

## *Moving Sound*

for at least two performers

**//Alexis Porfiriadis**

//2016

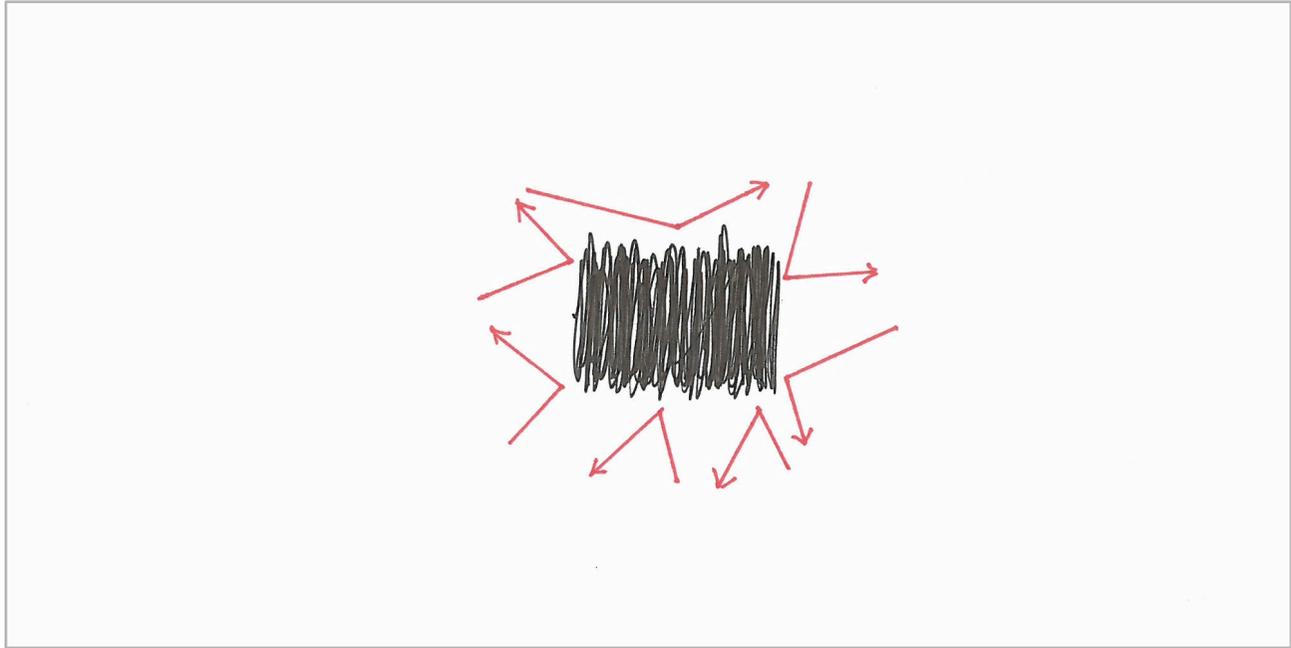
*Moving Sound* (2016) is a graphic score consisting of 42 different parts. The score is to be performed by at least by two persons; one producing sound and one making movement. The actions noted with black ink are addressed to the person(s) producing sound; those noted with red ink are addressed to the person(s) making movement. Performers are invited to make a group realization of the composition using any amount of this material. The order of actions and their respective timings should be decided collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person. In the case of a large group (more than 10 persons) the players should at first collectively decide the duration of their performance and then they should form subgroups. Each of these should decide for themselves upon the material to be played in the predetermined duration. It is not necessary for each sub-group to know prior to the performance what any other sub-group is going to play.

The actions of *Moving Sound* may be combined in any manner (based on the performers' choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person(s) provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score reflects no structural preference on the part of the composer. The duration of the performance of the piece is indeterminate. Each page has a maximum duration of 3 minutes. Extreme displays and theatrics should be avoided. Each version should be agreed on for the specific performance; it may not be rehearsed or played at an earlier performance. Performers making movement are strongly advised to consider the spacial information provided by the graphics regarding their relationship with the person(s) making sounds.



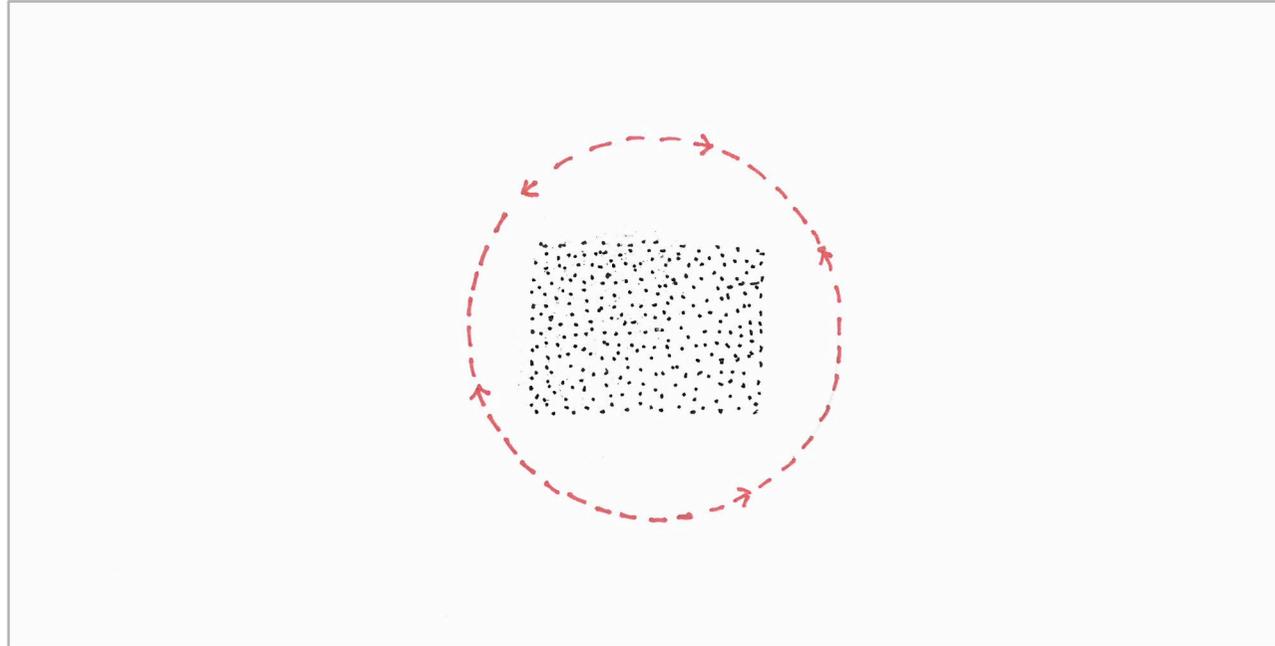
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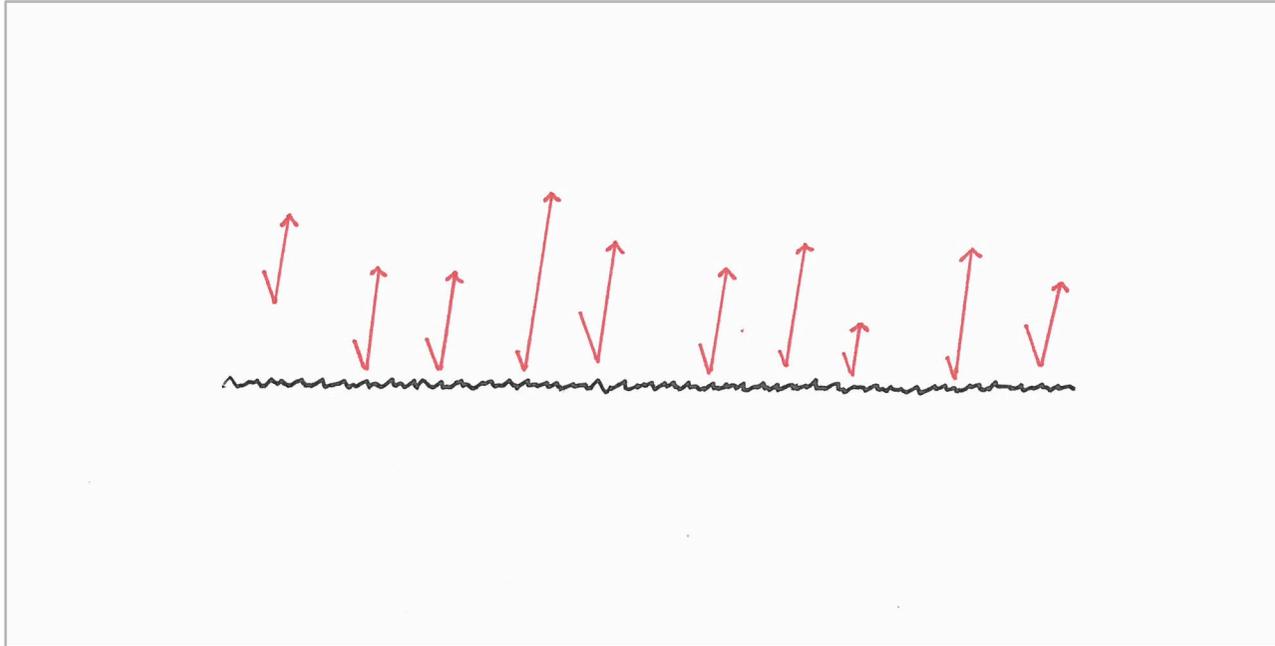
Alexis Porfiriadis, 2016  
***MovingSound*** (Graphic 1)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 2)

