Radschlag

for a group of people

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• At least five performers
• Form a circle
• Musically circulate (clockwise and/or counter-clockwise) the elements chosen. The elements to be performed should be chosen collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person. Two different directions can be followed at the same time (i.e. clockwise and counter-clockwise) provided that a maximum of two elements (e.g. a note and a sound, a noise and an instrument, etc.) are being circulated.
• Vary the duration (short/long) and the dynamics (loud/regular/quiet) of the elements chosen. The only thing you have to decide collectively is the overall circulation speed (fast/regular/slow).
• “Circulation of an element” doesn’t imply that everyone has to play the element in the same way. It is preferable that every one of you will find his/her way of performing every element chosen.
• There are no pauses between the circulation of different elements.
• If the duration of an element is ‘long’, the first player does not have to stop playing for the second to begin. He/she can continue playing for as long as he/she desires, until the last player finishes his/her performance of the same element.
• Similarly, if you chose to use the element ‘melody’, the second performer should not necessarily wait for the first performer to finish his/her melody. It is preferable to have a ‘blurring’ of melodies rather a ‘lining up’ of melodies.
• Minimum duration 7 minutes.
Circulate

a hard noise  a friendly sound  a cruel word
a soft noise  an ugly sound  a sexy word
a beautiful noise  a provocative sound  an unthinkable word
a wooden noise  a wind sound  a provocative word
a metal noise  a trivial sound  a meaningless word
a plastic noise  an experimental sound  a loving word
a glass noise  a sad sound  a poetic word
a paper noise  a wrong sound  a religious word
an unknown noise  a natural sound  a political word
an electronic noise  a percussive sound  an empty word
an everyday noise  a string sound  a friendly word
a natural noise  an anxious sound  a musical word
a happy noise  a meditative sound  a funny word

a light instrument  a bourgeois melody  a messy note
a heavy instrument  a conventional melody  an immobile note
a string instrument  an inquisitive melody  a falling note
a wind instrument  an essential melody  an ascending note
a strange instrument  a political melody  a European note
an unknown instrument  a conservative melody  an American note
a keyboard instrument  an entrenched melody  an electronic note
a committed melody  an innocent note
a private melody  a protesting note
a transitory melody  an expressive note
an unknown melody  a blurring note
a strange melody  an essential note
a furious melody  a soft note
a sad melody  a historical note

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