

#[unassigned]

> for duo Contour

James Saunders.

0'00" 0'06"

3 16 HARMON MUTES 2 16 1 16 6 16 3 16 8 16 1 16 28"

ppp

0'48" 0'50"

3 32 3 8 STRAIGHT MUTES 16 32 32 16 3 32 3 16 3 32 20"

mp sfz

1'51"

69"

ppp

[Slow movement between 'closed' and 'blocked'. Breathe as required.]

7'01 7'04

3/16 HARMON MUTE 3/32 1/16 2/16 4/16

2/16 3/32 3/32 1/16 3/32 3/32 1/16 3/16 3/16 3/32

mp pp

7'45 7'48

STRAIGHT MUTE

3/32 2/32 4/32 2/32

ppp

8'00

3/32 1/16 3/32

HARMON MUTE

Trumpet

percussion

2 large metal 3 large wood

8'10

BIC LID THROUGH TRUMPET

2.8"

ppp (< >)

9'05 9'10

SINK PLUNGER

4/16 2/16 3/16 [throat] 1/16 2/16 [throat] 1/16 2/16 3/16 [throat]

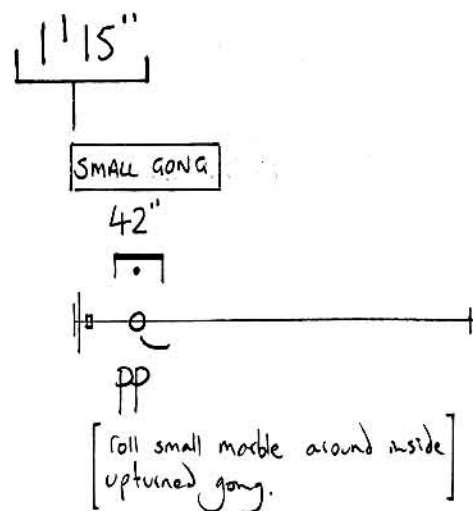
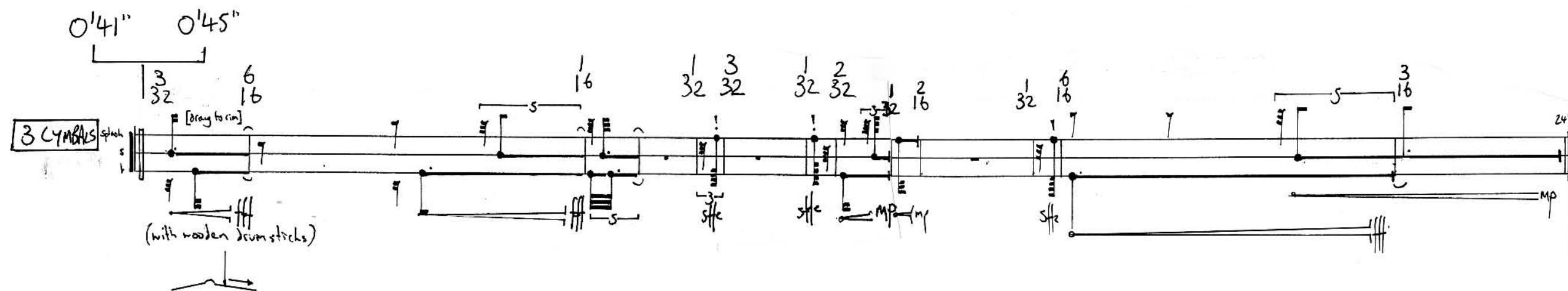
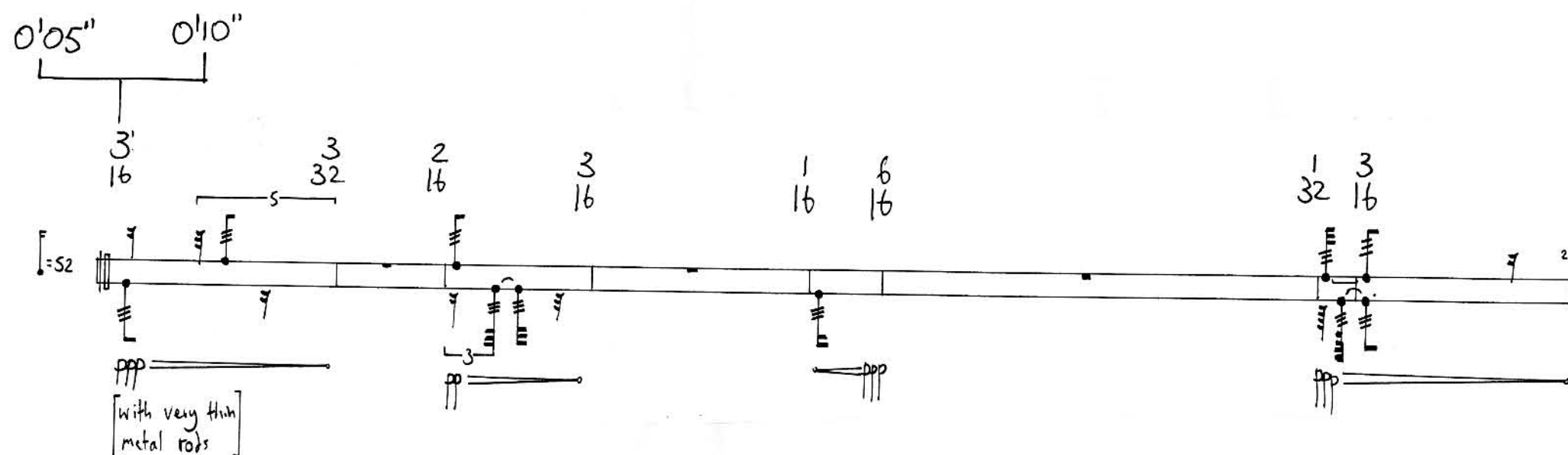
pppp

