

on brevity



Brevity refers to shortness, briefness, transience, transitoriness, ephemerality, impermanence. Equally these synonyms can apply to the phenomena of photography and to the nature of this work.

Our lives are dominated by the concept of images and we are judged and judge ourselves through this media. It is its reproduction and translation which is breathtaking and what that process will do to change the phenomena: projection is so tangible fleeting and filled with disappointment; the mechanically printed is both seductive and valueless. All will impact upon us in our consciousness for milli-seconds but be imperceptibly processed in our subconscious to add to our lexica of visual experiences.

I am preoccupied by photographicness in the work that I make. The implication of photography- the “photographicness” of something. Not in a direct reproductive way but a more abstract – more to do with photographic fragment. The piece of photographic image which has just enough information to inform that it is indeed something to do with the photographic – but leaves one wondering what the rest of it is – to what does it belong – what does it imply or indicate or disclose. It has a melancholy - likened to Barthes espousal of photography only disclosing the past.

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