

## THE RANGE OF OUTSIDE FACTORS INFLUENCING IT, AS WELL AS ITS OWN RADIUS OF ACTION

Listen to the source recording.

Select sustained sounds that occur in the recording that you are able to replicate through instrumental means (pitches, noises).

Select a performance space.

Determine a field of sustained ambient sounds that occur in the space that you are able to replicate through instrumental means.

Play the recording in the space at low volume, such that it merges with the ambient sounds.

Play the previously selected sounds at the same time, such that the sounds selected from the recording overlap with their recorded source, and the sounds selected from the space overlap with their occurrence during the performance.

All sounds should be played as quietly as possible, and last for long durations.

Record the performance.

This recording becomes the source for the next performance.

Source recordings are available from [soundcloud.com/radiusofaction](https://soundcloud.com/radiusofaction)

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