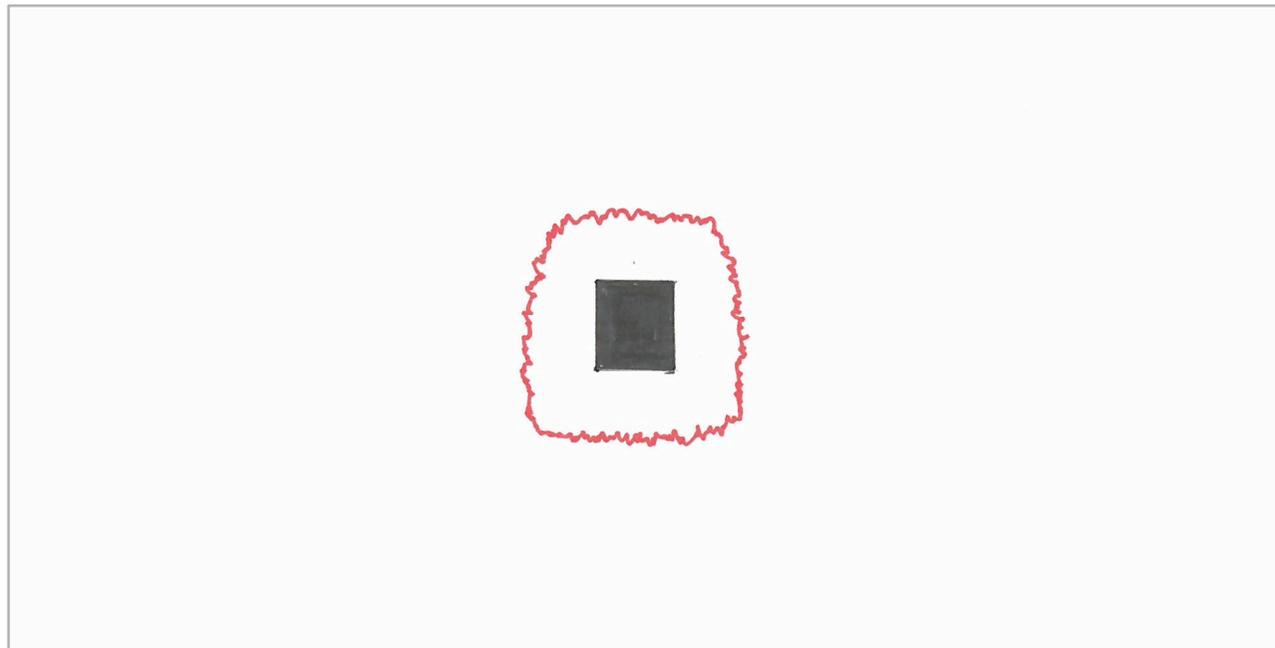




Alexis Porfiriadis, 2016

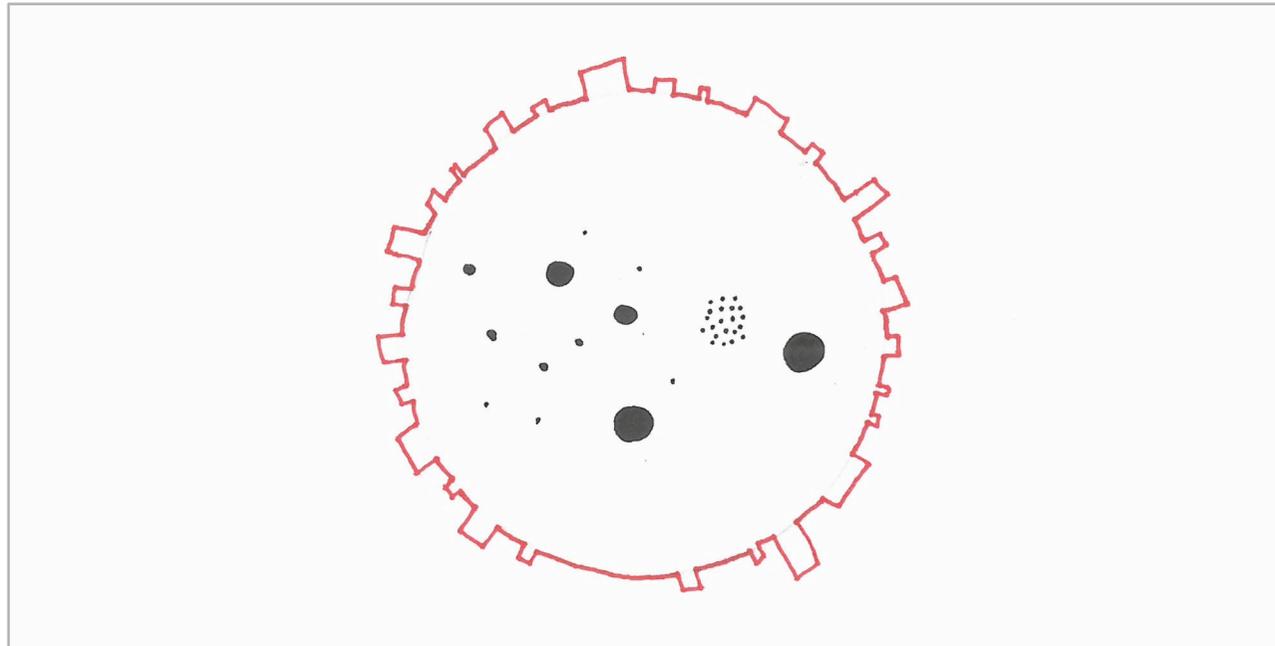
**MovingSound** (Graphic 3)





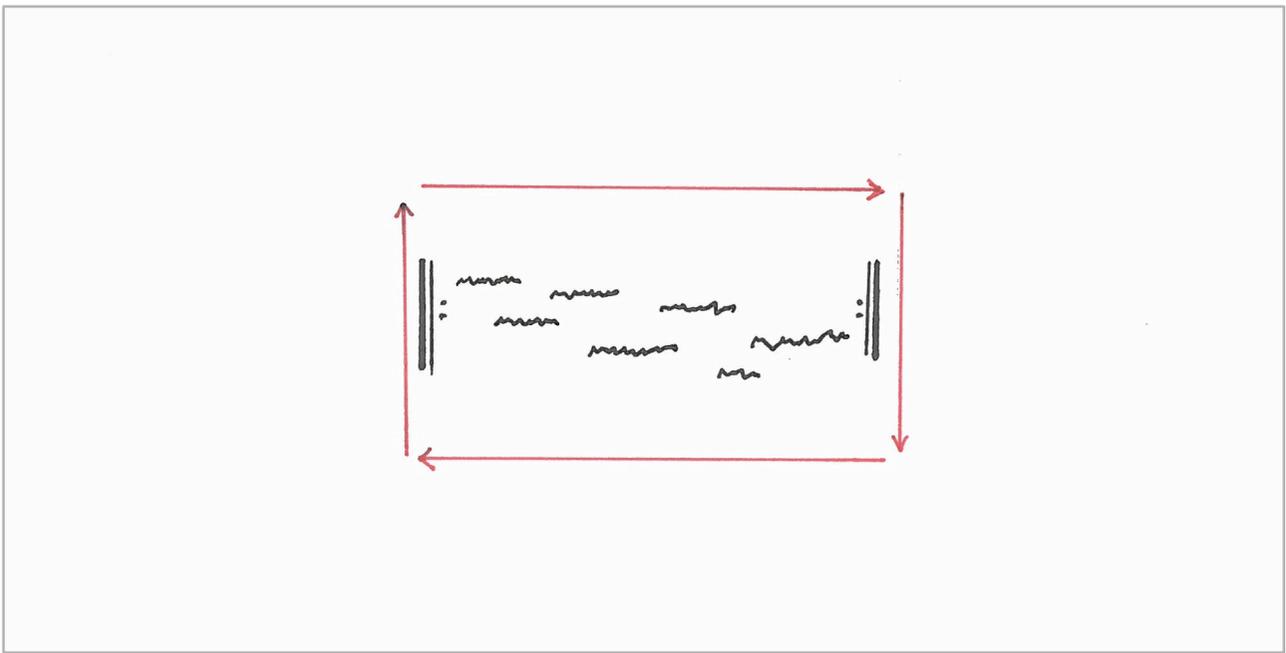
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 4)





