

The f duo

for 2 good friends, laptop(s), mp3 recorder and instrument(s)

//Alexis Porfiriadis

//(2010/11)

The f duo (2010/11) is a verbal score consisting of 49 different verbally instructed parts.

Performers are invited to make a group realization of the composition using any amount of this material. The order of actions and their respective timings should be decided collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person.

The actions of *The f duo* may be combined in any manner (based on the performers' choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score is random and reflects no structural preference on the part of the composer. The duration of the performance of the piece is indeterminate but it should not be less than 6 minutes.

You are encouraged to perform your chosen action(s) as naturally as possible. Extreme displays and theatrics should be avoided at all costs. Each version should be agreed on for the specific performance; it may not be rehearsed or played at an earlier performance.



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

One day in two minutes

spend a whole day at your friend's place
continuously recording sounds, from the moment you enter their home to the
moment you shut the door behind you as you leave

construct a 2-minute soundscape together, using material from this recording

Street impro

go to one of the biggest streets in your town
record a 5-minute instrumental improvisation

work together to produce a one and a half-minute sonic environment
from the recorded material

Favorite songs

find 10 of your favorite songs, each one for him/herself

import all 20 songs in a single audio file and play them all simultaneously

What do you think about me?

record your personal opinion of your friend
in one audio file each

choose together at what point during the performance the audio files should be
played, but do not listen to them prior to the performance

the recordings should last no longer than 3 minutes

Idiosyncrasy

close your eyes
consider your friend's idiosyncrasy

you have 3 minutes to express it in sounds

Alexis Porfiriadis, 2010/11

The fduo (actions: *One day in two minutes*, *Street Impro*, *Favorite songs*,
What do you think about me?, *Idiosyncrasy*)



Mother

let each one of you ask each other's mother
to say a few words about their son or daughter

record your mothers
and work together to produce a 1- to 2-minute sonic environment from this material

Girlfriends/Boyfriends 1

arrange a meeting between your girlfriends/boyfriends

each partner should present 10 typical features of their boyfriend/girlfriend to the
other partner

if there is only one girlfriend/boyfriend let only that partner be recorded

work together to produce a 1-minute sonic environment from this material

Childhood

each one of you may pick a favourite spot in the city
that reminds him/her of their childhood

visit the two spots together, on the same day
record, without speaking, for 7 minutes in each spot and photograph each spot

work together to produce a 2-minute audio-visual environment from this material

Story

record a story that concerns you and your friend
let both recordings play simultaneously and accompany them musically

the duration of the recordings should not exceed 5 minutes

Alexis Porfiriadis, 2010/11

The fduo (actions: *Mother*, *Girlfriends/Boyfriends 1*, *Childhood*, *Story*)



Photos

pick a series of photos where you are shown together
create a slide show and accompany it musically

for 1 to 3 minutes

Important

close your eyes
think of 5 reasons for which your friend is an important person to you

open your eyes
play 5 different brief sounds, one for each reason

Kitchen

meet up in a kitchen
cook, eat, drink

record the entire process and take pictures

then work together to produce a 2-minute audio-visual environment
from this material

pick a favourite song each and let both of these songs play simultaneously during
the performance, accompanying the kitchen recording

Asshole

agree on a person that you both know and both consider to be a great asshole

invite them to the performance
play for 1 minute what you both feel about them
(regardless of whether they show up for the gig)

Alexis Porfiriadis, 2010/11

The f duo (actions: Photos, Important, Kitchen, Asshole)



Codes

record all the words that you use as slang between you
work together to produce a 2-minute sonic environment from this material

Explain

explain with a song (that you have picked prior to the performance)
why you love your friend

play both of your song recordings simultaneously

Books

buy each other, allowing a reasonable amount of time prior to the performance,
a book that you haven't read

read the books and pick a paragraph from each book before the performance

during the performance read to yourself the paragraphs that you have chosen quietly,
while a song you have picked together is playing from the speakers

the music should not be louder than the readings

Girlfriends/Boyfriends 2

place your girlfriends/boyfriends among you
improvise with them using 1 or 2 notes or sounds each
depending on the number of girlfriends/boyfriends

