template (with alterations)

James Saunders

template (with alterations) comprises a series of score pages, each of which contains six lines. Sounds specified in the top line of each page are repeated in subsequent lines, but with additions and alterations: the original sounds are, however, always present. The result is a sequence of long loops with variations.

performance information

o-pppp (- - - -)   on the edge of silence; sound will stop and start uncontrollably

ppp (<>)   the sound should centre on the indicated dynamic, but allow any micro-variations to emerge naturally (do not try to play them however)

[throat]   a very rapid series of single articulations of the air stream in the throat (not a growl or flutter-tongue). The pace should be as fast as possible, to the point where it is hard to control the regularity of the attack.

[bleed]   vent a key fractionally to allow air to bleed through, destabilising the sound. Try to balance the sound on the edge of it breaking up.

[air/pitch]   a sound with a higher than normal breath component

[roll]   a single-stick roll (not with two sticks); some unevenness will result (do not force unevenness however)

[drag]   drag stick/object across surface with a smooth unbroken action

[scratch]   a quick friction action

percussion

metal sheet   a reasonably large (> c.30cm in one dimension) sheet of thin metal, placed on a surface so as to reduce resonance

metal block   a resonant piece of metal which has a short decay when struck (objects such as baking trays may also be used); do not damp

pages may be played in any sequence

in a performance, play the first line of each page in the selected sequence
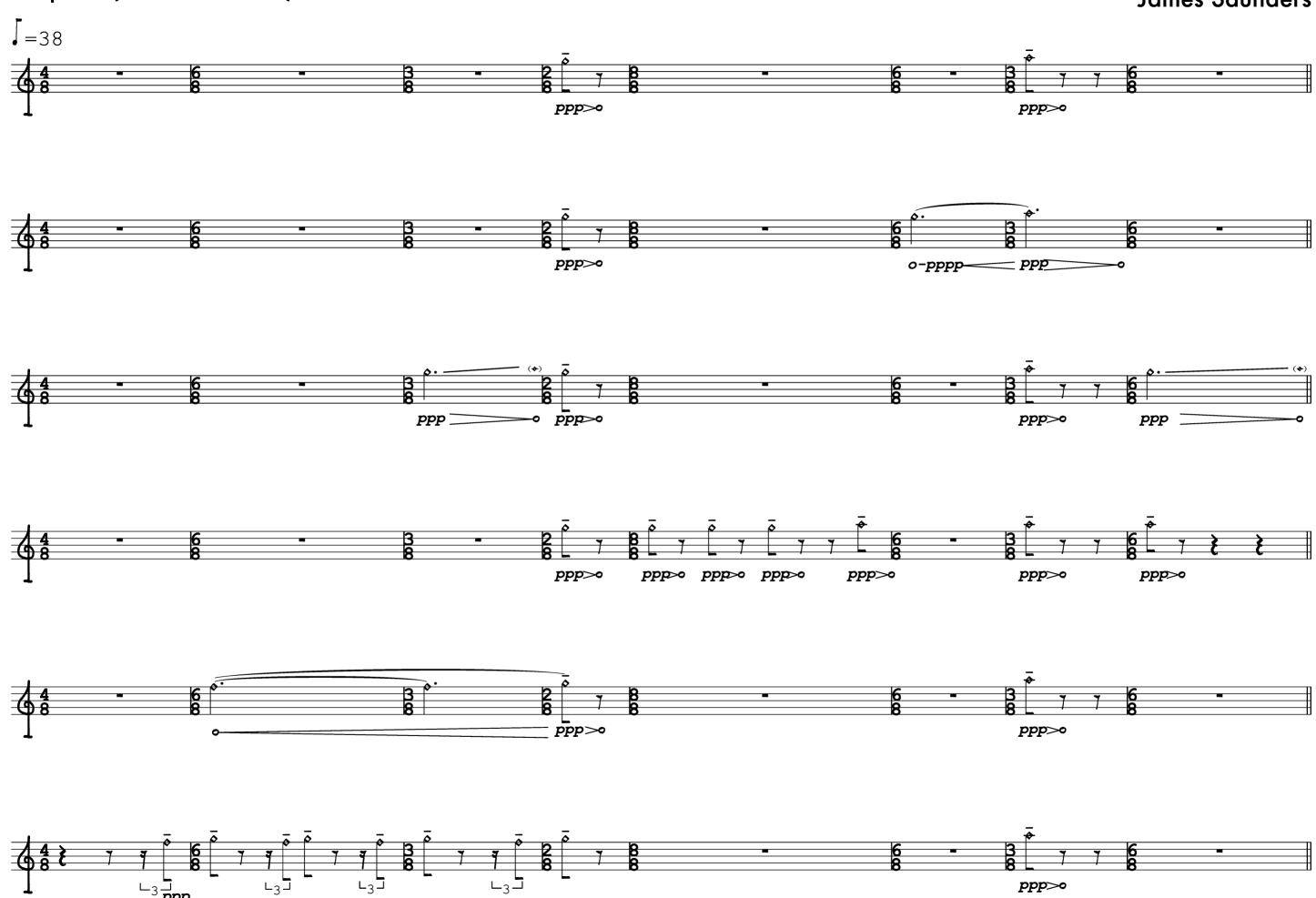
on completion, play a single remaining line from each page in sequence, then repeat playing a different line from each page in sequence until all six lines of every selected page have been played [e.g. 1a-2a-3a-4a... / 1d-2c-3b-4d... / 1b-2e-3f-4b... etc.