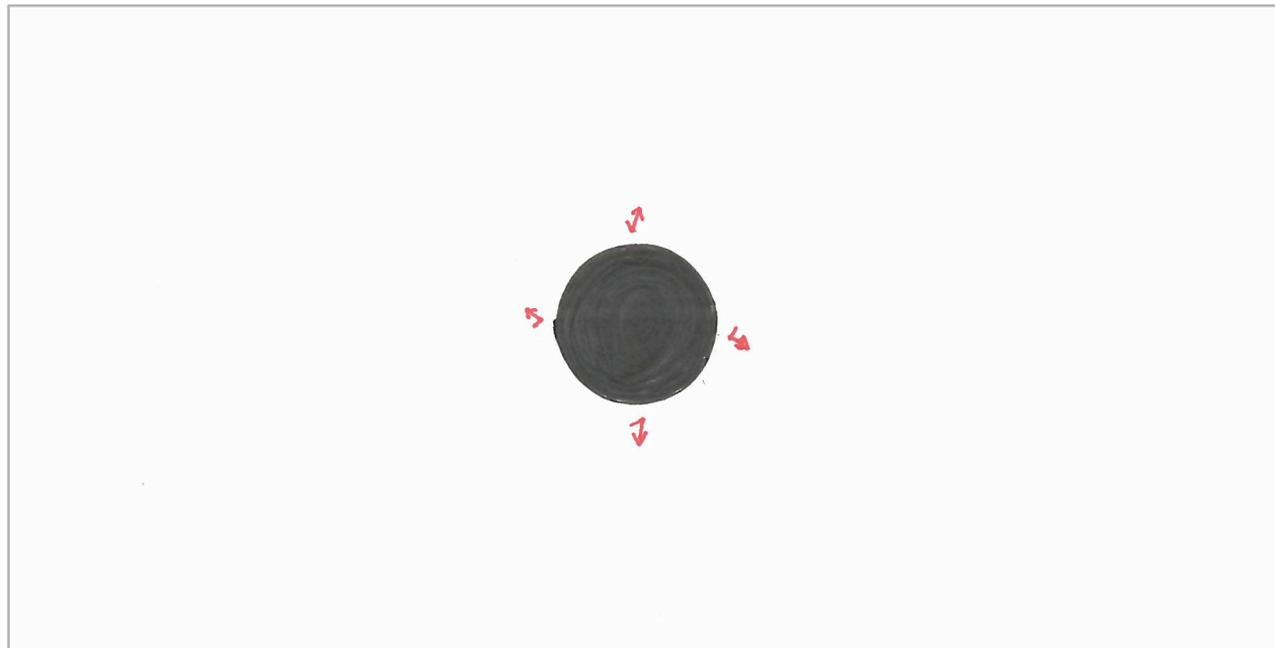
Alexis Porfiriadis, 2016  
***MovingSound*** (Graphic 5)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 6)

