reassigned \#2 (2016) / James Saunders

Three or more duos comprising an instrumentalist and an auxiliary player with an analogue radio
Current instrumental parts: ssax.vn.vc

## duration: c .12 mins

Players are seated in pairs: an instrumentalist and an auxiliary player with analogue radio.
The auxiliary player reads the same part as the instrumentalist
instrumentalists
The instrumentalists use the modules provided on their score pages
These may be played in any order
There should be no gap between each module (although most start and/or end with measured silences).
Players act independently and do not need to synchronize the beginning of each module.
Each module must be played once
auxiliary players
The radios should be tuned to static (fairly choppy and varied). Each radio should have a recognizably different sound.
The radios should have a dial or switch (silent) that allows the player to turn the radio on or off very sharply. The radios should be set to a volume that balances with the instrumentalists

The auxiliary players turn their radios on and off in response to their paired instrumentalists.
Each auxiliary player turns their radio on during notated rests in their paired instrumentalist's part. When the instrumentalist plays, the radio player turns their radio off (so radio and instrumental sounds in each duo alternate throughout)
They begin this activity after the first sound made by their instrumentalist (i.e. not during the first rest in their part) and end before their instrumentalist's final sound (i.e. they do not turn their radio on during the rests at the end of the final module)

The piece ends when the instrumentalists have completed their modules.







