STC (2011) is a graphic score consisting of 63 different parts. Performers (at least four persons) are invited to make a group realization of the composition using any amount of this material. The order of actions and their respective timings should be decided collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person. In the case of a large group (more than 10 persons) the players should at first collectively decide the duration of their performance and then they should form subgroups. Each of these should decide for themselves upon the material to be played in the predetermined duration. It is not necessary for each sub-group to know prior to the performance what any other is going to play.

The actions of STC may be combined in any manner (based on the performers’ choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score is random and reflects no structural preference on the part of the composer. The duration of the performance of the piece is indeterminate but it should not be less than 6 minutes.
Every page of *STC for ensemble* consists of one or two geometrical figures with words designed inside them. Performers should try to make – individually or collectively – a syntactically correct sentence with the material given in any square, triangle or circle (using verb, noun, adjective, etc). The ensemble can agree upon one solution or more than one. The geometric figures and their respective shapes are not to be translated into literal space (i.e. they should not represent the actual performance space). The performers should mark 9 spots within the performance space, on which the actions are to be taken. These spots should be grouped in three lines of three spots each, arranged in such a way that a rectangular ‘action space’ should be shaped (see fig.1). This “action space” should be formed regardless of the shape of the actual performance space, and should include any (large enough) amount of it. In fig. 1, there is an example on the formation of a rectangular ‘action space’ within a pentagon performance space. The verbs ‘play-make-move-circulate-build’ are to be taken literally.

You are encouraged to perform your chosen action(s) as naturally as possible. Extreme displays and theatrics should be avoided. Each version should be agreed on for the specific performance; it may not be rehearsed or played at an earlier performance.

**Fig. 1**
STC for ensemble
Build 2
Dur. 1’ to 4’
Alexis Porfiriadis, 2012

with items in the space
build
spans
with your score
STC for ensemble
Build 4
Dur. 10" to 1'
Alexis Porfiriadis, 2012
STC for ensemble
Circulate 2
Dur. Indeterminate
Alexis Porfiriadis, 2012
STC for ensemble
Circulate 3
Dur. Indeterminate
Alexis Porfiniatis, 2012
a pitch

a cluster

circulate

through the whole space

a melody

STC for ensemble (2012)

Circulate 4

Dur. Indeterminate
STC for ensemble

Make 1

Dur. 6" to 30"

Alexis Porfiriadis, 2012
STC for ensemble
Make 2
Dur. Indeterminate
Alexis Porfiriadis, 2012
STC for ensemble
Make 3
Dur. 1" to 30"^
Alexis Portfiede, 2012
STC for ensemble
Make 4
Dur. 10" to 30"
Alexis Portiatis, 2012
STC for ensemble
Move 1
Dur. Indeterminate
Alexis Portiriadis, 2012
as many sounds as you can

while playing

quietly

move

loosely

with a square object

STC for ensemble
Move 3
Dur. indeterminate
Alexis Porfiriadis, 2012
a continuous sound
with a square object

move softly

Dur. 20 to 30"
while playing a loud sound several times with a square object

STC for ensemble
Move 5
Dur. 10" to 1'
Alexis Porfiriadis, 2012
STC for ensemble
Move 6
Dur. 10° to 1'
Alexis Porfriades, 2012
STC for ensemble
Move 7
Dur. 10" to 1'
Alexis Portiriadis, 2012
while playing

STC for ensemble
Move 9
Dur. 10" to 1'
Alexis Portiriaides, 2012
STC for ensemble
Move 11
Dur. 10" to 1'
Alexis Porfiriadis, 2012
STC for ensemble
Move 12
Dur. 10" to 1'  
Alexis Porfriadis, 2012
STC for ensemble
Move 13
Dur. Indeterminate
Alexis Portiriadis, 2012
while building

with your instruments

move

axemb e

---

STC for ensemble

Move 14

Dur. 10' to 1'

Alexis Poriadias, 2012
STC for ensemble

Move 15

Dur. 10" to 1'

Alexis Porfiriadis, 2012

while playing

quickly

move

spunos γ

with a square object
while making
it altogether
a
move
an
license

STC for ensemble
Move 18
Dur. 10" to 1'
Alexis Porforiadis, 2012
STC for ensemble

Move 19

Dur. 10" to 1'

Alexis Pofiriadis, 2012
STC for ensemble
Move 20
10" to 1'
Alexis Porfriadias, 2012

while playing

if possible

move

as fast as you can

4 square melodies
STC for ensemble
Move 21
Dur. 10" to 1'
Alexis Porfiriadis, 2012
while building

with your instruments

move

ajmbas e

STC for ensemble
Move 22
Dur. 20" to 1'
Alexis Porfiriadis, 2012
a continuous sound

fast
slow

with a sibilant quality
STC for ensemble
Move 25
Dur. 10" to 1'
Alexis Portiradis, 2012
STC for ensemble
Move 27
Dur. 1' to 2'
Alexis Portiridiis, 2012
while playing

move

on your instrument

STC for ensemble (2012)

Move 29

Dur. 10" to 1"
STC for ensemble
Move 30
Dur. 10" to 1'
Alexis Porfinadia, 2012
STC for ensemble
Move 31
Dur. 10° to 1°
Alexis Portiradis, 2012
STC for ensemble
Move 32
Dur. 10" to 1'
Alexis Porfiriadis, 2012
STC for ensemble
Move 33
Dur. 10" to 1'
Alexis Porfriadis, 2012
Play 1
Duration 3' to 10'

STC for ensemble

Alexis Porfiriadis, 2012
STC for ensemble

Play 2

Dur 3" to 10"

Alexis Porfiriadis, 2012
STC for ensemble
Play 3
Dur. indeterminate
Alexis Portiradis, 2012
as fast as you can
play
in 4 different ways

4 Pitches

just for yourself

STC for ensemble
Play 4
Dur. 2" to 30"
Alexis Porfiriadis, 2012
3 short quiet sounds

STC for ensemble
Play 5
Dur. 3" to 2"
Alexis Perfíladis, 2012
STC for ensemble
Play 6
Dur. 3" to 1'
Alexis Porfiriadis, 2012
STC for ensemble
Play 7
Dur. 3" to 2'
Alexis Porfiriadis, 2012
STC for ensemble
Play 6
Dur. 1' to 3'
Alexis Porfiriadis, 2012
STC for ensemble
Play 9
Dur. Indeterminate
Alexis Porfriadios, 2012
a 2 pitch melody
three times
play
as fast as you can

STC for ensemble
Play 10
Dur. 2" to 30"
Alexis Porfiriadis, 2012
STC for ensemble
Play 12
Dur. Indeterminate
Alexis Porfriadios, 2012
STC for ensemble
Play 13
Dur. Indeterminate
Alexis Portfriede, 2012
STC for ensemble (2012)

Play 14

Dur. Indeterminate

play

a repeated circle of 4 sounds:

\text{spunos 91}
STC for ensemble

Play 15
Dur. 3" to 30"

Alexis Portiriadis, 2012
STC for ensemble

Play 16

Dur. 3" to 30"

Alexis Porfiriodis, 2012

play

as loud as you can
STC for ensemble
Recite 1
Dur. 20'' to 1''
Alexis Perfrinidis, 2012

drama, recite, very quietly
a story about circles of
friends, lovers, comrades, mistresses.

recite

STC for ensemble
Recite 2
Dur. Indeterminate
Alexis Porfiriadis, 2012

a story

about an erotic image

very quietly

recite