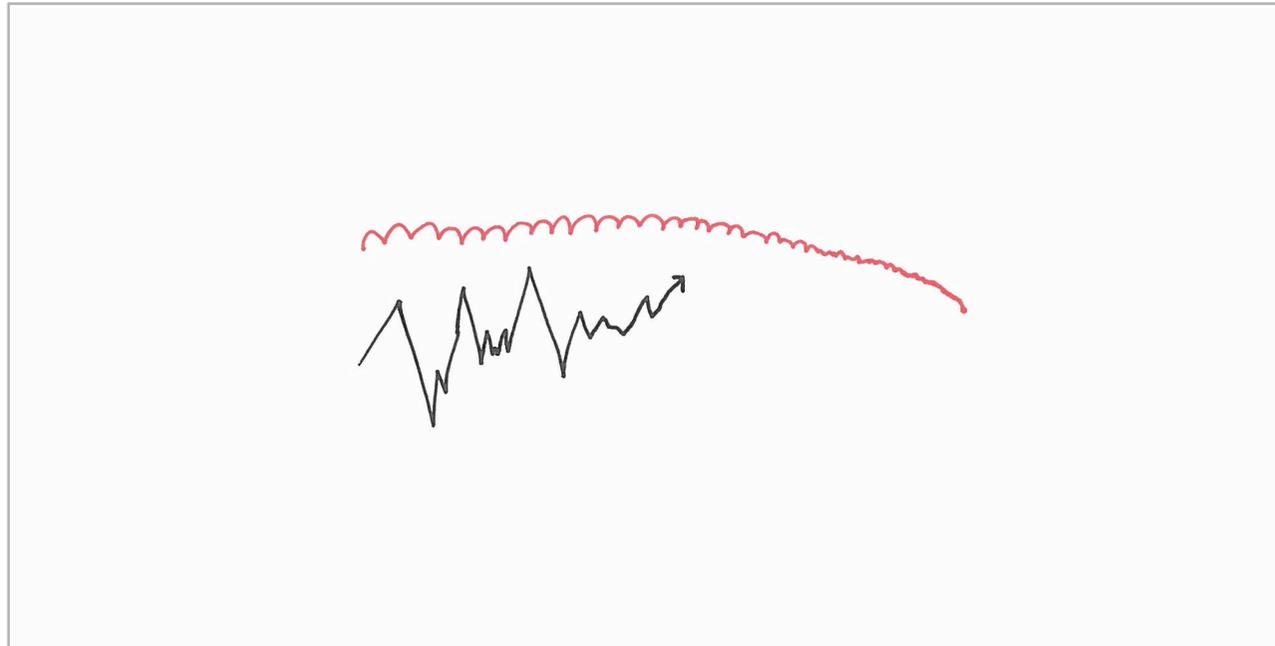




Alexis Porfiriadis, 2016

***MovingSound*** (Graphic 7)





Alexis Porfiriadis, 2016

***MovingSound*** (Graphic 8)



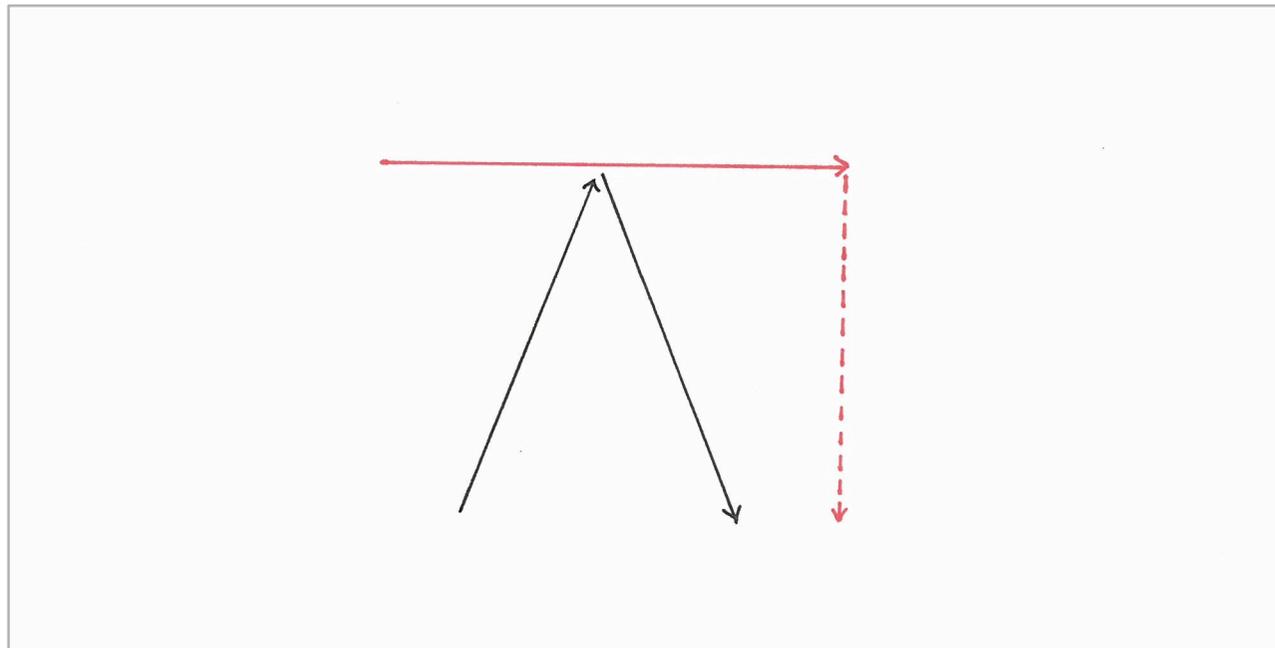
## Ballet Figures



Alexis Porfiriadis, 2016

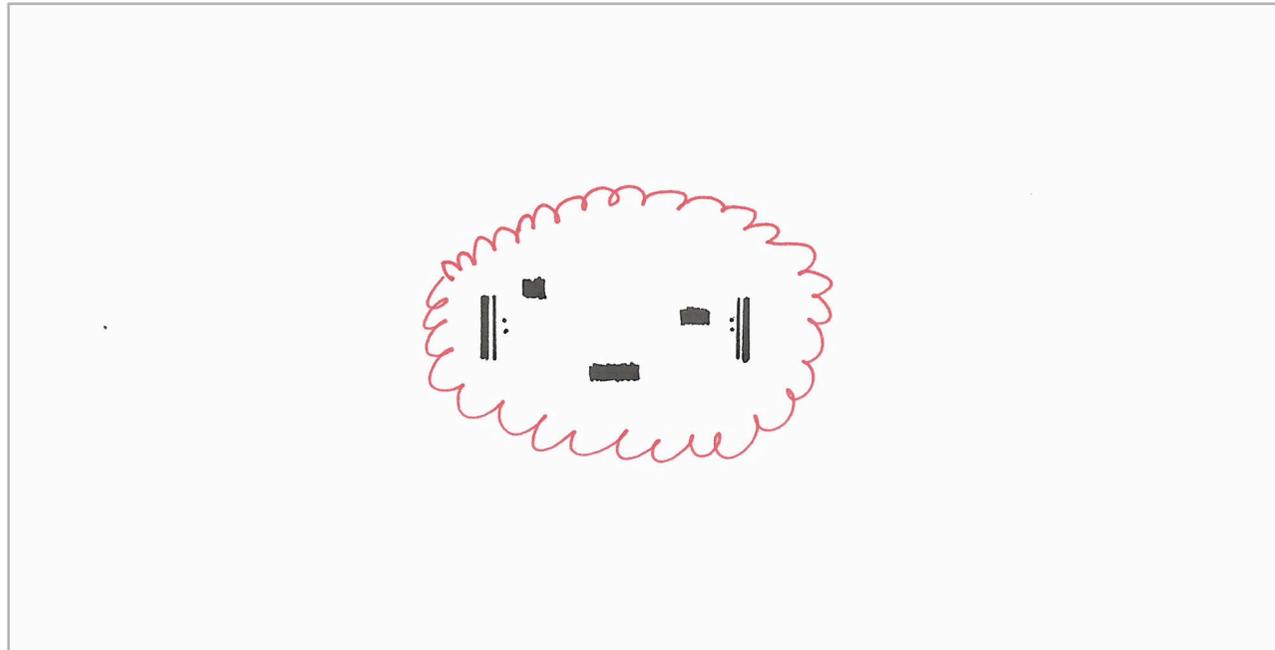
**MovingSound** (Graphic 9)





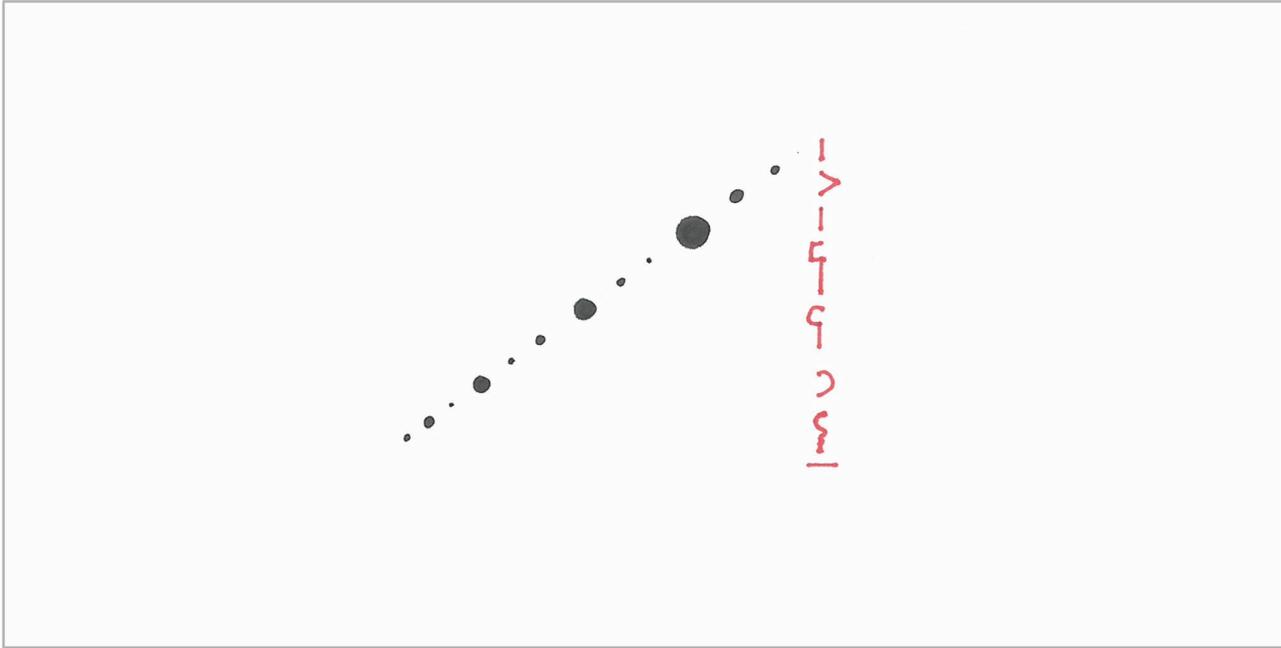
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 10)





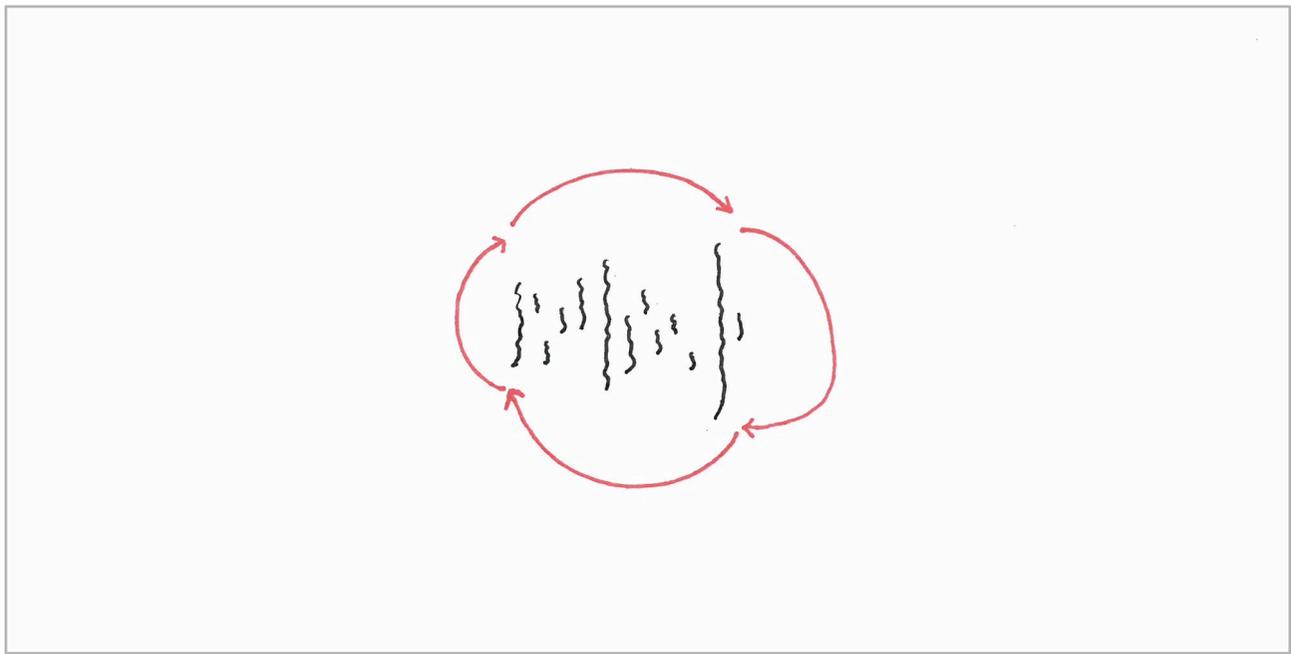
Alexis Porfiriadis, 2016  
***MovingSound*** (Graphic 11)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 12)

