

Cork Textiles Network Presents

Making Tomorrow

A 3-day Festival of Textiles

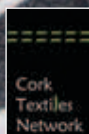
Including Lectures, Seminars, Workshops & Exhibitions

Friday 7 – Sunday 9 March 2014

At Coláiste Stiofáin Naofa College of Further Education

& CIT Crawford College of Art and Design

Cork City, Ireland



Making Tomorrow - Programme

FRIDAY 7 MARCH 2014

Make Symposium / from CIT Crawford College of Art and Design

Featuring Prof. Lesley Millar MBE

Venue Cork School of Music Stack Auditorium, Union Quay, Cork

Prof. Lesley Millar, MBE, is a renowned UK fine art textiles curator, author, and educator. Her international touring exhibitions include *Revelation* (1996-8), *Through the Surface* (2004-5), *21:21- NUNO textiles* (2005-7), *Cloth & Culture Now* (2008), *Cultex* (2009-11), *Lost in Lace* (2011-12), *Cloth and Memory* (2013).

All welcome. Booking essential as places are limited. Please note, you cannot book for the MAKE Symposium under your Cork Textiles Network conference place. For ALL Make Symposium bookings & info contact Pamela.Hardesty@cit.ie

SATURDAY 8 MARCH 2014

Making Tomorrow

Coláiste Stiofáin Naofa College of Further Education, Tramore Road, Cork

08.30 **REGISTRATION**

09.00 **INTRODUCTION TO CONFERENCE**

with Cork Textiles Network Chairperson, Sara O'Hara

09.15 **SKETCH IT, STITCH IT / Rachael Howard**

10.15 **URBAN/NATURE, USING THE FOUND / Cas Holmes**

11.15 **Coffee Break** (coffee included)

11.45 **MY JOURNEY / Liz Spillane**

13.00 **Lunch** (lunch not included)

14.00 **AFTERNOON WORKSHOP PROGRAM**

16.30 **Workshops finish for day**

SUNDAY 9 MARCH 2014

10.00 **WORKSHOP PROGRAMME**

11.30 **Coffee Break** (coffee included)

13.00 **Lunch** (lunch not included)

14.00 **WORKSHOP PROGRAMME RESUMES**

16.15 **SHOW AND TELL**

16.45 **CONFERENCE CLOSE**

Welcome packs will be distributed at registration on Saturday morning. Full accommodation information, maps and public transport info can be found on our website, www.corktextiles.com

About Cork Textiles Network

Cork Textiles Network, established in 1998, offers a platform and support to all who have a love of textiles.

We continue to build on and improve our network through a variety of different events annually, including skills exchange workshops between members and a prolific annual calendar of exhibitions of our members' work. Some are open entry, others are curated by guest artists and experts. Successes include many exhibitions showcased in galleries throughout Cork, Ireland and in the UK.

CTN successfully promotes exchange with other textile networks, artists and enthusiasts in Ireland, Europe and recently in the USA & Canada.

CTN holds an annual spring conference, dedicated purely to creative textiles. The conference features International & Irish textile professionals, through an exciting weekend of lectures, workshops, exhibitions & local cultural events.

CTN also organises and promotes leading edge workshops and classes in Cork. CTN has made significant inroads in bringing fibre art to children and other community groups, both in Cork's public libraries and school classrooms.

Our web site showcases the wide range of work produced by our members through our members' gallery pages, and allows individual artists to profit from an online presence.

Membership is open to all who have a love of textiles! We have members across the country and Europe; membership is not restricted to the Cork area or Ireland. New members are always welcome. CTN is a not for profit organisation run by a dedicated voluntary committee with a strong belief in team spirit to promote our craft.

Full Conference Overview

PRE-CONFERENCE EXHIBITION
Making Tomorrow - Cork Textiles Network

Opening 12 noon Sat 8 February 2014

Bishopstown Library, Wilton

Exhibition runs until 27 February 2014

10-17.30 Monday to Saturday. Late night opening Thursdays

FRIDAY 7 MARCH 2014

CIT Crawford College of Art & Design

MAKE Symposium

at Cork School of Music, Union Quay, Cork.

