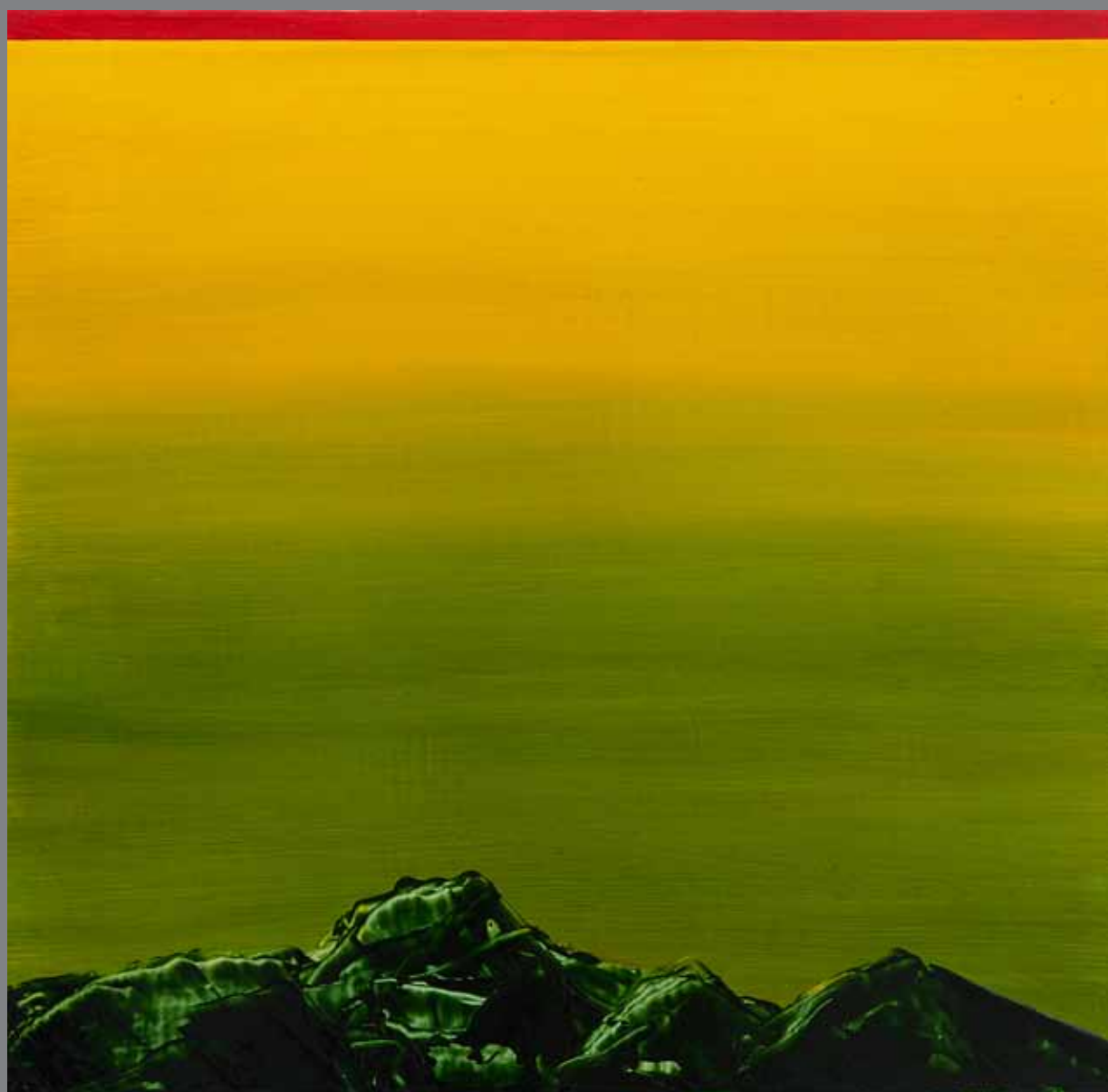


# Final Paintings

A New Dawn Fades



Mike Newton



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**MARK MAKING AND MELANCHOLIA IN PAINTING:  
A LANGUAGE FOR VISUAL REPRESENTATION OF THE MELANCHOLIC**

