

What conditions (cultural, sociological, economic, political) shape artists' behaviours, and how can they help us to rethink the ways in which we work, teach and learn?

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Inventory of Behaviours

- go to the forest say the names of the plants, or other that you encounter.
- Learn them by heart.

Inventory of Behaviours

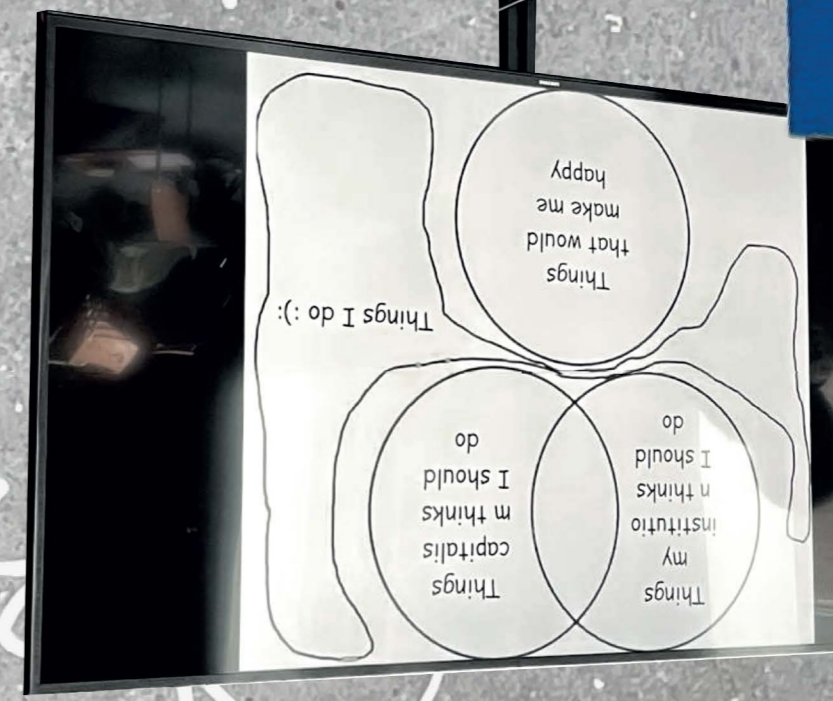
- Go for a 20 minute walk that will last 2 hours
- Listen to a podcast about the topic you are working with these days:
 - when having a walk
 - when cleaning
 - when cooking, food
- Follow a guided meditation and feel

Go to the library to borrow a book and take 3-4 more books that are in your eye. Start reading!

PAUSE

IS ACT ANYTHING ELSE THAN ENVELOPING INTO PRODUCTIVITY

WHAT KIND OF BEHAVIOUR
FOLDABLE POSTER? → WORKS AS POC ARTIST



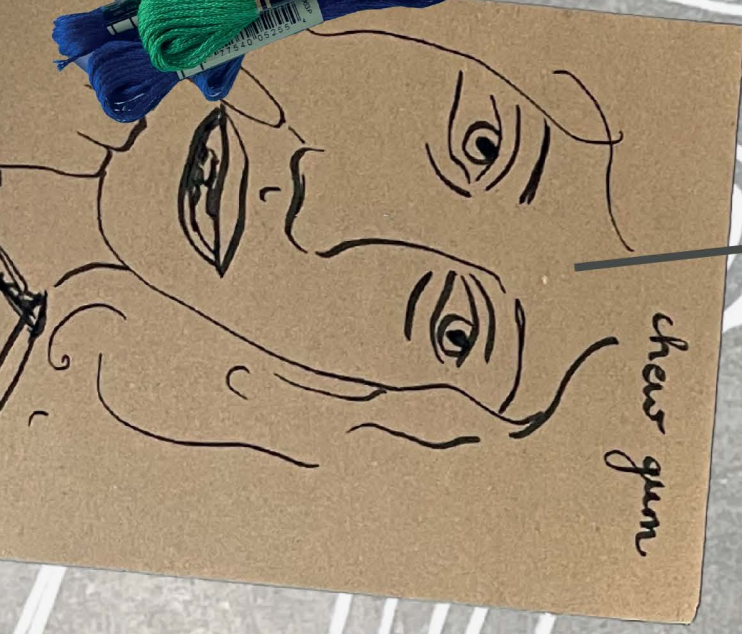
DON'T CLOSE

PRACTICE AS MYCELIUM

Find a locked door. Get angry. Find a way to get inside.

STUDIO/ARTISTIC WORK ALWAYS FEEL LIKE A LUXURY TO ME

PAUSE



Inventory of Behaviours

Select nail varnish. Let them dry.

How far can this go?

What kinds of productivity / labour does the art school studio imagine / shape through its architecture?

How can we disrupt the spatial logic?

Do Less Work

ANOTHER APPROACH TO THE ISSUE OF MAKING CREATIVITY IN INSTITUTIONAL CONTEXT IS PERHAPS DOING CONDITIONS THRU IN WHAT IS POSSIBLE?

Are you managing to get sleep, food, etc? You know, all that well-being stuff the whole project is built around!!!
It's so hard without knowing more about where you're at...
What about something from The Care Collective's The Care Manifesto?

Yes missing you very much! The pics for the plugging in pause are amazing and it is such a beautiful piece of writing. Could hear your voice as I read it.

Not going to do a reading today. Chevrons and enclaves. We will slow it down tomorrow to think about well-being / the body and production. Job - if you did feel around this subject. No worries if it's too much - we can look tonight!

I'll try to have a look x

It was actually quite moving
It's been really interesting following the chat group, and although I wasn't there, I don't feel like an 'outsider' looking in but rather I experienced the event from the inside

Spatial logics of spaces to our own was ~~not~~ the kinds of artistic

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