Featuring Professor Lesley Millar, MBE,

MAKE will explore our relationship to objects.

Highlighting the value of skills of the hand, from personal, cultural and sociological aspects, in line with Crawford College of Art & Design's new Contemporary Applied Arts Degree. All welcome. Booking essential.

Contact Pamela.Hardesty@cit.ie

CIT Crawford College of Art & Design

THINGS/DAIKTAI Collaborative Exhibition

at CIT Wandesford Quay Gallery, Cork

Work generated from an exchange project between CIT Crawford College of Art and Design and Kaunas Art Academy, Lithuania.

SATURDAY 8 MARCH 2014

Making Tomorrow - Conference

Lecture & Workshop programme

8.30-16.30 at Colaiste Stiofain Naofa, Cork

Fabric Friends - Rachael Howard - Exhibition Opening

18.00 at CIT Crawford College of Art & Design

Work by Rachael Howard and

CIT Crawford College Textiles students

SUNDAY 9 MARCH 2014

Making Tomorrow - Conference

Lecture & Workshop programme

10.00-17.00 at Colaiste Stiofain Naofa,

For more visit

www.corktextiles.com



Rachael Howard

Rachael has been a successful practising textile artist and designer since leaving the Royal College of Art, London, in 1992 as one of the first postgraduate students of Embroidery. Since then, she has become one of its most respected practitioners and one of the UK's foremost narrative textile artists. Her graphic, lively sketches of everyday life typify her powers of observation and knack for catching the moment. She has pioneered a lively mix of embroidery and screen-printing techniques, using image, text and object to tell – often autobiographical – stories of the everyday.

Rachael's lecture, **Sketch it, Stitch it** will cover the breadth of her experience from designing accessories for fashion designer Paul Smith to public seating in a library.



Draw it, Print it – Animals [Workshop] / Rachael Howard

Enjoy an exciting workshop experience, beginning with drawing animals, leading on to stencil screen-printing on to fabric. Learn the art of stencil screen-printing the Rachael Howard way - mix dyes, blob your colours and paint with a squeegee. All subject matter will be supplied.

On Saturday afternoon, you will spend the afternoon taking part in a series of fun drawing and mark making exercises in preparation for printing on Sunday.

On Sunday, you will spend the day preparing paper stencils, mixing dyes and screen-printing on to fabric. **12 places only. Saturday and Sunday inclusive only.**



Cas Holmes

Cas Holmes is renowned for her use of *the found* as described in her book *The Found Object in Textile Art*. Her work relates to the natural and built world and uses found materials, domestic fabrics, papers and gathered objects as part of the process of making. Her beautiful atmospheric pieces are a combination of stitch, cloth and memory and are connected with paint, mark and image; reflecting the 'hidden edges' of our landscape, the wild spaces, verges and field edges; 'stitch sketching' to capture a moment.

Cas' lecture, **Urban/Nature: Using the Found**, explores the use of found materials in her work and the reference she draws to the environment and the land.



Using the Found, Extreme Stitching [Workshop] / Cas Holmes

Explore the character and qualities of paper and other found material as a surface for working. A focus on machine and/or hand stitching as an extension of mark making and various means of manipulating, attaching and joining surfaces. We will use different threads to build up a range of distressed, torn, manipulated and collage surfaces to create new elements of interest in your work. Some of the methods are adapted from Japanese paper techniques such as Momigami, rub-inkled paper techniques. The pieces resulting from this creative exploration could be used as a starting point for collage, stitching, 3D or sculptural work

12 places only. Saturday and Sunday inclusive only.

For Bring Lists & Further Info Visit www.corktextiles.com

Liz Spillane

Liz Spillane is a graduate of the National College of Art and Design in Fashion & Textiles. Liz's experience in the world of Knitwear spans over three decades, first as award winning designer/manufacturer of her own label, then as a successful freelance knitwear designer and more recently as an educator in knitted textiles at the Limerick School of Art and Design.