#[unassigned]

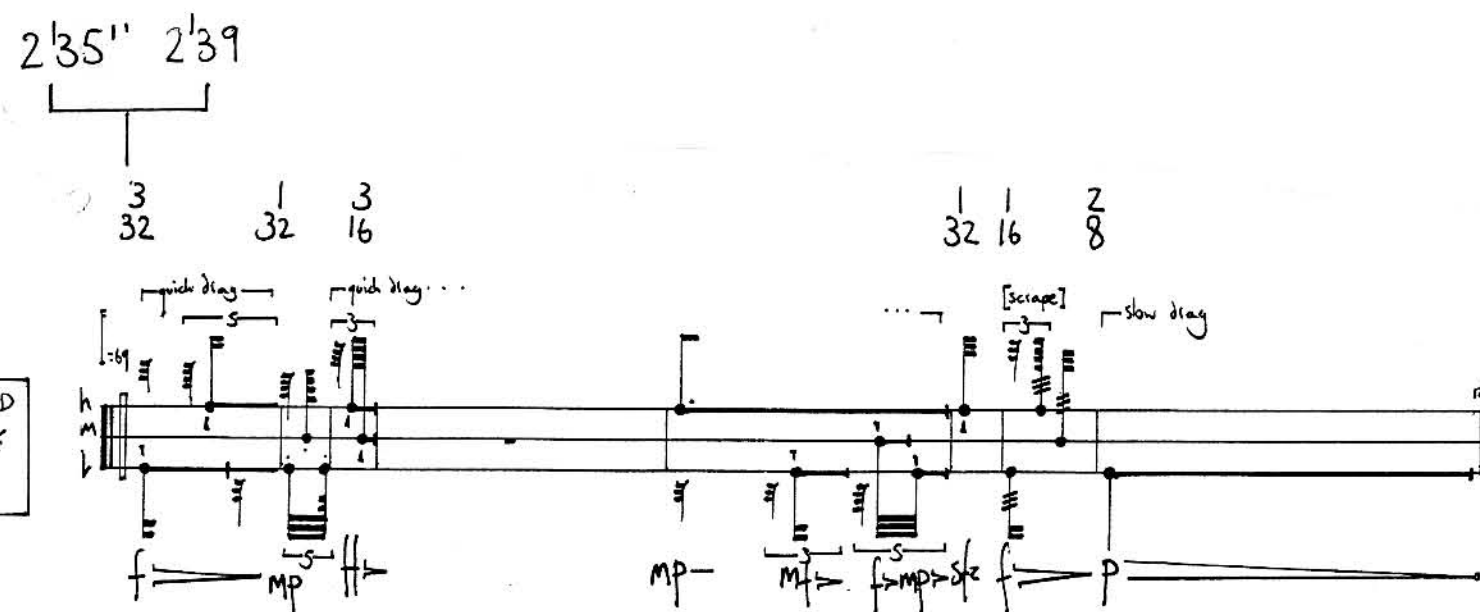
> for duo Contour

James Sanders

2 DAMPED
PIECES OF
METAL



3 DAMPED
PIECES OF
WOOD



3'26"

1/32 1/16 1/32 1/32 1/16 1/32 1/16 1/32

SINK PLUNGER

69

Humpet

3 damped wood boards

Percussion

Handwritten musical score for Humpet and Percussion.

3/2 3/2 3/2 4/2 1/2

DAMPED CYMBAL

$\text{quarter note} = 80$

(with v. thin metal rod)

2 CYMBALS & BIC

hh

drag with thin metal (10)

bic

ppp (>)

3 DAMPED WOOD BOARDS

Handwritten musical score for '3 DAMPED WOOD BOARDS'. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 11/2. The tempo is marked 'Allegretto'. The score consists of several measures, each with a dynamic marking (pp, p, f, mf, ff) and a duration (e.g., 2/32, 4/32, 10/32). The score is written in a stylized, handwritten notation. The first measure is marked 'pp' and '2/32'. The second measure is marked 'pp' and '4/32'. The third measure is marked 'p' and '1/32'. The fourth measure is marked 'p' and '2/32'. The fifth measure is marked 'p' and '8/32'. The sixth measure is marked 'p' and '3/32'. The seventh measure is marked 'p' and '10/32'. The eighth measure is marked 'p' and '3/32'. The ninth measure is marked 'p' and '4/32'. The tenth measure is marked 'p' and '1/32'. The eleventh measure is marked 'p' and '1/32'. The twelfth measure is marked 'p' and '2/32'. The thirteenth measure is marked 'p' and '3/32'. The score ends with a double bar line and a final measure marked 'p' and '3/32'. The score is written in a stylized, handwritten notation. The first measure is marked 'pp' and '2/32'. The second measure is marked 'pp' and '4/32'. The third measure is marked 'p' and '1/32'. The fourth measure is marked 'p' and '2/32'. The fifth measure is marked 'p' and '8/32'. The sixth measure is marked 'p' and '3/32'. The seventh measure is marked 'p' and '10/32'. The eighth measure is marked 'p' and '3/32'. The ninth measure is marked 'p' and '4/32'. The tenth measure is marked 'p' and '1/32'. The eleventh measure is marked 'p' and '1/32'. The twelfth measure is marked 'p' and '2/32'. The thirteenth measure is marked 'p' and '3/32'. The score ends with a double bar line and a final measure marked 'p' and '3/32'. The score is written in a stylized, handwritten notation.