**MICHAEL WILLIAM NEWTON**

**PRACTICAL STUDY: FINAL WORKS**

**APPENDIX 2.4**

**to the thesis submitted in partial fulfilment of the  
requirements of Bath Spa University  
for the degree of Doctor of Philosophy**

**School of Art and Design, Bath Spa University**

**September 2013**

## **Appendix 2.4**

### **PRACTICAL STUDY: FINAL WORKS**

## 2.4 A New Dawn Fades

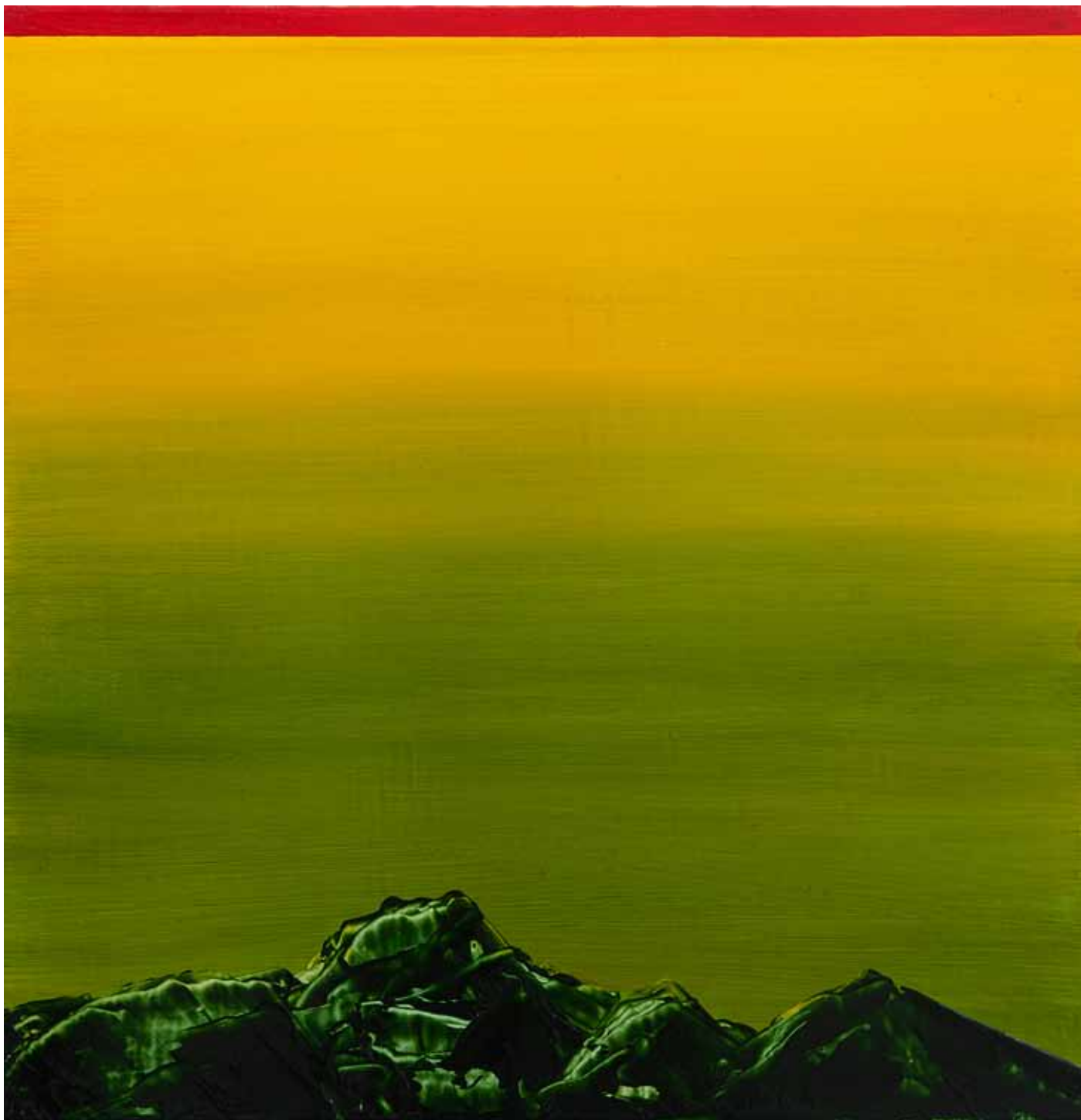
The final part of the practical research was to complete and exhibit a body of works using a bright palette to explore a number of different motifs as metaphors for an authentic melancholy emotion.