Liz's lecture, **My Journey** will take you through her story – 'the rough and the smooth' as a knitwear designer in Ireland, from her own training at NCAD to award winning fashion knitwear designer and contemporary educator.



Hand knitted textiles [Workshop] / Liz Spillane

This knit workshop will begin on Saturday with an exploration of 'the tools of the trade' - using literally 'what's at hand' and looking at making your own tools. Discovering the raw materials and their possibilities to create your own hand knitting yarns through felting, shredding, bulking, stranding etc. Explore scale, texture, colour and design.

On Sunday, having chosen your yarn type and design, you will plan your own pattern, using either 2D or 3D knitting techniques and construct your own hand knit piece.

12 places only. Saturday and Sunday inclusive only.



Lynn Kenny

Lynn is a mixed media and stitch artist. Since graduating from NCAD in 1996 she has developed a strong style combining recycled paper, recycled fabrics, free machine embroidery and acrylic paint. She uses stitch to draw, combine, embellish and attach materials together to create interesting imagery.

Mixed Media and Stitch Using paper, stitch, fabric and acrylic paint, the workshop will introduce a unique way of combining materials into a finished piece. Saturday will focus on making unique paper backgrounds on which to layer stitching or paint. Sunday will explore hand, or free machine, stitching on papers and transferring line patterns onto this paper and combining it with fabric and acrylic paint.

12 places only. You can book this workshop for Saturday OR Sunday OR both days



Kathleen McCormick

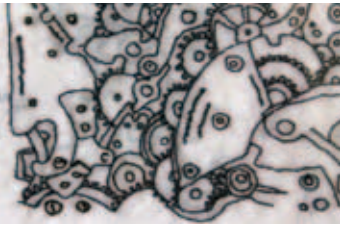
In 2000, Kathleen took early retirement from farming in order to develop her basket making skills. Since then, she has studied with many international teachers, some of whom came to Ireland with the assistance of the Crafts Council of Ireland and the Irish Basket Maker's Association, and some whom Kathleen travelled to visit.

Basket Making Students will be shown the structure of a small traditional Irish 'Scoilb' and increase its height to make it into a shopping basket. They will be making it in home-grown Irish and some English willow of various colours.

8 places only. Saturday and Sunday inclusive only.



For Bring Lists & Further Info Visit www.corktextiles.com



Orla Breslin

Orla is an artist, designer and blogger living in Co. Kerry, Ireland. When not making, exhibiting and teaching, she talks about textiles on a variety of social media sites under the alias of Stitchlily. Editor of 2 blogs, both of which have been shortlisted in Blog Awards Ireland, she promotes textiles, in particular Irish textiles, to anyone that will listen.

An Introduction to Social Media

The world of social media is a huge, strange place! Sometimes it can seem overwhelming and very time consuming, signing up to all the different types of media. In this workshop, concentrating on a craft aspect, you will learn about the various forms of social media from Blogging to Facebook, Twitter to Pinterest. Using this information, you will filter through the various forms of media and create a visual map of the sites that will suit your needs and creative development, your work, and your time frame.

12 places only. Saturday afternoon only.



Arlene Shawcross

Arlene is a freelance textile artist and teacher of many years' experience, specialising in embroidery, particularly free-machine embroidery. She has recently returned from a visit to Newfoundland where she had work in a collaborative exhibition between Ireland and Newfoundland in which artists explored the links of plants and people between the two cultures.

Moving on with Colour and Stitch

On Saturday afternoon we will be drawing from a still life which gradually changes, later to focus in on details, aiming to encourage a new sense of freedom in your work. On Sunday we will move on with Saturday's drawings into fabric and stitch with an emphasis on movement, colour and texture.

12 places only. You can book this workshop for Saturday OR Sunday OR both days



Christina Jasmin Roser

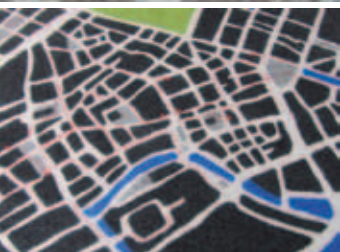
Christina is a felt maker with both Swiss and Scandinavian roots and training, so design is very much a part of her life. Simplicity and an eye for detail is very much present in her modern approach to the ancient craft of felt making.

