pencil, trace lines as fast and accurately as possible
with pencil, shade each rectangle with short strokes as quickly as possible
with pencil, join the dots such that each is connected to all the others
with pencil, shade circle quickly and with light pressure
with pencil, shade diamond quickly with light vertical strokes
with pencil, shade square as lightly as possible
with pencil, draw a continuous line which alternately touches opposite edges of the page 30 times
with pencil, trace lines as slowly as possible
with pencil held vertically, trace line as slowly as possible
with pencil, draw a spiral radiating from the central dot until it reaches the edge of the page
with pencil, draw a spiral radiating from each dot until it touches the surrounding circle
trace index finger around large circle at a constant speed with occasional detours around smaller circles
repeatedly trace finger around circles in any sequence with each revolution taking the same amount of time
repeatedly place fingers on indicated spots and lift suddenly with a slight contraction
slowly rub clenched fist on page with a clockwise circular motion
repeatedly hammer the page with clenched fist, as fast and as lightly as possible on the indicated spot
rub clenched fist backwards and forwards as fast and as lightly as possible between the indicated points
place a finger on each circle and trace at an irregular speed
move index finger at a constant rate between points without touching the page – flick page firmly as finger reaches each point
flick page at indicated point at irregular intervals, attempting to make minimal contact each time
move index finger at a constant rate between points without touching the page - tap page lightly as finger reaches each point
scratch backwards and forwards as fast as possible with fingernail between the indicated points
repeatedly drum fingers in sequence as lightly and as fast as possible on the indicated spots
repeatedly drum fingers in any order as lightly and as fast as possible on the indicated spots
scratch backwards and forwards as fast as possible with fingernail between the indicated points
repeatedly trace index finger along lines in any sequence with each tracing taking the same amount of time
swoop over the page using the indicated trajectories touching the paper with minimal contact
slowly rub palm with a clockwise circular motion, aiming to barely touch the page
slowly rub palm on page with a clockwise circular motion
repeatedly hammer the page with palm, fingers spread, as fast and as lightly as possible on the indicated spot
repeatedly place palm on indicated spot and lift suddenly with a slight contraction
rub palm backwards and forwards as fast and as lightly as possible between the indicated points
with extremely hard pressure, slowly push index finger along line
with extremely hard pressure, slowly push clenched fist along line
with extremely hard pressure, slowly push palm along line
trace index finger along the line at a constant speed - repeat the action upon reaching the end
trace finger around circles at a constant speed, pausing briefly at each vertex
repeatedly hammer the page with index finger as fast as possible on the indicated spot
scratch backwards and forwards as fast as possible with fingernail between the indicated points, barely touching the
scratch backwards and forwards as fast as possible with fingernail between the indicated points
with extremely heavy pressure, slowly drag middle three fingers along lines
repeatedly trace finger around circles in any sequence with each revolution taking the same amount of time
trace circle clockwise with finger as slowly as possible, finger barely moving
trace index finger along the line at a constant speed - repeat the action upon reaching the end
cut each line at equal intervals with an accelerating action
cut along the line as precisely as possible
| Cut along the lines quickly as possible |
cut out each rectangle individually
keeping scissors open, scythe along each line
cut along the line as slowly as possible
cut off long strip, then cut this into small strips
cut each line in sequence (either left to right, or right to left)
make as many very small and fast cuts as possible in the marked area
mark the paper with 150 dots using a pencil
with scissors, score as many lines as possible that joint the two dots, such that no line crosses another
crumple the paper into a ball and allow to unfold
cut the paper into lots of small pieces as quickly as possible
draw around your hand using a pencil
fold along the line as precisely as possible, working from one end to the other
fold and unfold the paper along the marked lines
fold and unfold the paper along the marked line!
make the longest tear possible, moving from one edge of the paper to the opposite edge
make slits along the marked lines using scissors
make as many folds as possible
punch 100 holes using a pencil
punch the marked areas out of the paper using a pencil
punch the marked areas out of the paper using a pencil
punch holes along the line using a pencil
roll the paper as tightly as possible into a tube from the long edge and twist as tightly as possible
roll the paper as tightly as possible into a tube from the long edge and allow to unroll
roll the paper as tightly as possible into a tube from the short edge and twist as tightly as possible
roll the paper as tightly as possible into a tube from the short edge and allow to unroll
score the surface along the marked lines with scissors
score along the marked lines with a pair of scissors
scratch away the surface of the paper in the marked areas with scissors
shade the entire sheet with a pencil as lightly as possible
stretch the paper by pulling in the indicated directions
stretch the paper by pulling in the indicated directions
stretch the paper by pulling in the indicated directions
tear along the line as precisely as possible
tear the paper into as many pieces as possible
tear out each rectangle individually
tear off long strip, then tear this into small strips
tear the paper into strips along the marked lines