

with the same material or still, to vary the material (2011)

James Saunders

## programme note

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*with the same material or still, to vary the material* (2011) explores similarities between frictions sounds created by bowing objects. The title is taken from Herve Fischer's essay *Theory of Sociological Art* (1979). The piece is part of the series *divisions that could be autonomous but that comprise the whole* (2009- ) and was written for Patrick Farmer and Sarah Hughes.

## performance information

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at least two players, each with a bow and nine different surfaces  
at least one surface must be as close to identical as possible in appearance and sound for all players  
at least one surface must be different for all players

all actions comprise bowing the edge of a surface

o-pppp (----) on the edge of silence; sound will stop and start uncontrollably

each player has a complete set of nine identical pages; any surface may be applied to any page; each page should use a different surface

pages may be played in any sequence: these should be different for each player

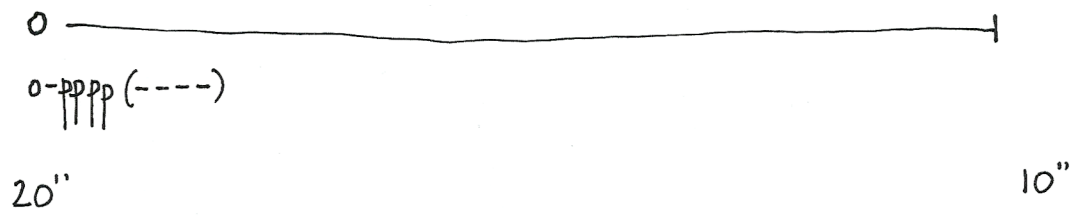
times refer to durations of sounds and silences (no action marked)

use a stopwatch; determine a page order and mark performance times on score if required

duration: 9'00"

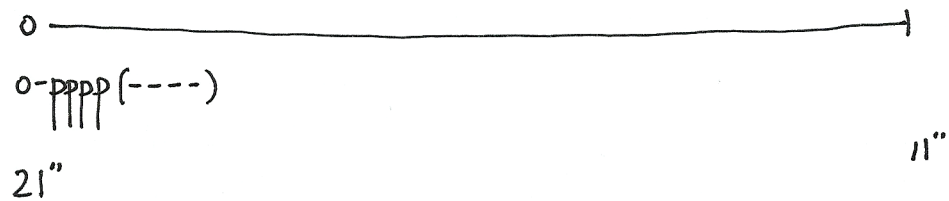
*with the same material or still, to vary the material* was written for Patrick Farmer and Sarah Hughes.

bones surface

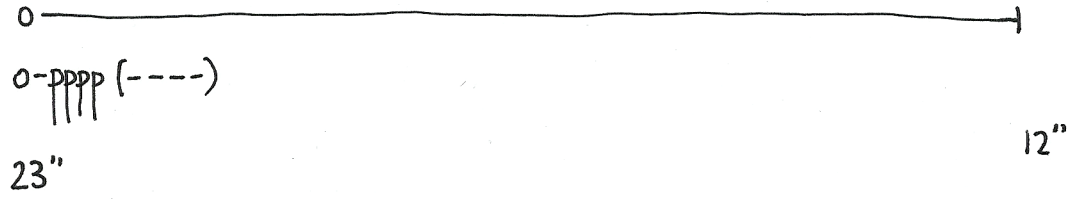


boned surface

10"



bowel surface



bowel surface

13"



bowel surface

0 ————— 1

0-pppp(-----)

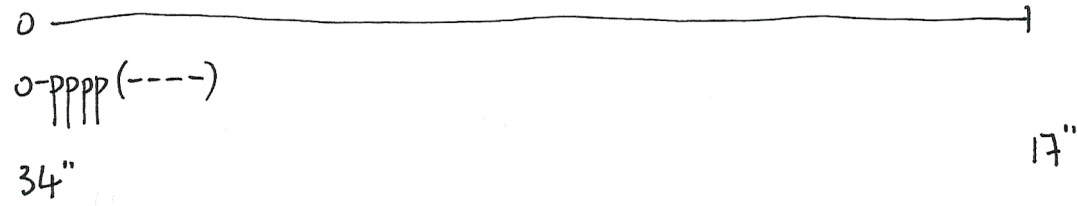
15"

30"

15"

bowled surface

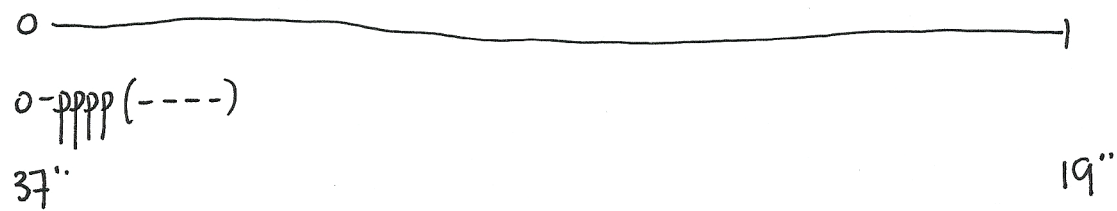
17"





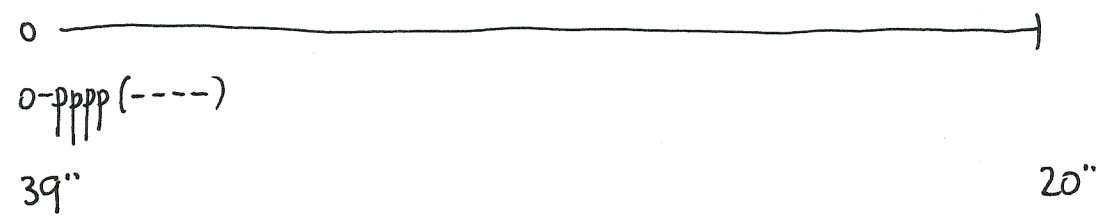
bowled surface

18"



boxed surface

19"



bowled surface

20"