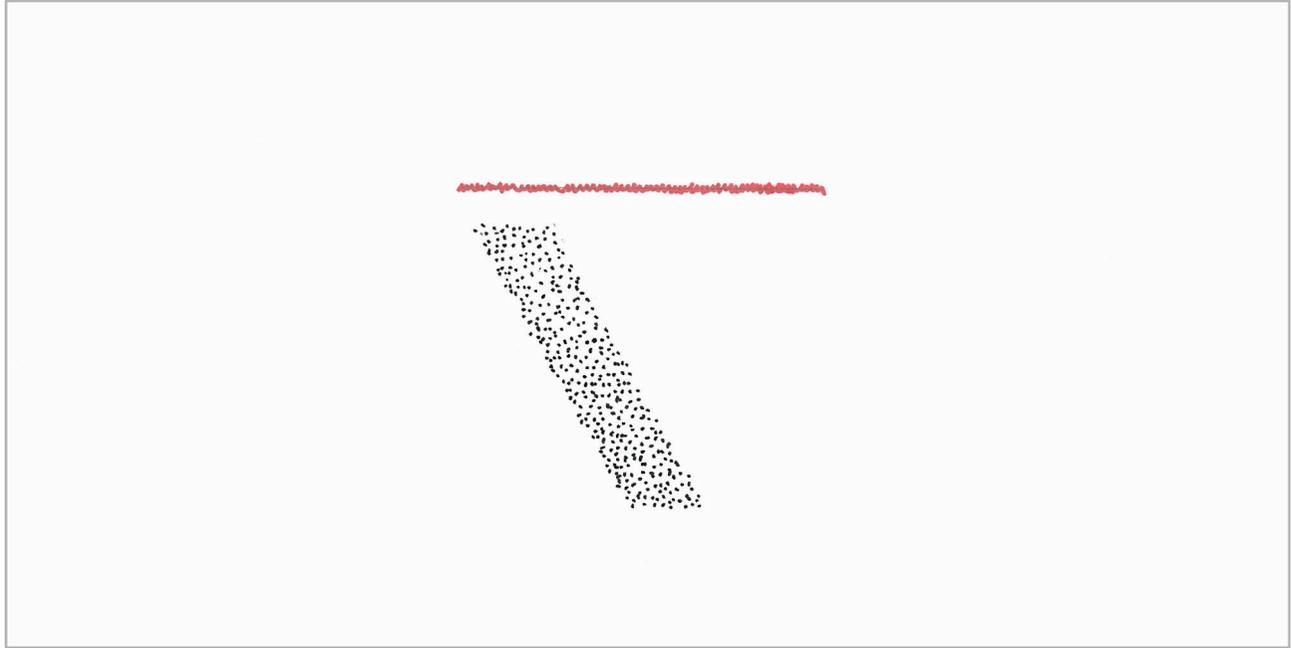




Alexis Porfiriadis, 2016

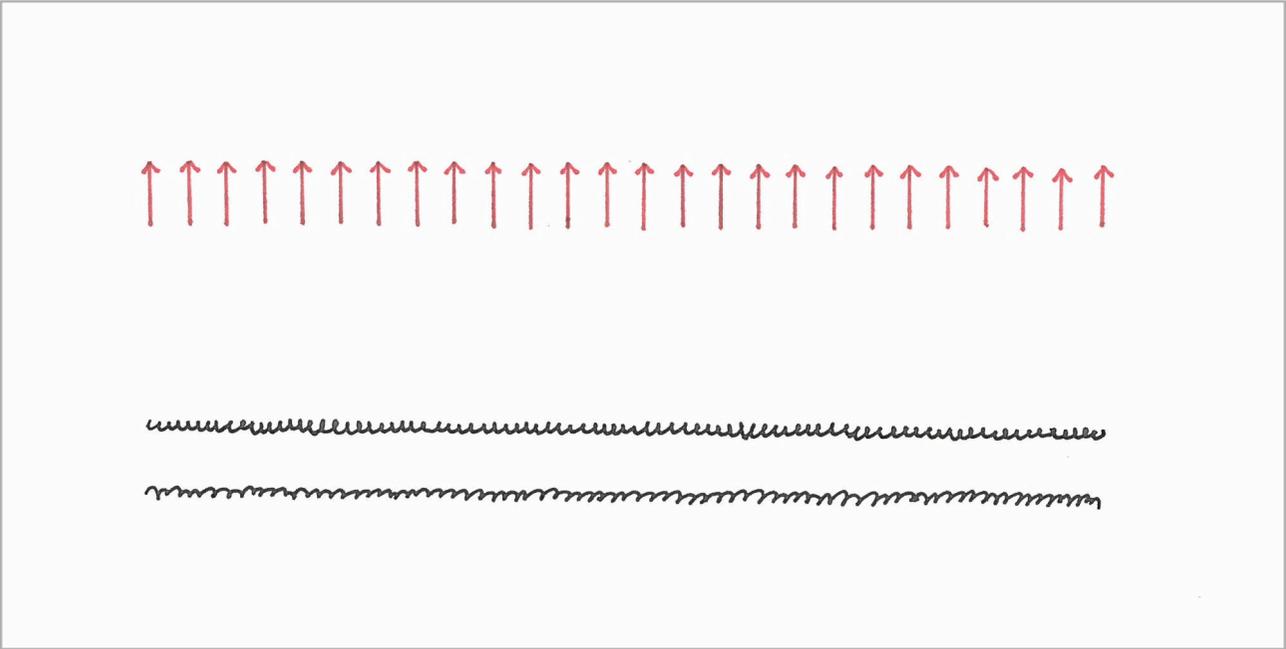
***MovingSound*** (Graphic 13)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 14)

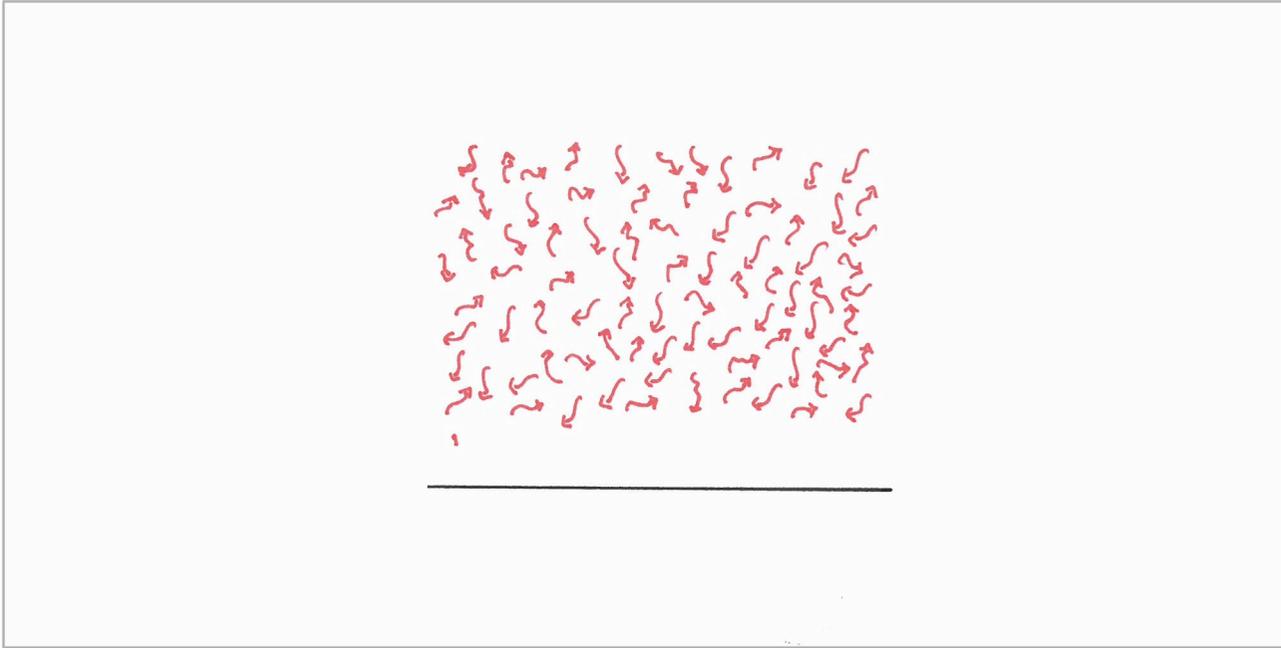




Alexis Porfiriadis, 2016

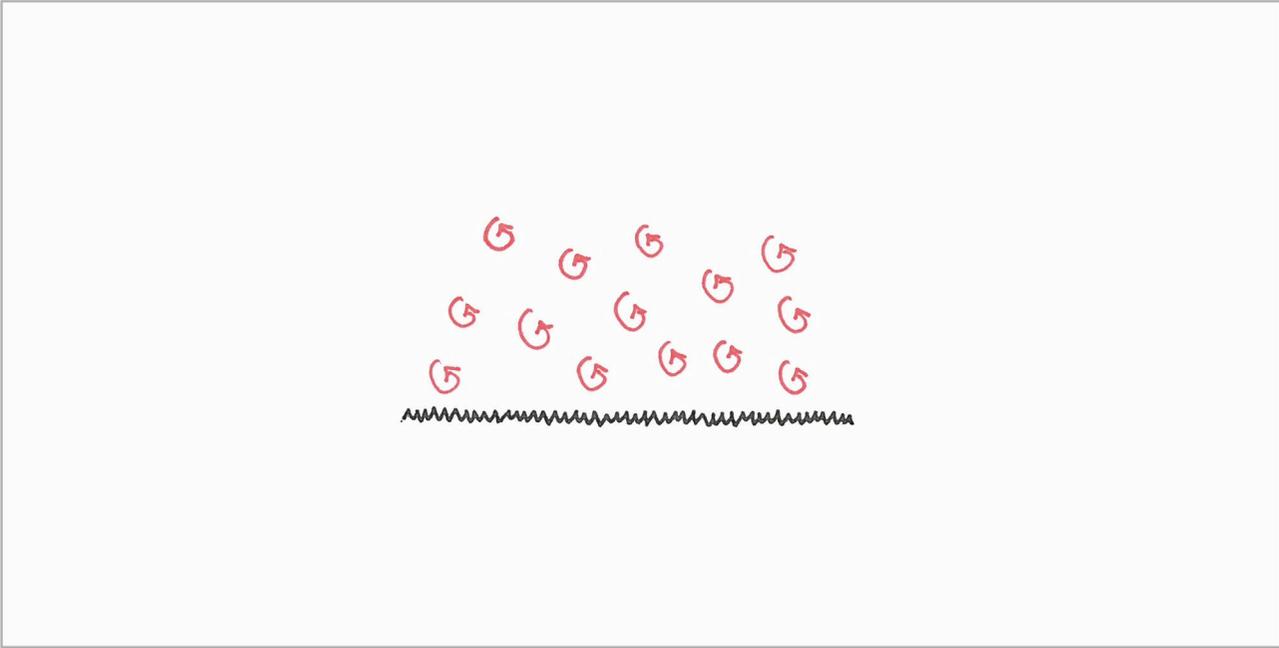
**MovingSound** (Graphic 15)