Introduction to Nuno Felt

On Saturday, discover how you can combine wool fibres with woven fabrics to produce Nuno felt – a material that is very light and flexible.

On Sunday, explore the Nuno technique further as Christina shows you how to use various 'resists' to create additional effects and textures. On both days you will be going home with samples, ideas and inspiration, which will encourage you to develop bigger projects.

12 places only. You can book this workshop for Saturday OR Sunday OR both days



For Bring Lists & Further Info Visit www.corktextiles.com

Cork Textiles Network

Making Tomorrow Workshops

1. RACHAEL HOWARD

Draw it, Print it – Animals

2. CAS HOLMES

Using the Found,
Extreme Stitching

3. LIZ SPILLANE

Hand knitted textiles

4. LYNN KENNY

Mixed Media and Stitch

5. KATHLEEN MCCORMICK

Basket Making

6. ORLA BRESLIN

An Introduction to Social Media

7. ARLENE SHAWCROSS

Moving on with Colour & Stitch

8. CHRISTINA JASMIN ROSER

Introduction to Nuno Felt

For bring lists, maps, public transport,
accommodation
and further info visit

www.corktextiles.com



Making Tomorrow - Booking Form

Early registration ensures a place in your chosen workshop.

Name:

Address:

.....

.....

Telephone:

Email:

Conference Options:

	Non-Members	CTN Members
Saturday Only	€90 <input type="checkbox"/>	€80 <input type="checkbox"/>
Sunday Only	€90 <input type="checkbox"/>	€80 <input type="checkbox"/>
Full weekend	€160 <input type="checkbox"/>	€140 <input type="checkbox"/>

Please tick correct option and fill in up to three workshop names in order of preference below:

1

2

3

CTN Membership €40 Tick if required

Available from date of booking until end of 2014

Please Return Booking Forms to:

Hilda De Lacy,

Coneybeg, Watergrasshill, Co. Cork, Ireland

Email: hildadelacy@hotmail.com

Mobile: +353 (0)86 173 3910

Please make cheques payable to **Cork Textiles Network**

TERMS AND CONDITIONS

All payments must be made payable to Cork Textiles Network.

No bookings will be held until full payment has been received.

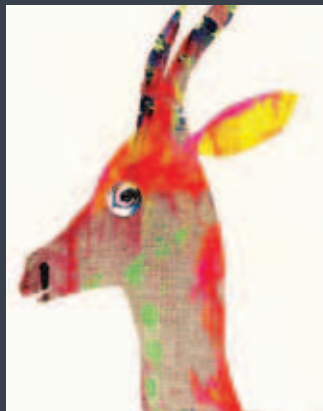
In the event of a cancellation, up to 6 weeks prior to the conference, a full refund will be provided. Within 6 weeks of the event, if the cancelled workshop place is filled, a full refund will be provided. If the workshop place remains empty, CTN cannot issue a refund. Refunds will be issued after the conference has taken place.

👉 Detach & Return

Making Tomorrow

Featuring workshops with

Rachael Howard • Cas Holmes • Liz Spillane
Lynn Kenny • Kathleen McCormick • Orla Breslin
Arlene Shawcross • Christina Jasmin Roser



Images (clockwise from top left): Rachael Howard, Cas Holmes,
Arlene Shawcross, Lynn Kenny, Liz Spillane, Kathleen McCormick,
Christina Jasmin Roser



Cork Textiles Network

Conference Partners:



CIT Crawford College
of Art & Design



Coláiste Stiofáin Naofa



Crafts Council of Ireland



Cork City Libraries

For bring lists, maps,
public transport,
accommodation and
further info visit
www.corktextiles.com



Cover Image:
Christina Jasmin Roser
Walking Down Memory Lane
(detail)

Design: edit+
www.stuartcoughlan.com