Photos 2

during the performance, between actions
take photos of one another using flash cameras

after the performance, keep the photos as memorabilia

Alexis Porfiriadis, 2010/11

The f duo (actions: *Codes*, *Explain*, *Books*, *Girlfriends/Boyfriends 2*, *Photos 2*)



Only for them

play with your friend for 3 minutes

play with him/her completely

never alone

not for a minute

not for a second

not for a fraction of a second

completely with him/her

completely for him/her

Common friends

find 1 to 3 common friends that you appreciate and respect musically

improvise with them for 3 minutes (making any necessary practical arrangements prior to the performance)

the choice of friends should be based on a unanimous decision

Homes

make a recording of each other's homes

each room in the house for 30 seconds without talking

and without previously alerting any of the people that might be at home at that time

work together to produce a 2-minute sonic environment from this material

Gift

during the performance make a gift to one another

do not reveal what gift you chose prior to the performance

if the gift is wrapped, open it to see what is inside

Alexis Porfiriadis, 2010/11

The fduo (actions: *Only for them*, *Commonfriends*, *Homes*, *Gift*)



Respect

agree on a person you both know
a person you both respect and love enormously without any doubt

invite that person to the performance
play a 2-minute improvisation, placing that person among you

Cv

write your friend's cv without showing it to him/her
during the performance quietly read out the cv to the audience
while your friend is playing the recording of a song that expresses your very existence

One minute

allowing for a reasonable amount of time prior to the performance,
play together for exactly 60 minutes

record this session
work together to produce a 1-minute sonic environment from this material

Homes 2

make 7-minute long recordings of the areas directly outside of each other's homes,
visiting both homes together
do not talk while recording
work together to produce a 2-minute sonic environment from this material

Ear

whisper in your friend's ear one of the reasons why you really dig him/her

Movie

watch a scene from a film you both love, on the projector
between 30 seconds and 2 minutes

Alexis Porfiriadis, 2010/11

The f duo (actions: Respect, Cv, One Minute, Homes 2, Ear, Movie)



Beer

dring a beer in the middle of the performance space
make a toast and clink your glasses but do not talk

do not hurry
do not make an effort
just have a beer, the occasion is your friendship

Items

visit your friend's home
from there, take two objects that represent your friend's everyday habits and personality

leave all the objects in the middle of the performance space

Together

improvise together on the laptop or on instruments, for 2 minutes

Difficulty

go to a spot together
sit down
close your eyes

think of a difficult time that you have been through together
let each one go on to their next action / position when (s)he is done thinking

Item 2

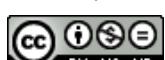
visit your friend's home
pick an object that will definitely bear musical connotations for your friend

offer this object to him/her during the performance

your friend should improvise for 1 to 3 minutes
using this object's connotations as his/her lead
do not reveal the identity of the object prior to the performance

Alexis Porfiriadis, 2010/11

The f duo (actions: *Beer*, *Items*, *Together*, *Difficulty*, *Item2*)



Instrument(s) 1

play a riff you really like
for 2 minutes

Instrument(s) 2

play something you are certain your friend will appreciate
do not reveal what you will play prior to the performance
for 2 to 4 minutes

Instrument(s) 3

play a song that your friend on the laptop undoubtedly hates

the laptop player has the right to attempt to destroy the song
using his/her laptop but not through sheer volume

Laptop 1

play white, pink or brown noise for 30 seconds

Laptop 2

drone
for 1 minute

Laptop 3

drone
for 3 minutes

Live 1

go wild for 1 minute

Live 2

play quietly for 2 minutes

Alexis Porfiriadis, 2010/11

The fduo (actions: Instruments 1/2/3, Laptop 1/2/3, Live 1/2)



Live 3

rhythmic hell for 3 minutes

Live 4

it's a melody you both know and love
between 1 and 3 minutes

Live 5

follow the laptop music for 2 minutes

Live 6

speak in your friend's ear, telling them what to play and how to play it
for 2 to 3 minutes

Live 7

let's groove for 2 minutes

Live 8

and 1, and 2
and 1, and 2
and 1, and 2

for 1 to 2 minutes

Live 9

give noise to the people for 30 seconds

Live 10

it's improvised
it's friendly
it's quiet

for 2 minutes

Alexis Porfiriadis, 2010/11

The f duo (actions: *Live 3/4/5/6/7/8/9/10*)