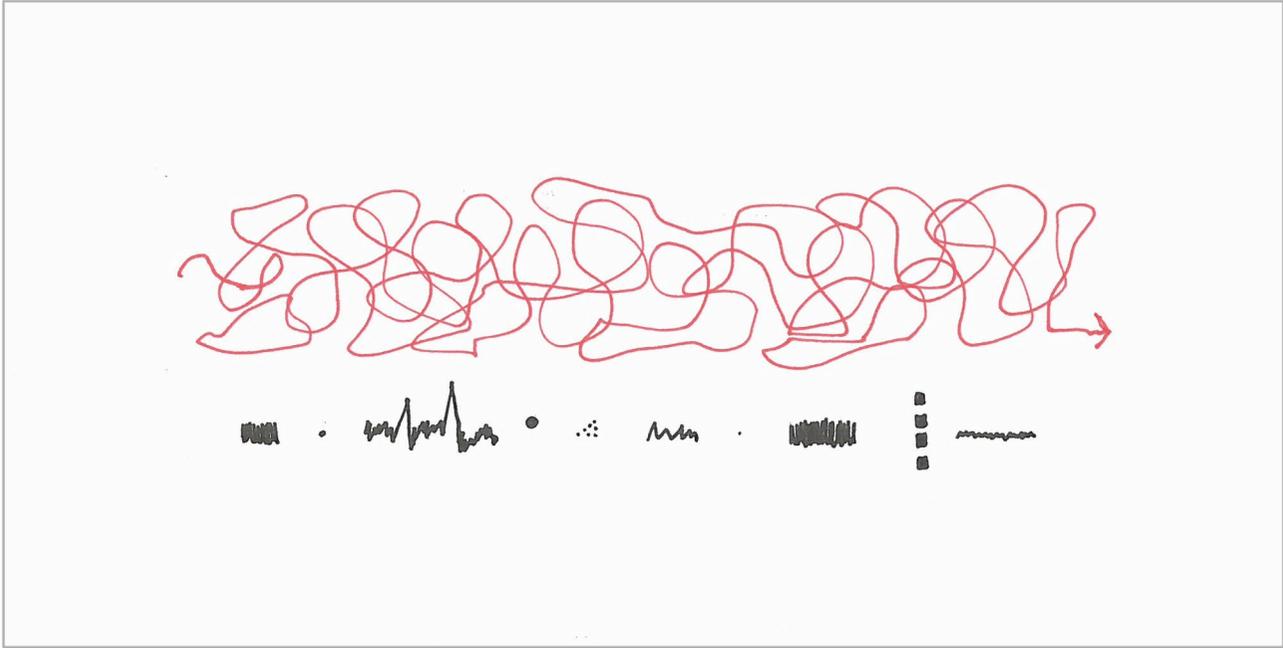
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 16)





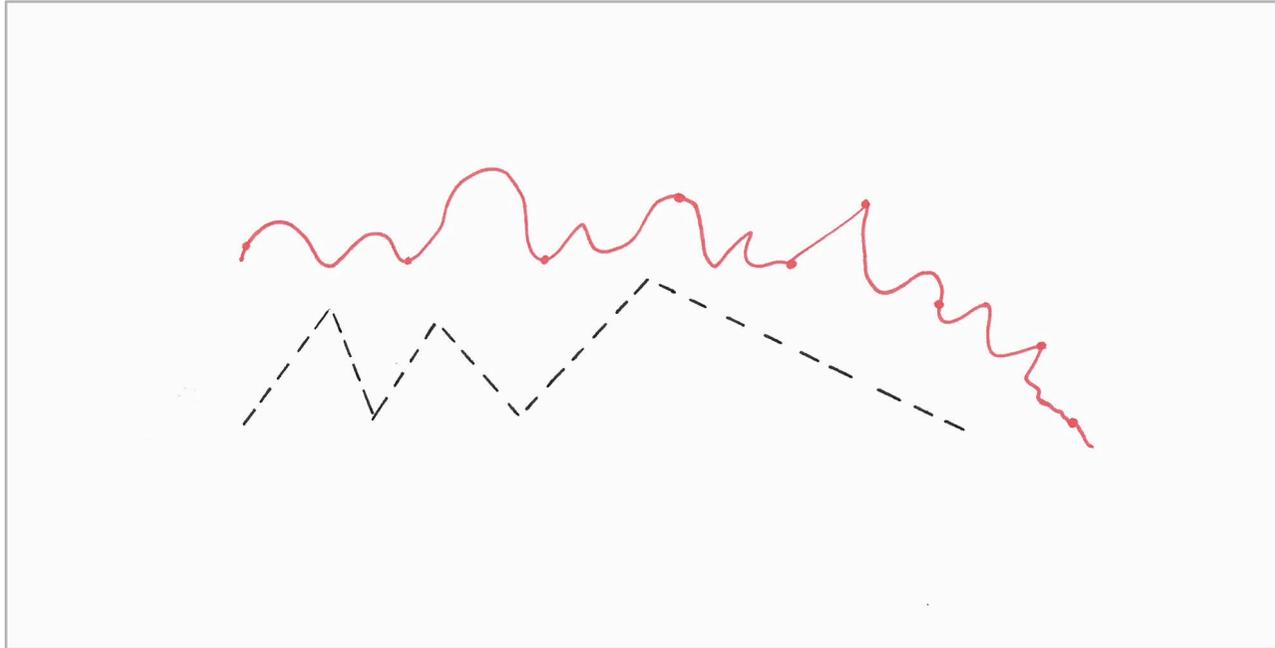
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 17)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 18)

