

# #[unassigned]

clarinet [in Bb]

James Sanders

0'00

0'09 0'15

3/16 2/16 1/16 6/16 3/16 8/16 1/16

START CD

pppp

3

Detailed description: This musical staff begins at 0'00 with a 'START CD' box. It contains notes with stems and beams. Above the staff, time signatures are written: 3/16, 2/16, 1/16, 6/16, 3/16, 8/16, and 1/16. A bracket above the first two measures is labeled '0'09' and another bracket above the next two measures is labeled '0'15'. The first measure has a dynamic marking 'pppp'. A triplet of eighth notes is marked with a '3' below it.

1'15 1'20

1/16 3/16 1/16 4/16 3/32 3/16 4/16 1/16 3/32

sfz pp sfz p ppp pp

Detailed description: This musical staff continues the piece. Above the staff, time signatures are written: 1/16, 3/16, 1/16, 4/16, 3/32, 3/16, 4/16, 1/16, and 3/32. Brackets above the first two measures are labeled '1'15' and '1'20'. Dynamic markings include 'sfz', 'pp', 'sfz', 'p', 'ppp', and 'pp'. There are also slurs and accents over various notes.

2'12 2'18

4/16 3/16 4/16 2/16 4/16 1/16 4/16

ppp ppp ppp ppp

Detailed description: This musical staff continues the piece. Above the staff, time signatures are written: 4/16, 3/16, 4/16, 2/16, 4/16, 1/16, and 4/16. Brackets above the first two measures are labeled '2'12' and '2'18'. Dynamic markings include 'ppp' and 'ppp' with slurs.

3'16

cl.  $\text{♩} = 84$

3/32 2/32 4/32 2/32

vl. ppp

3'56

$\text{♩} = 84$

1/16 4/16 1/32 2/16 1/16 4/16 1/16 1/32 2/16 1/16 3/16 6/16

fff fff sfz sfz sfz sfz p mp p pp

5'15 5'20

$\text{♩} = 80$

1/16 4/16 3/32 4/16 1/32 3/32 1/32 4/16 3/32 1/16

[throat] [tongue] etc. [air] \*\*\*

p ppp pp ppp p p ppp p

6'00 7'10

$\text{♩} = 40 \rightarrow 30$

pppp

\* slow tremolo articulated in the throat  
 \*\* tongue only, minimal air  
 \*\*\* air noise at fingered pitch.

8'17

*ppp*

*ppp*

2/32 3/32 2/32 4/32 3/32 7/32 3/32 2/32 4/32 10/32 3/32 2/32 4/32 11/32 2/32

9'43 9'46

4/16 3/16 1/16 5/16 1/16 2/16 3/16 4/16 1/16

[throat]

[throat]

*ppp*

*pp*

*ppp*

*pp*

10'21

*ppp*

2/32 1/32 2/32

#[unassigned]

James Saunders

cello

0'00

0'12 0'18

START CD

\* \* \* stop string at indicated pitch (or harmonic) and damp string with remaining fingers on nut side.

1'09 1'12

1'38

40"

gradually slow bow

3'16

3'56

2' 16      1 32   1 16   3 32      1 32   1 16   3 32      1 32   1 32      4 16      3 32      2 16      3 32

[distort]

5'20      5'25

3 32      4 16      3 32   3 32      1 16      4 16      3 32      1 16      4 16      3 32      1 32      3 32      1 32

col legno bat. ....

col legno

col legno bat. ....


col legno

col legno bat.

6'55      7'00

4 32      6 32      4 32      3 32      8 III 32 col legno      4 32

tap with box screw on bridge\*

\* 

8'17

cl.

ppp

2/32 3/32 2/32 4/32 3/32 7/32 3/32 2/32 4/32 10/32 3/32 2/32 4/32 11/32 2/32

battub.

Vc.

ppp

9'41 9'45

2/16 4/16 1/16 2/16 1/16 3/16

II sul pont.

pp

p

pp

pp

10'21

cl.

ppp

2/32 1/32 2/32

Vc.

ppp