

#[unassigned]

James Saunders

> clarinet

0'00" 0'05"

4/16 3/16 1/16 5/16 1/16 2/16 3/16 4/16 1/16

[throat] [throat]

ppp pp ppp pp

1'40" 1'45"

3/16 2/16 1/16 6/16 3/16 8/16 1/16

pppp pp

2'45" 2'50"

1/16 3/16 1/16 4/16 3/32 3/16 4/16 1/16 3/32 3/32

[throat] sfz pp sfz ppp pp

3'20" 4'30"

[throat] pppp x5

4'35 4'40

*f*  $\frac{2}{32}$   $\frac{3}{32}$   $\frac{2}{32}$   $\frac{4}{32}$   $\frac{3}{32}$   $\frac{7}{32}$   $\frac{3}{32}$   $\frac{2}{32}$   $\frac{4}{32}$   $\frac{10}{32}$   $\frac{3}{32}$   $\frac{2}{32}$   $\frac{4}{32}$   $\frac{1}{32}$   $\frac{11}{32}$   $\frac{2}{32}$

6'30 6'35

$\frac{1}{16}$   $\frac{4}{16}$   $\frac{1}{32}$   $\frac{2}{16}$   $\frac{1}{16}$   $\frac{4}{16}$   $\frac{1}{16}$   $\frac{1}{32}$   $\frac{2}{16}$   $\frac{1}{16}$   $\frac{3}{16}$   $\frac{6}{16}$

7'50 7'55

$\frac{4}{16}$   $\frac{3}{16}$   $\frac{4}{16}$   $\frac{2}{16}$   $\frac{4}{16}$   $\frac{1}{16}$   $\frac{4}{16}$

8'37 8'45

$\frac{1}{16}$   $\frac{4}{16}$   $\frac{3}{32}$   $\frac{4}{16}$   $\frac{1}{32}$   $\frac{3}{32}$   $\frac{1}{32}$   $\frac{4}{16}$   $\frac{3}{32}$   $\frac{1}{16}$

[throat] \* [tongue] etc. \*\* [air] \*\*\*

\* slow tremolo articulated in the throat  
 \*\* tongue only, minimal air  
 \*\*\* air noise at fingered pitch.



2'15      2'25

1/16      4/16

3/32      1/16      3/16

(I)(II)      (III) (II)      (IV)(III)

L.H.      f.b.      f. = 41

3'45      3'55

8/8      3/32      1/16      3/32

f. = 77      ppp

4'32      4'35

4/16      [PRACTISE MUT6]

[MUT6 OFF]

f. = 102

5'20

81"      (6'41")      81"

pppp      [breathe through nose]

sandy      pppp      (length of breath)

bic. 1

6'48      6'50

2/16      1/16      3/32      1/16      3/16      2/16      1/32      3/16

f. = 100

\* minimal bow movement: notes should stop and start unevenly.  
 \*\* pitch will oscillate between F#-A unevenly.

-2-

8'05 8'20

Musical score for measures 8'05-8'20. The score is written on a grand staff with a treble clef and a key signature of one flat. The tempo is marked as  $F = 80$ . Above the staff, there are handwritten annotations: a bracket over the first two measures labeled "8'05" and "8'20", and rhythmic markings "1/16", "3/32", "1/16", "1/32", "3/16", and "1/32". The notation includes various note values, rests, and dynamic markings such as  $ppp$  and  $pp$ . A "6.75''" marking is present at the end of the first system.

8'33 8'41

Musical score for measures 8'33-8'41. The score is written on a grand staff with a treble clef and a key signature of one flat. The tempo is marked as  $F = 72$ . Above the staff, there are handwritten annotations: a bracket over the first two measures labeled "8'33" and "8'41", and rhythmic markings "3/32", "3/16", "3/32", "2/16", "3/32", "1/16", "3/32", "3/16", "3/32", "1/16", and "1/32". The notation includes various note values, rests, and dynamic markings such as  $ppp$ ,  $p$ , and  $pp$ . Performance instructions include "br.", "f.b.", "Pizz", "Arco", and "Pizz". A "15''" marking is present at the end of the first system.

9'10 9'15

Musical score for measures 9'10-9'15. The score is written on a grand staff with a treble clef and a key signature of one flat. The tempo is marked as  $F = 56$ . Above the staff, there are handwritten annotations: a bracket over the first two measures labeled "9'10" and "9'15", and rhythmic markings "4/16", "1/16", "2/16", "1/16", "4/16", "1/16", "4/16", and "3/8". The notation includes various note values, rests, and dynamic markings such as  $p$ ,  $pp$ ,  $ppp$ , and  $Mp$ . Performance instructions include "COL LEGNO", "br.", "bat.", "triat.", "triat: bat.", "bat+triat", "bat.", "bat", "bat+triat", and "triat". A "36''" marking is present at the end of the first system.

#[unassigned]

> cello

James Saunders

0'35      0'45

42''

gradually slow bow

pppp

1'45      1'50

ppp

ppp

ppp

ppp

\* or ♦ stop string at indicated pitch (or harmonic) and damp string with remaining fingers on ret side.

2'30      2'40

ppp

ppp

ppp

ppp

3'50 3'55

Handwritten musical notation for a string section, measures 1-4. Includes dynamics like *ppp* and *ppp>*, and performance instructions like "6.75\"

4'05 4'15

Handwritten musical notation for a string section, measures 5-8. Includes dynamics like *ppp* and *ppp>*, and performance instructions like "4.5\"

4'38 4'43

Handwritten musical notation for a string section, measures 9-17. Includes dynamics like *ppp*, and performance instructions like "bat.", "triat.", "10", "47\"

6'30 6'33

Handwritten musical notation for a string section, measures 18-24. Includes dynamics like *ppp*, and performance instructions like "[distort]", "17\"

6'55

Handwritten musical notation for a string section, measure 25. Includes dynamics like *ppp*, and performance instructions like "\*lift spike off of the ground. bow near the end & do not damp strings."

8'00 8'10

3/32 5/16 2/16 3/8 1/16

8'35 8'40

3/32 4/16 1/32 3/32 1/16 4/16 3/32 1/16 4/16 3/32 1/32

col legno bat. ....

col legno

col legno bat. ....

col legno

col legno bat. ....

9'05 9'10

4/16 3/32 1/16 3/16 1/16 2/16 3/8 1/16 3/4

L.H. bc. fb. (I)(II) (III) (IV) (V) (VI)