

#[unassigned]

> for Darragh Morgan

James Saunders

Handwritten musical notation for the first system. It includes a left hand part with a box, a right hand part with a tempo marking of 90, and a bass line with a 'bic' marking. Above the right hand part, there are markings for 32 and 16. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system. It features a right hand part with a tempo marking of 106. Above the staff, there are markings for 32, 32, 32, 16, and 32. Performance instructions include 'ARCO', 'PIZZ', and 'II'. A measurement of 2.25" is noted at the end of the system. The notation includes notes, rests, and accidentals.

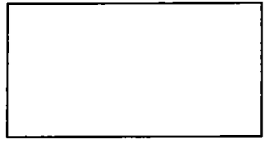
Handwritten musical notation for the third system. It features a right hand part with a tempo marking of 80. Above the staff, there are markings for 16 and 32. Performance instructions include 'PIZZ' and 'A'. A measurement of 1.5" is noted at the end of the system. The notation includes notes, rests, and accidentals.

7"

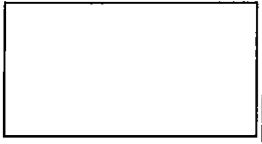
#[unassigned]

> for Darragh Morgan

James Sanders



Handwritten musical notation for the first system. It features a treble clef and a tempo marking of  $\text{♩} = 90$ . The notation includes a **Pizz** (pizzicato) instruction. Above the staff, there are rhythmic markings:  $\frac{1}{16}$ ,  $\frac{3}{32}$ , and  $\frac{1}{16}$ . The notes are grouped with slurs and some have fingerings (1, 3, 4). Dynamic markings  $pp$ ,  $p$ , and  $ppp$  are placed below the notes. A  $4''$  marking is at the end of the system.



Handwritten musical notation for the second system. It features a treble clef and a tempo marking of  $\text{♩} = 100$ . The notation includes various rhythmic markings:  $\frac{2}{16}$ ,  $\frac{1}{16}$ ,  $\frac{3}{32}$ ,  $\frac{1}{16}$ ,  $\frac{3}{16}$ ,  $\frac{2}{16}$ ,  $\frac{1}{32}$ , and  $\frac{3}{16}$ . The notes are grouped with slurs and some have fingerings (1, 3). Dynamic markings  $ppp$  are present. A  $9''$  marking is at the end of the system.



Handwritten musical notation for the third system. It features a treble clef and a tempo marking of  $\text{♩} = 70$ . The notation includes rhythmic markings:  $\frac{3}{32}$ ,  $\frac{1}{32}$ ,  $\frac{1}{16}$ , and  $\frac{3}{16}$ . The notes are grouped with slurs and some have fingerings (1). Dynamic markings  $ppp$  are present. A  $6''$  marking is at the end of the system. A **bow on body** instruction is written below the staff.

28''

#[unassigned]

>for Darragh Morgan

James Sanders

2/16 3/32 1/16 4/16 3/16 1/16 3/16

b. f.b. BOW

bat → triat. triat → bat

5 14"

ppp pp ppp ppp p

66

2/16 3/16 3/8 2/16 5/16 3/8 3/16

5 31.5"

ppp pp ppp

52

3/8 3/32 1/16 3/32 2"

ppp pp

77

98"

#[unassigned]

> for Darragh Morgan

James Saunders

1 2 3 1

16 16 16 32

col legno bat...

L.H. f.b.

6.25"

COL LEGNO TRAT.

3 3 1 2 1 3 2 1 3 1 2 3 1 2 1

32 16 16 16 32 16 16 16 32 16 32 16 16 32

22.5"

3 3 3 2 3 3 3 1 3 3 3 1 6 32

32 16 32 16 32 16 32 16 32

c.l. bat

BOW f.b.

5"

70"

# #[unassigned]

>for Darragh Morgan

James Saunders

Violin part:  $\text{♩} = 56$ ,  $\text{bc.}$ ,  $\text{f.b.}$ ,  $\text{L.H.}$ . Rhythmic markings: 2/16, 3/16, 4/16, 3/32, 4/16, 2/16, 1/16, 2/16, 3/32. Performance instructions:  $\text{ppp}$ ,  $\text{gl.}$ ,  $\text{pp}$ ,  $\text{ppp}$ . A note at the end is marked  $22.5''$ .

Double Bass part:  $\text{bic. 1}$ . Performance instructions:  $\text{ppp}$ ,  $\text{pp}$ ,  $\text{ppp}$ .

\* to create pitch change, push lid away from teeth with lips.

Violin part:  $\text{♩} = 41$ ,  $\text{bic. 1}$ . Performance instructions:  $\text{pppp}$ ,  $\text{pppp}$ ,  $\text{pppp}$ . Notes are marked with  $81''$ .

Double Bass part:  $\text{bic. 1}$ . Performance instructions:  $\text{pppp}$ ,  $\text{pppp}$ . Notes are marked with  $81''$ . Includes the instruction "[breathe through nose] (length of breath)".

\* minimal bow movement: notes should stop and start unevenly.  
\*\* pitch will oscillate between F $\sharp$ -A unevenly.

Violin part:  $\text{♩} = 41$ ,  $\text{bc.}$ ,  $\text{f.b.}$ ,  $\text{L.H.}$ . Rhythmic markings: 1/16, 4/16, 3/32, 1/16, 3/16, 1/16, 2/16, 3/8, 1/16, 3/4. Performance instructions:  $\text{ppp}$ ,  $\text{pp}$ ,  $\text{ppp}$ . Notes are marked with  $54''$ .

Double Bass part:  $\text{bic. 1}$ . Performance instructions:  $\text{ppp}$ ,  $\text{pp}$ ,  $\text{ppp}$ .

245''

#[unassigned]

>for Darragh Morgan

James Sanders



4  
16

$f = 75$

tuning peg  
[producing pitch]

bic.

ppp [<>...]

24"



4  
16

$f = 102$

21"



3  
32

5  
16

2  
16

3  
8

1  
16

$f = 56$

ppp

18"

168"

#[unassigned]

> for Darragh Morgan

James Sanders

[Empty box]

4/16 3/16 4/16 1/16 3/32 2/16 3/16

[Empty box]

1/32 3/8 4/16 1/16 2/16 1/16 4/16 1/16 4/16 3/8

COL LEGNO

bc. bat. trit. bat. trit. bat. bat. bat. trit.

bow fb.

[Empty box]

3/32 2/16 1/16 3/32 1/32 3/16 3/32 1/16 3/16 2/16 1/16 4/16 1/16

Pizz

112''