These paintings explore the rich history of painting but engage with the future by evoking the thin brightness of photographic or video images seen on the ubiquitous flat screen monitor. The rectangular surface that is the most common medium used to transmit images today. I developed two key areas of my practice to try and emulate this hard, light filled surface. First was a stable hard white surface that offered maximum reflection of incident light and the second was a way of adding and subtracting thin coloured glazes that allowed simulated the brilliance of the screen yet held the brush mark without a build-up of thick paint. I was not concerned with referencing either the size of proportions of the screen, but let these be determined by the subject of the painting.

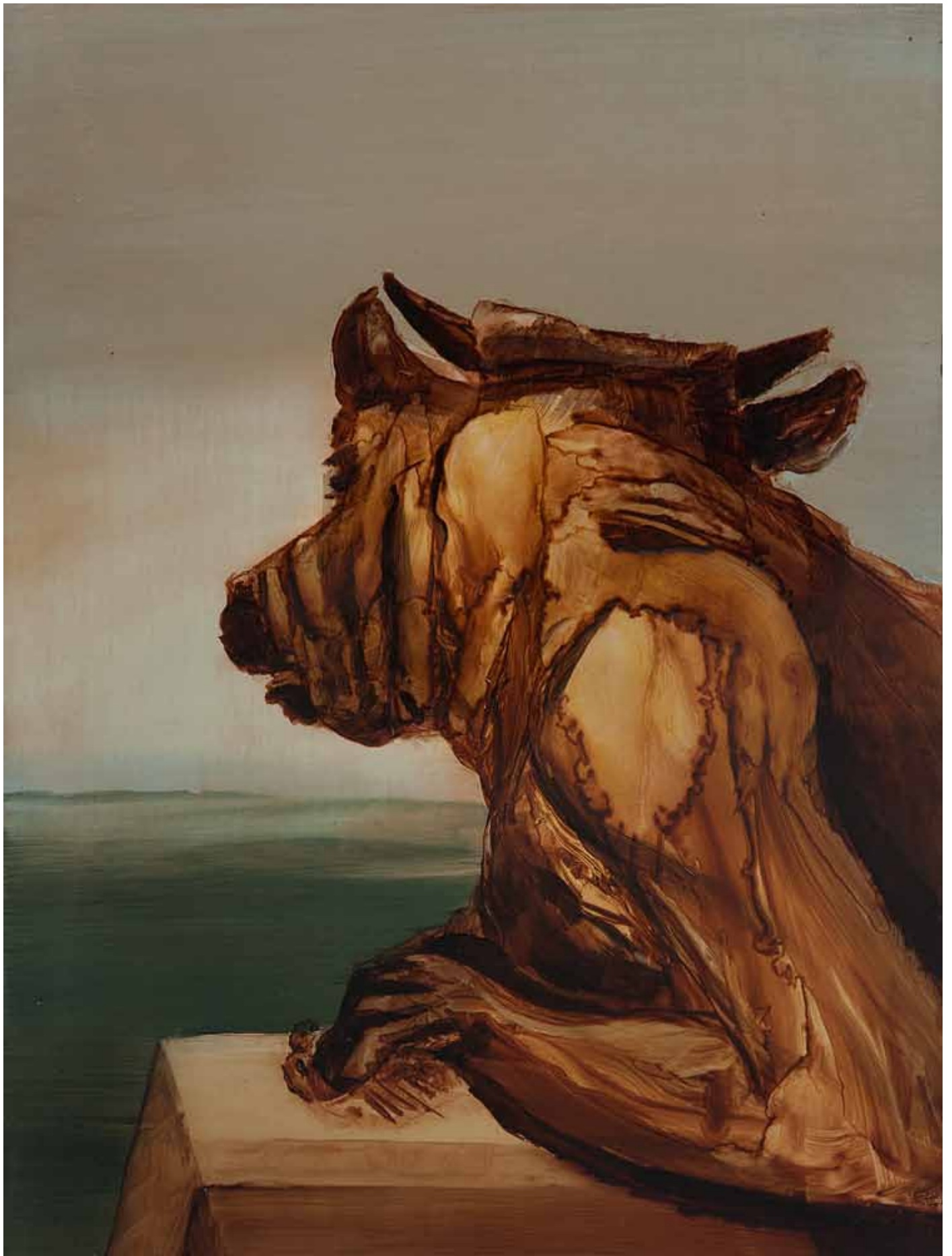
Although they are deeply personal, acting as a vehicle for suppressed memories and emotions from my past, I recognise that this may not be discernible from the title and content of the paintings. Indeed I have tried to set up an absence or imbalance in the paintings such that they are open to multiple interpretations leaving room for the viewer to draw conclusions about possible meaning.

