

One minute is more than one minute

for a group of people

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One minute is more than one minute is a score consisting of 60 different verbal instructions. Performers (at least five persons) are invited to make a group realization of the composition using any amount of this material. The order of actions should be decided collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person. In the case of a large ensemble (more than 10 people) or an orchestra, the players should at first collectively decide the duration of their performance and then they should form subgroups. Each of these should decide for themselves upon the material to be played in the predetermined duration. It is not necessary for each sub-group to know prior to the performance what any other is going to play.

The actions of *One minute is more than one minute* may be combined in any manner (based on the performers' choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score reflects no structural preference on the part of the composer.

The members of the group perform one action per minute. The duration of each version of the piece may range between one minute and sixty minutes.

The actions present an intentional ambiguity. The group should feel free to interpret the ambiguities in any creative way they can.

Each version should be agreed on for the specific performance; it may not be rehearsed or played at an earlier performance.



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1. a very short and very loud scream by one person

▪

2. at least five persons each play a synchronized different very short and very loud pitch

▪

3. a continuous and quiet pitch lasting thirty seconds played by one person

▪

4. a continuous and quiet instrumental burble, lasting one minute and played by one person

▪

5. continuous loud noises, each lasting twenty seconds and made by all the members of the group (each member plays one noise)

▪

6. at least five persons each make a synchronized different short and quiet noise

▪

7. four different quiet and continuous noises, each made by one person and each lasting fifteen seconds

▪

8. a continuous very quiet synchronized and non-vibrato cluster, lasting one minute and played by all the members of the group

9. a continuous very slow glissando, lasting ten seconds and played by one person

▪

10. quiet tremoli, each lasting ten seconds and played by two persons (each performer plays two pitches)

▪

11. a pitch/noise with an instrument, played with a technique never used before by the performer (don't rehearse it before the concert)

▪

12. fifteen instances of the same kind of noise by all performers, scattered in the space

▪

13. thirty repetitions of a percussive sound with an instrument, each repetition lasting 1 second.

▪

14. a quiet recitation of a text about 'time', by one person who sits among the audience, lasting forty-five seconds

▪

15. a continuous aggressive synchronized chord/cluster, lasting ten seconds and played by at least five persons

16. all the members of the group each play at least six different sound actions during one minute

▪

17. a short and quiet noise made by one person

▪

18. at least five persons each play a synchronized continuous quiet pitch lasting ten seconds

▪

19. a very short and very loud synchronized scream by all the members of the group

▪

20. a very short and very loud noise made by one person

▪

21. continuous and quiet instrumental burbles, each lasting thirty seconds and played by at least five persons

▪

22. a continuous very loud pitch, lasting twenty seconds and played by one person (person should distance herself from the other members of the ensemble)

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One Minute is more than One Minute (actions: 16-22)



23. continuous fast and furious melodies with no pause, lasting thirty seconds and played by all the members of the group

▪

24. three different continuous scratchings on the instruments, each played by one person and each lasting fifteen seconds

▪

25. fast, furious loud and continuous different glissandi, played by at least five members of the ensemble

▪

26. an intense tremolo lasting three seconds and played by one person

▪

27. ten instances of the same pitch with ten different techniques by one or two persons

▪

28. all the members of the group scattered in the space and playing a total number of forty sounds, each trying not to play his/her sound simultaneously with any other performer

▪

29. a quiet recitation of texts about 'time', by at least three persons, for fifteen seconds.

30. two different chords/clusters, played by at least four persons (each performer plays one or two tones)

▪

31. all the members of the ensemble each playing an action without an agreement with the fellow players (each member alternates her decisions during the rehearsals/concerts)

▪

32. three persons each play a synchronized different short and quiet pitch

▪

33. a very short and very loud pitch played by one person

▪

34. all the members of the group each play a synchronized continuous quiet pitch lasting thirty seconds

▪

35. a continuous loud noise, lasting thirty seconds and made by one person (person should distance herself from the other members of the group)

▪

36. different quiet melodies, each lasting five seconds and played by at least five persons

37. very slow, quiet and continuous different glissandi, each lasting ten seconds and played by at least three persons

▪

38. all the members of the group scattered in the space and playing a total number of twenty sounds, each trying not to play his/her sound simultaneously with any other performer

▪

39. intense tremoli lasting twenty seconds and played by at least three persons

▪

40. a quiet recitation of texts about 'time', by at least five persons scattered in the space, lasting thirty seconds

▪

41. continuous fast and furious melodies with no pause, lasting one minute and played by all the members of the group

▪

42. a continuous very quiet waving and synchronized chord/cluster, lasting one minute and played by all the members of the group

▪

43. all the members of the group each make a synchronized short and quiet noise

44. at least five persons each make a synchronized different very short and very loud noise

▪

45. a continuous and quiet pitch lasting fifteen seconds played by one person

▪

46. continuous loud pitches, each lasting ten seconds and played by all the members of the group (each member plays one pitch)

47. a continuous quiet melody with no pause, lasting thirty seconds and played by one person

▪

48. all the members of the group each play sixty different short notes and noises

▪

49. a continuous quiet waving and synchronized chord/cluster, lasting twenty seconds and played by at least five persons

▪

50. all the members of the group each play at least three different actions during one minute

▪

51. three persons each make a synchronized different short and quiet noise

▪

52. sixty different short notes and noises played by one person

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One Minute is more than One Minute (actions: 44-52)



53. a continuous very quiet synchronized and non-vibrato chord/cluster, lasting thirty seconds and played by all the members of the group

▪

54. at least five actions with different character, played from five members of the ensemble during one minute.

▪

55. all the members of the ensemble each play a synchronized short and quiet pitch

▪

56. a continuous fast and furious melody with no pause, lasting ten seconds and played by one person

▪

57. a continuous and quiet pitch lasting one minute played by one person

▪

58. at least five persons each play a synchronized different short and quiet pitch

▪

59. a continuous quiet melody with no pause, lasting one minute and played by at least three person

▪

60. a continuous very loud pitch, lasting one minute and played by one person (person should distance herself from the other members of the ensemble)