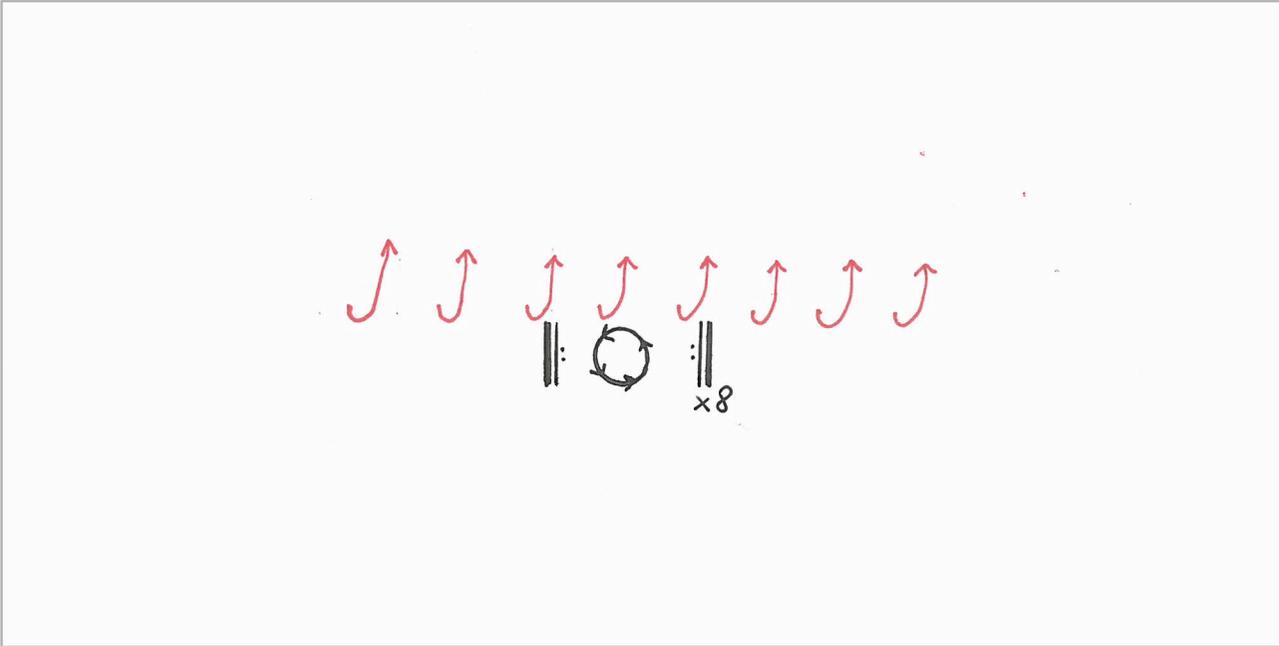




Alexis Porfiriadis, 2016

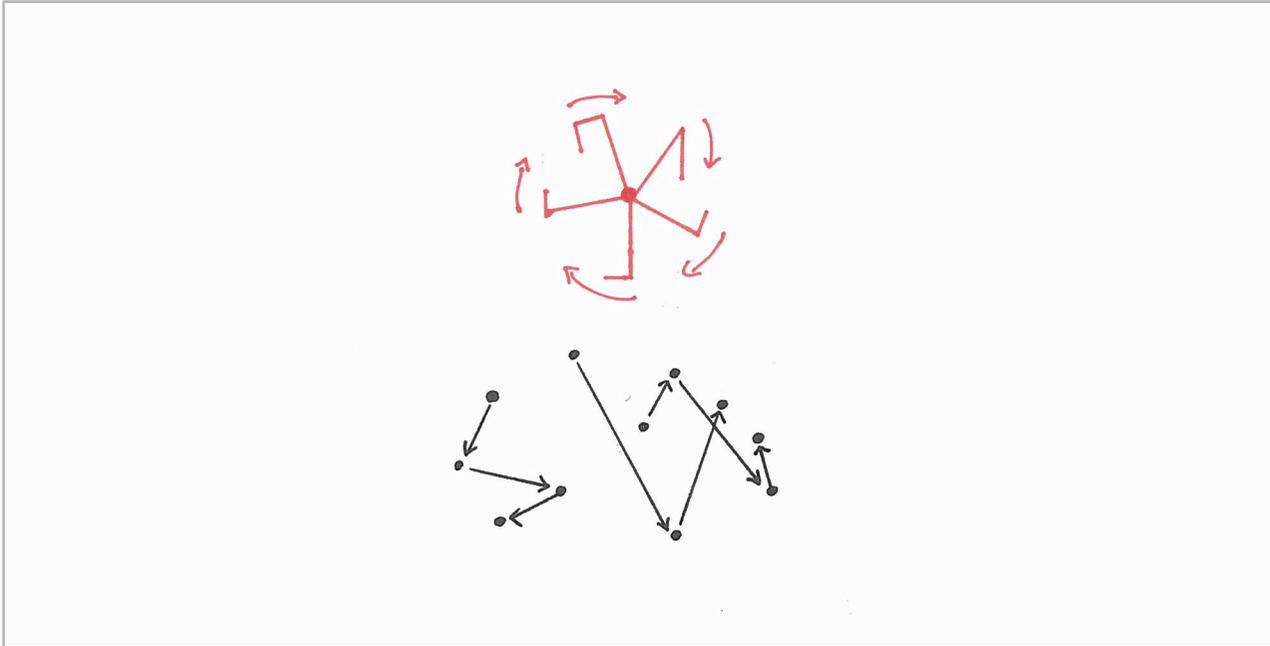
***MovingSound*** (Graphic 19)





Alexis Porfiriadis, 2016  
**MovingSound** (Graphic 20)