My concern is that despite the success of creating paintings with an authentic melancholic content the process I have used detracts from their longevity as images. Hopefully the handmade facture will keep the viewer aware of their physical presence and prevent them flickering through the viewer's consciousness with all the speed of scrolled images on a screen. Recognising that there is a problematic relationship between writing and images with different information held in each, I hope that the experiential aspect of seeing the work will convey the relationship between the handling of materials and my subject matter and give an insight into how the Practical Research has complimented the theory.

**A2.4.1**  
**FINAL WORKS**  
**SELECTED FOR EXHIBITION**



**July Wakes, 2013**  
**Oil on Canvas 30x29cm**



**New Dawn Fades, 2013**  
**Oil on Canvas 40x30cm**





Greenberg, 2013  
Oil on Canvas 32x25cm



Claude Glass, 2013  
Oil on Canvas 45x35cm



Rose Cottage, 2013  
Oil on Canvas 30x25cm



**Come Dancing, 2013**  
**Oil on Canvas 40x30cm**



Strawberry Fields, 2013  
Oil on Canvas 26x18cm



**A2.4.2**  
**COMPLETED WORKS**  
**NOT SELECTED FOR EXHIBITION**



2010 Talk Show Host  
Oil on Canvas 120x100cm





**2011 Swing II**  
**Oil on Canvas 70x60cm**



2013 Swing III  
Oil on Canvas 100x80cm



2013 Swing IV  
Oil on Canvas 50x40cm



**2012 After the Goldrush**  
Oil on Panel 38x48cm



Caravan IV , 2013  
Oil on Canvas 30x20cm



Liber Novus, 2013  
Oil on Canvas 22x22cm



idegosuperego, 2013  
Oil on Canvas 40x30cm



