

## CCCI Call for Presentations: Issues in Creative Practice Research: Creativity and Crisis Symposium

Presentation Proposal from K. Squires & J. Dunseath



'As seen' Kate Squires & Jenny Dunseath, 2020

School: Bath School of Art

Research Field: Sculpture, School of Fine Art.

Form: 8min 07sec

What happens to objects when we experience them with the digital realm?

'As seen' is a collaborative work exploring encounters between subject and object within the mediated 'real'<sup>1</sup>. The digital outcome disrupts these encounters, highlighting and disturbing material qualities of objects in perception. Asking what happens to objects when we experience them with the digital realm?

Concerned with issues of surface, tactility, material and representation. Dunseath and Squires share practice-based research in the domain of sculpture with research outputs spanning social and education platforms. The covid crisis and move to communication and critical reflection online led them to explore the changes that affected the perception of objects.

---

<sup>1</sup> Foster, Hal. "Obscene, Abject, Traumatic." *October*, vol. 78, 1996, pp. 107–124. *JSTOR*, [www.jstor.org/stable/778908](http://www.jstor.org/stable/778908). Accessed 27 Nov. 2020.