nothing reveals itself without at the same time concealing something else (2011) James Saunders

## programme note

nothing reveals itself without at the same time concealing something else (2011) comprises a series of overlapping sounds at low volumes. The title is taken from Mel Bochner's statement 'Seriality and Photography' (1967). The piece is part of the series *divisions that could be autonomous but that comprise the whole* (2009-) and was written for [rout].

performance information

soprano saxophone (score in Bb) electric guitar (with e-bow) Indian harmonium violin double bass 2 auxiliary players: 1. bowed wood (violin bow, three different pitch/timbre wood surfaces) 2. bowed metal (violin bow, three different pitch/timbre metal surfaces)

o-pppp (----) on the edge of silence; sound may stop and start uncontrollably; for guitar, hold the e-bow so that it only just activates the string; for the harmonium, pump only enough air to make a sound; in all cases, constantly adjust actions to keep on the edge of sounding. each player has three score pages, each lasting 1'00"

pages may be played in any sequence, and freely repeated

during each minute, at least two players should each play one of their pages any other players remain silent for that minute

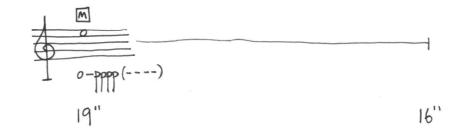
times refer to durations of sounds and silences (no action marked)

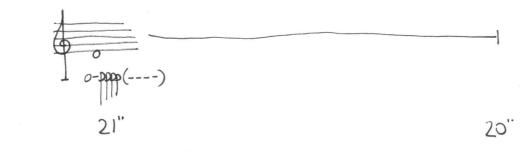
duration: at least 10 minutes

nothing reveals itself without at the same time concealing something else was written for [rout].

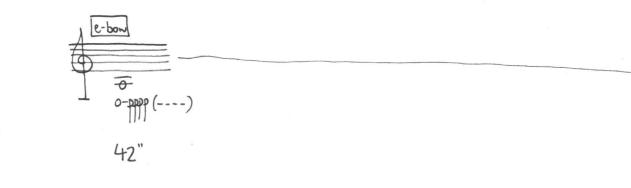
sopranu saxophone.



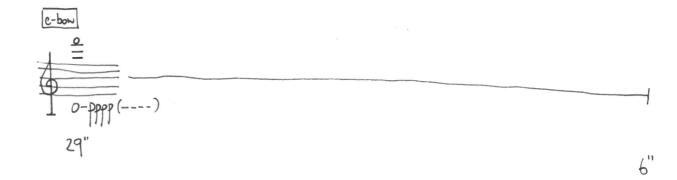








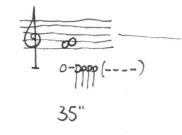
electric guitar



11



harmonium.



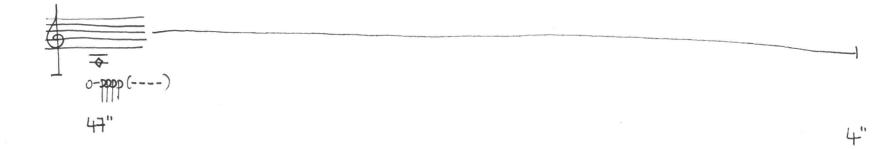
harmonium.



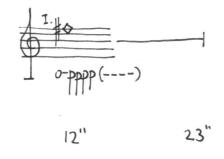




q"



Violin.

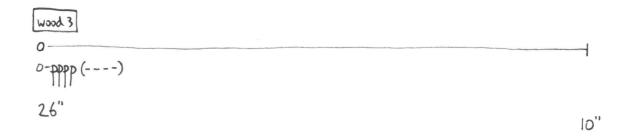






double bass.

7 0-pppp(----) 23" 12"

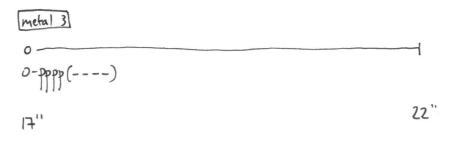




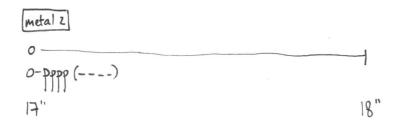
[1'00]

25''





bowed metal.



[1'00]

bowed metal.

