BLAST: a mural and sonic cone

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This installation by Paul Minott consists of a mural depicting the devastation of the GREAT WAR, and a giant version of the VORTEX symbol which appears throughout the first VORTICIST MANIFESTO.

A storm cone metaphorically announcing COLD BLASTS FROM THE NORTH in response to the southern European hot air of Sig. MARINETTI and his FUTURISTS. Acting as a megaphone, it emits BLASTS of NOISE-MUSIC.

On SATURDAY 12 NOON in the Lecture Theatre, Paul Minott is giving a talk entitled MARINETTI: THE SOUND AND THE FURY which will discuss ZANG TUMB TUMB (1914) and its influence on GRAPHICS and MUSIC.

Paul Minott is a Senior Lecturer in Graphic Communication at Bath School of Art & Design.