**Green Rope, 2013**  
**Oil on Canvas 35x30cm**





**Bully, 2013**  
Oil on Canvas 30x22cm



Olive Grove, 2013  
Oil on Canvas 30x28cm



**Black Mirror, 2013**  
**Oil on Canvas 35x30cm**



**Caravan IV , 2013**  
**Oil on Canvas 30x20cm**



**Brother Damien, 2013**  
**Oil on Canvas 45x35cm**



**Fleurs du Mal XVIII, 2013**  
**Oil on Canvas 30x24cm**



**This Happy Breed, 2013**  
**Oil on Canvas 30x20cm**



2013 Les Fleurs du Mal XVI  
Oil on Canvas 30x30cm





2013 Les Fleurs du Mal IX  
Oil on Canvas 35x20cm



2013 Les Fleurs du Mal XIX  
Oil on Canvas 30x24cm



2013 Les Fleurs du Mal VIII  
Oil on Canvas 35x20cm



2013 Les Fleurs du Mal X  
Oil on Canvas 30x30cm



**Black Bile, 2013**  
**Oil on Canvas 26x30cm**



**A2.4.3**  
**A SELECTION OF STUDIES**  
**FOR FINAL WORKS**  
**ON CANVAS, PANEL & PAPER**



**Liber Novus, 2013**  
**Oil on Paper 30x30cm**





**Black Mirror I, 2012**  
Oil on Panel 45x35cm



**Black Mirror II, 2012**  
Oil on Panel 45x35cm



**Black Mirror IV, 2012**  
Oil on Panel 45x35cm



**Black Mirror V, 2012**  
Oil on Panel 45x35cm



**Black Mirror VI, 2012**  
Oil on Panel 45x35cm



**Black Mirror VII, 2012**  
Oil on Panel 45x35cm



**Black Mirror XIII, 2012**  
Oil on Panel 45x35cm



**Black Mirror XIV, 2012**  
Oil on Panel 45x35cm



**Black Mirror XV, 2012**  
Oil on Panel 45x35cm



**Black Mirror II, 2013**  
Oil on Panel 45x35cm



**Black Mirror VIII, 2013**  
Oil on Paper 30x20cm



**Black Mirror X, 2013**  
Oil on Paper 35x30cm



**2013 Les Fleurs du Mal XX**  
Oil on Paper 30x20cm



**2013 Les Fleurs du Mal XXI**  
Oil on Paper 30x20cm