in ensemble performances, each player follows this process independently and simultaneously

slight discrepancies in synchronisation may result

duration: multiples of 6'00

template (with alterations) began in January 2010, and was first performed by Manuel Zurria and James Saunders at the Villa Romana, Florence, on 6 March 2010.
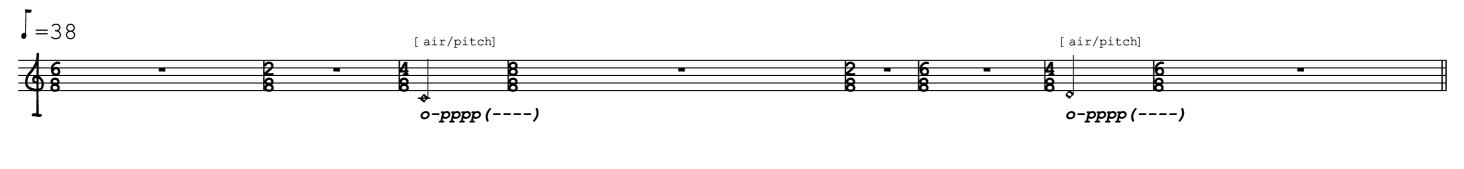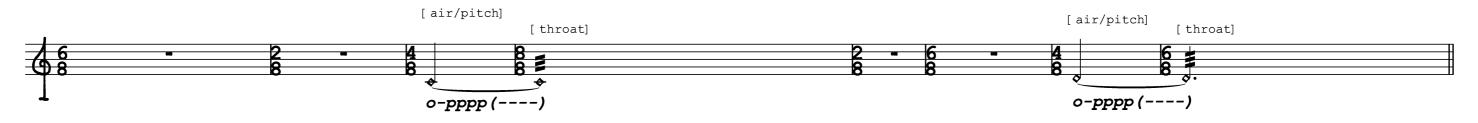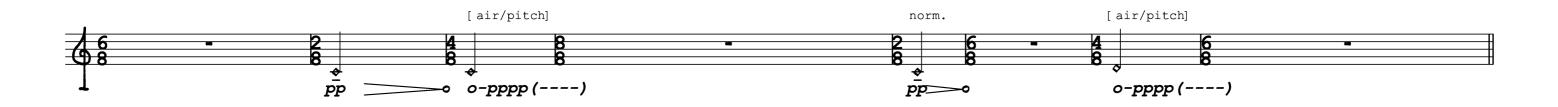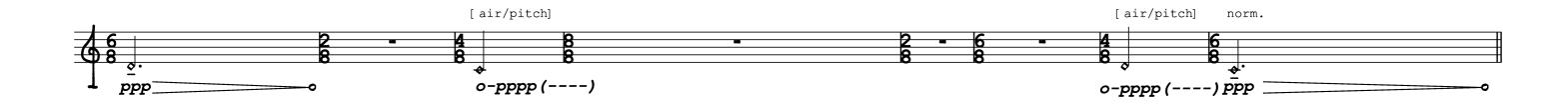
template (with alterations)

James Saunders

flute (1)

template (with alterations)

James Saunders

flute (2)

template (with alterations)

James Saunders

flute (3)

template (with alterations)

James Saunders

flute (4)

template (with alterations)

James Saunders

template (with alterations)

James Saunders

flute (6)

template (with alterations)

James Saunders

flute (7)

template (with alterations)

James Saunders

flute (8)

template (with alterations)

James Saunders

clarinet (1)

template (with alterations)

James Saunders

clarinet (2)

template (with alterations)

James Saunders

horn (1)

template (with alterations)

James Saunders

*use mute for all sounds on this page, and remove at end of page if necessary.

template (with alterations)

James Saunders

violin (1)

template (with alterations)

James Saunders

violin (2)

template (with alterations)

James Saunders

viola (1)

template (with alterations)

James Saunders

viola (2)

template (with alterations)

James Saunders

viola (3)

template (with alterations)

James Saunders

viola (4)

template (with alterations)

James Saunders

viola (5)

template (with alterations)

James Saunders

cello (1)

template (with alterations)

James Saunders

template (with alterations)

James Saunders

cello (3)

template (with alterations)

cello (4)

template (with alterations)

James Saunders

cello (5)

template (with alterations)

James Saunders

percussion (1)

template (with alterations)

James Saunders

template (with alterations)

James Saunders

concertina (1)