



## Radschlag

for a group of people

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- At least five performers
- Form a circle
- Musically circulate (clockwise and/or counter-clockwise) the elements chosen. The elements to be performed should be chosen collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person. Two different directions can be followed at the same time (i.e. clockwise and counter-clockwise) provided that a maximum of two elements (e.g. a note and a sound, a noise and an instrument, etc.) are being circulated.
- Vary the duration (short/long) and the dynamics (loud/regular/quiet) of the elements chosen. The only thing you have to decide collectively is the overall circulation speed (fast/regular/slow).
- "Circulation of an element" doesn't imply that everyone has to play the element in the same way. It is preferable that every one of you will find his/her way of performing every element chosen.
- There are no pauses between the circulation of different elements.
- If the duration of an element is 'long', the first player does not have to stop playing for the second to begin. He/she can continue playing for as long as he/she desires, until the last player finishes his/her performance of the same element.
- Similarly, if you chose to use the element 'melody', the second performer should not necessarily wait for the first performer to finish his/her melody. It is preferable to have a 'blurring' of melodies rather a 'lining up' of melodies.
- Minimum duration 7 minutes.



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## Circulate

a hard noise

a soft noise

a beautiful noise

a wooden noise

a metal noise

a plastic noise

a glass noise

a paper noise

an unknown noise

an electronic noise

an everyday noise

a natural noise

a happy noise

a friendly sound

an ugly sound

a provocative sound

a wind sound

a trivial sound

an experimental sound

a sad sound

a wrong sound

a natural sound

a percussive sound

a string sound

an anxious sound

a meditative sound

a cruel word

a sexy word

an unthinkable word

a provocative word

a meaningless word

a loving word

a poetic word

a religious word

a political word

an empty word

a friendly word

a musical word

a funny word

a light instrument

a heavy instrument

a string instrument

a wind instrument

a strange instrument

an unknown instrument

a keyboard instrument

a bourgeois melody

a conventional melody

an inquisitive melody

an essential melody

a political melody

a conservative melody

an entrenched melody

a committed melody

a private melody

a transitory melody

an unknown melody

a strange melody

a furious melody

a sad melody

a messy note

an immobile note

a falling note

an ascending note

a European note

an American note

an electronic note

an innocent note

a protesting note

an expressive note

a blurring note

an essential note

a soft note

a historical note

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