**2013 Les Fleurs du Mal XXII**  
Oil on Paper 30x20cm



**2013 Les Fleurs du Mal XXIII**  
Oil on Paper 30x20cm



**2013 Les Fleurs du Mal XXIV**  
Oil on Paper 20x20cm



**2013 Les Fleurs du Mal XXIV**  
Oil on Paper 20x20cm



**2013 Les Fleurs du Mal XXVII**  
Oil on Paper 30x20cm



**2013 Les Fleurs du Mal XXVIII**  
Oil on Paper 30x20cm



**2013 Les Fleurs du Mal XXX**  
Oil on Paper 30x25cm



**2013 Les Fleurs du Mal XXXII**  
Oil on Paper 30x22cm



**2013 Landscape VI**  
Oil on Panel 35x45cm



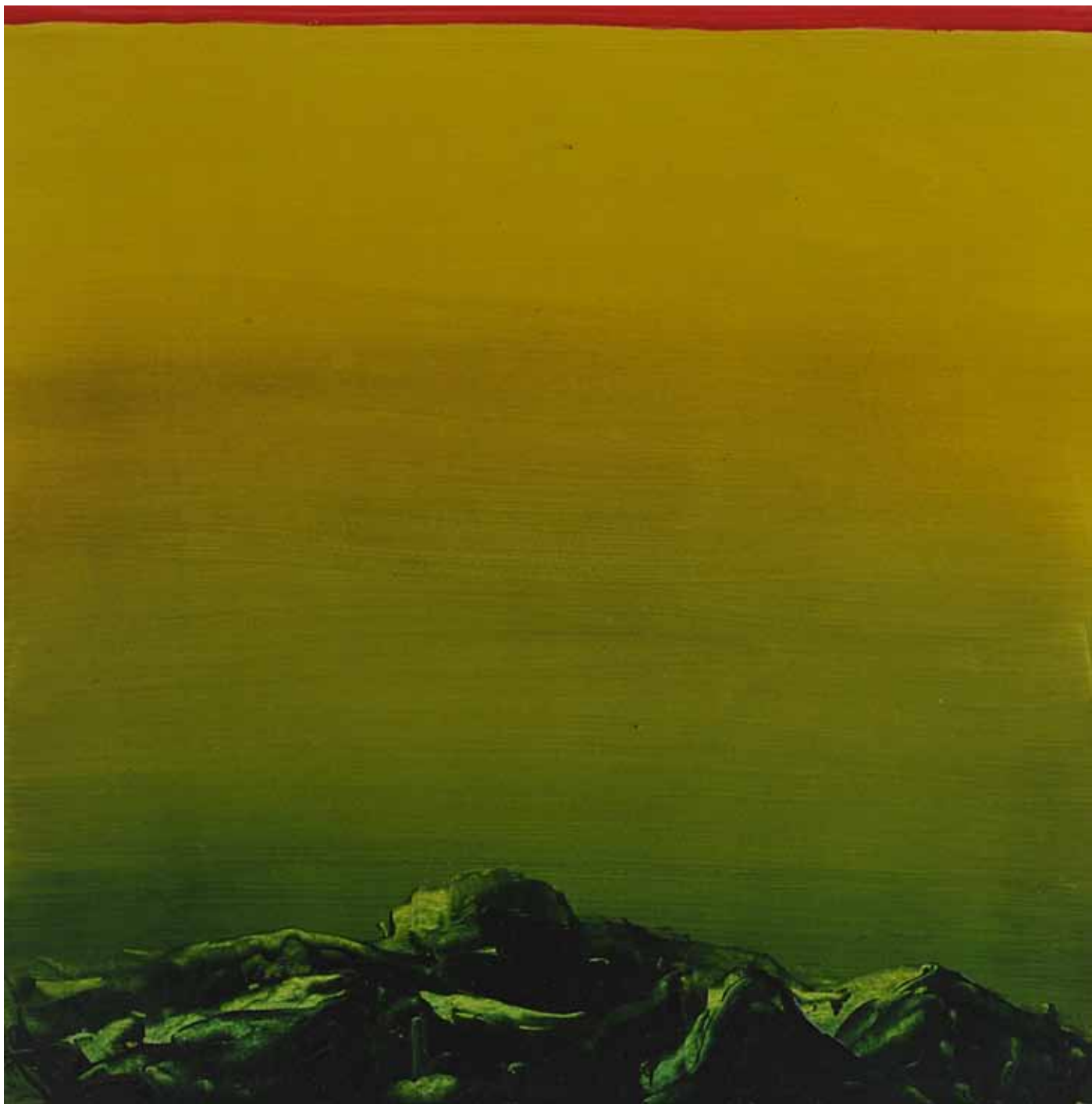
**2013 Landscape IV**  
**Oil on Paper20x30cm**



**2013 Landscape V**  
**Oil on Paper20x30cm**



**2013 Landscape VI**  
**Oil on Paper20x30cm**



**July Wakes, 2013**  
**Oil on Paper 30x30cm**





**2013 Iceberg V**  
Oil on Canvas 18x26cm



**2013 Iceberg VII**  
Oil on Canvas 18x26cm



**2013 Iceberg VIII**  
Oil on Canvas 18x26cm



**2013 Iceberg IX**  
Oil on Canvas 18x26cm



2013 Iceberg XI  
Oil on Paper 40x30cm



2013 Iceberg VXII  
Oil on Paper 40x30cm



**2013 Green Rope I**  
Oil on Canvas 30x24cm



**2013 Green Rope II**  
Oil on Canvas 30x24cm



**2013 Green Rope IV**  
Oil on Paper 30x30cm



**2013 Green Rope V**  
Oil on Paper 28x30cm



**2013 Hanging I**  
Oil on Canvas 30x24cm



**2013 Hanging II**  
Oil on Canvas 30x24cm



**2013 Hanging III**  
Oil on Canvas 30x22cm



**2013 Hanging IV**  
Oil on Canvas 30x22cm



**Hanging VI, 2013**  
**Oil on Paper 30x22cm**



Hanging VIII, 2013  
Oil on Paper 30x22cm

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