

#[unassigned]

> for Darragh Morgan

James Saunders

0'00" 0'05"

0'30" 0'40"

1'45" 1'50"

2'15" 2'18"

1 2 3 1

16 16 16 32

col legno frab...

L.H. f.b.

col legno bat

f = 62

6.25"

2'26"

br. f.b.

c.l. bat

c.l. bat

c.l. hat bat

f = 80

3"

2'45" 2'55"

PRACTISE MUTE

2 3

16 16

3 8

2 5 3

16 16 8

[MUTE OFF]

31.5"

f = 52

ppp

pp

ppp

3'30" 3'40"

2 1 3 1 3 2 1 3

16 16 32 16 16 16 32 16

f = 100

9"

3'50" 3'55"

P122

16 3 32

f = 110

3"

5'50 5'55

Handwritten musical score for guitar, measures 5'50-5'55. The score is on a single staff with a treble clef and a tempo marking of ♩ = 60. It features various rhythmic patterns including triplets of 32nd notes, sixteenth notes, and eighth notes. Fingerings are indicated by numbers 1-3. Dynamics range from ppp to mp. A 'Pizz' (pizzicato) marking is present at the beginning. A bracket at the end indicates a 24-measure phrase.

6'20"

Handwritten musical score for guitar, measures 6'20-6'25. The score is on a single staff with a treble clef and a tempo marking of ♩ = 80. It includes a 'BOW' marking and 'Pizz' markings. Rhythmic patterns include sixteenth and thirty-second notes. Dynamics are ppp. A bracket indicates a 1.5-measure phrase.

6'30" 6'35"

Handwritten musical score for guitar, measures 6'30-6'35. The score is on a single staff with a treble clef and a tempo marking of ♩ = 60. It features rhythmic patterns of sixteenth and thirty-second notes. Dynamics are ppp. A bracket indicates a 4.5-measure phrase.

6'45" 6'50"

Handwritten musical score for guitar, measures 6'45-6'50. The score is on a single staff with a treble clef and a tempo marking of ♩ = 102. It includes a 'PRACTISE MUT6' marking in a box. The score features a long sustained note with a 'p' dynamic and a 'PPP' dynamic later. A bracket at the end indicates a 21-measure phrase. The instruction '[MUT6 OFF]' is written at the end.

7'15" 7'20"

3/32 1/32 1/16 3/16

$F=70$

bow on body.

7'40" 7'50"

81" 81"

pppp

sounding [ ]\*

pppp

bic. 1

[breathe through nose]

(length of breath)

9'15" 9'20"

1/16 3/32 1/16 3/32 3/16 1/32 6.75"

$F=80$

ppp

9'30" 9'35"

COL LEGNO TRAT.

3/32 3/16 1/16 2/16 1/32 1/16 3/32 2/16 1/16 3/16 1/32 2/16 3/32 1/16 2/16 1/32 22.5"

$F=61$

ppp p

p

pp

p

10'10" 10'20"

COL LEGNO

1/32 3/8 4/16 1/16 2/16 1/16 4/16 1/16 4/16 3/8 36"

b.c. f.b. bow

bat. trat.

bat.

trat. bat.

bat+trat

bat.

bat bat+trat bat

trat

p pp

pp p

p > pp

pp

mp p pp

ppp

11'00"

Pizz 16 32 16

$f = 90$

pp p pp p pp pp

Detailed description: A musical staff in treble clef with a key signature of one flat. The tempo is marked as quarter note = 90. Above the staff, there are rhythmic markings: a box containing 'Pizz', followed by '16', '32', and '16'. There are also vertical lines above the staff corresponding to these markings. The music consists of eighth notes and sixteenth notes, with some beamed groups. There are two slurs of length 5 and one slur of length 4. Dynamic markings 'pp', 'p', 'ppp', and 'pp' are placed below the notes.

11'10" 11'20"

4 16 2 16

$f = 75$

tuning peg [producing pitch]

bic.

ppp [<>...]

Detailed description: A two-staff musical score. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked as quarter note = 75. Above the top staff, there are rhythmic markings: '4 16' and '2 16'. The music is primarily composed of quarter notes and eighth notes, with some beamed groups. There are several slurs of length 3 and 5. Dynamic markings 'ppp [<>...]' are present. The piece ends with a '24'' marking.

11'55"

32 32 32 16 32

ARCO PIZZ  $\phi$  ALCO PIZZ II  $\phi$

$f = 106$

2.25"

Detailed description: A musical staff in treble clef with a key signature of one flat. The tempo is marked as quarter note = 106. Above the staff, there are rhythmic markings: '32', '32', '32', '16', and '32'. There are also vertical lines above the staff corresponding to these markings. The music consists of eighth notes and sixteenth notes, with some beamed groups. There are two slurs of length 3. Dynamic markings 'ppp', 'pp', and 'p' are placed below the notes. Performance instructions 'ARCO', 'PIZZ', and 'ALCO' are written above the staff.

12'10" 12'15"

2 16 3 32 1 16 4 16 3 16 1 16 3 16

br. fb. bal.  $\rightarrow$  trat. trat.  $\rightarrow$  bot.

$f = 66$

ppp pp ppp ppp ppp ppp

Detailed description: A musical staff in treble clef with a key signature of one flat. The tempo is marked as quarter note = 66. Above the staff, there are rhythmic markings: '2 16', '3 32', '1 16', '4 16', '3 16', '1 16', and '3 16'. There are also vertical lines above the staff corresponding to these markings. The music consists of eighth notes and sixteenth notes, with some beamed groups. There are two slurs of length 5. Dynamic markings 'ppp', 'pp', and 'p' are placed below the notes. Performance instructions 'br.', 'fb.', 'bal.  $\rightarrow$  trat.', and 'trat.  $\rightarrow$  bot.' are written above the staff.

4'05" 4'10"

4'40" 4'50"

5'15" 5'20"