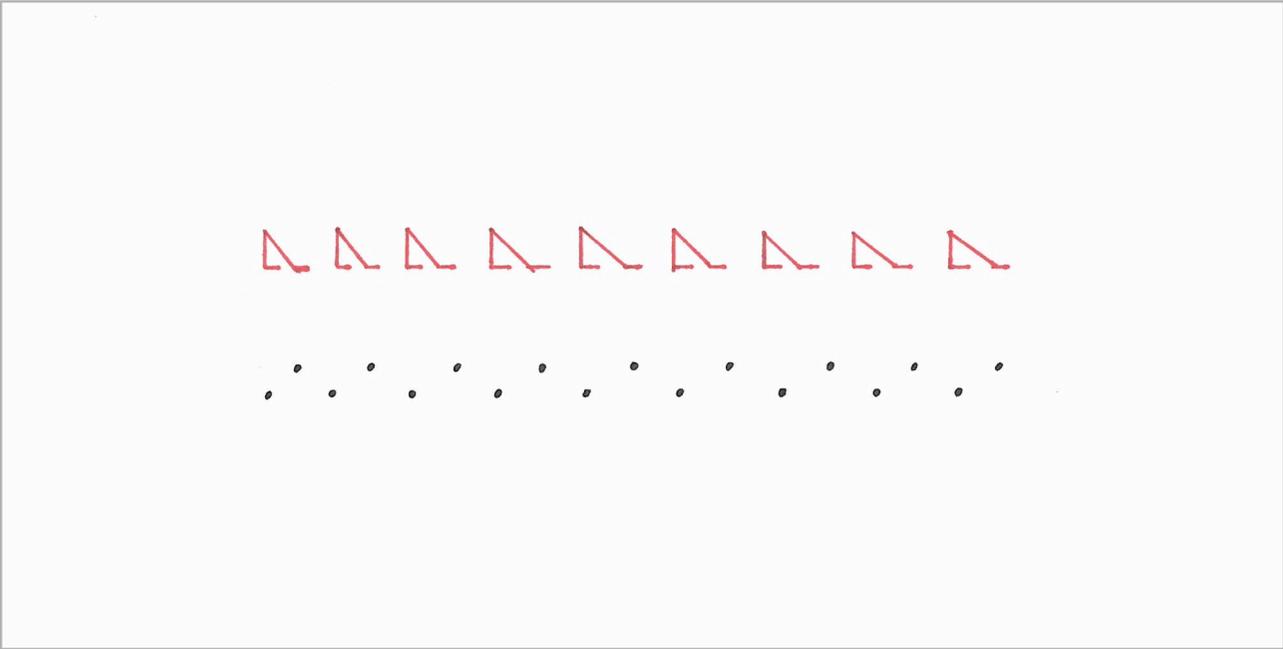




Alexis Porfiriadis, 2016

***MovingSound*** (Graphic 21)

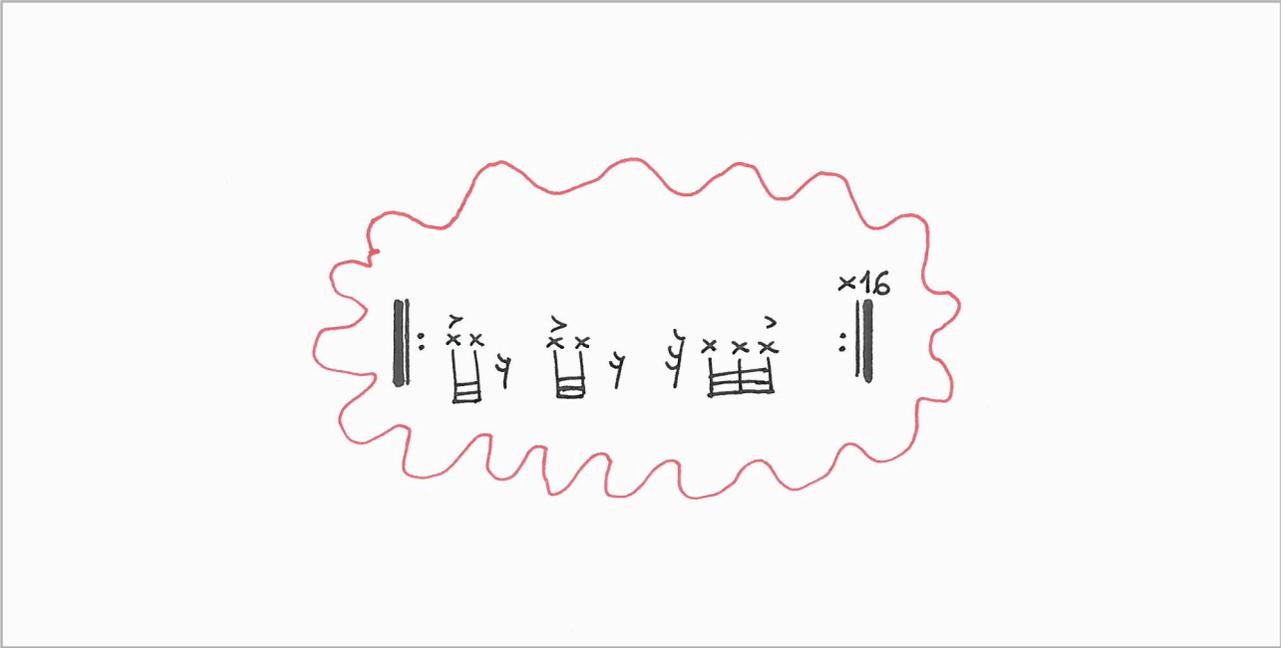




Alexis Porfiriadis, 2016

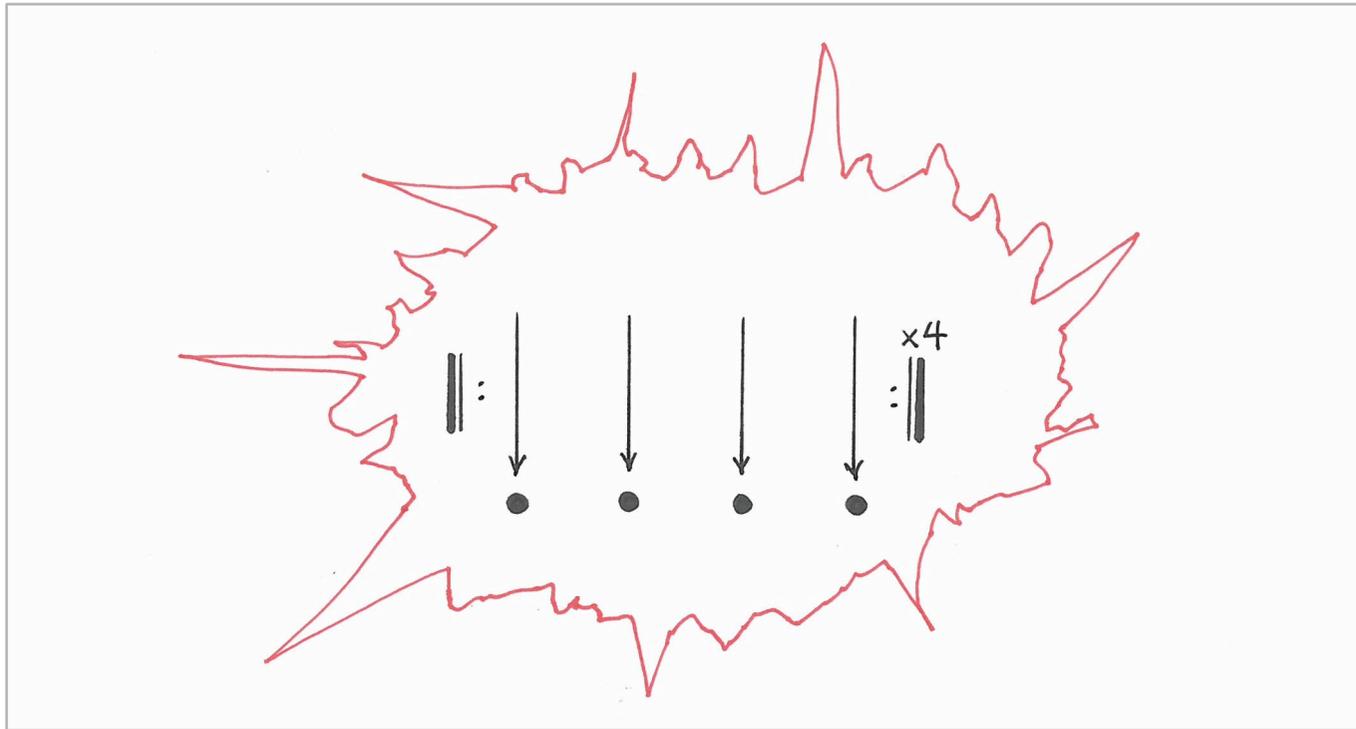
**MovingSound** (Graphic 22)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 23)

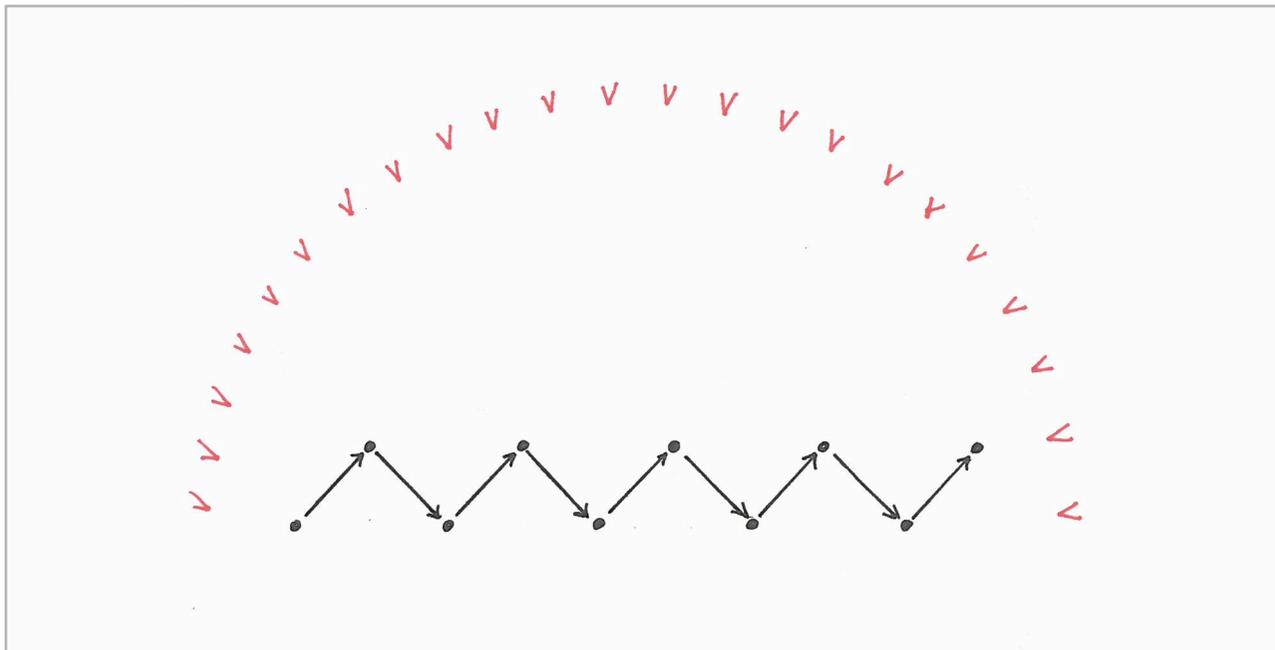




Alexis Porfiriadis, 2016

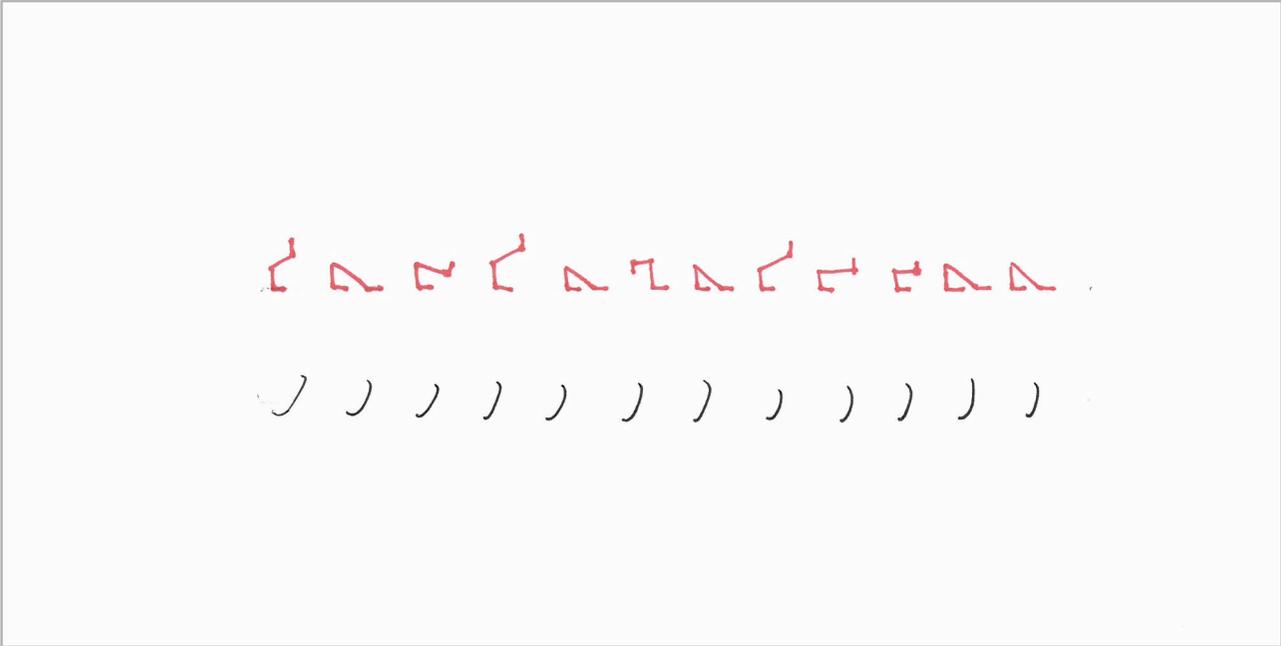
**MovingSound** (Graphic 24)





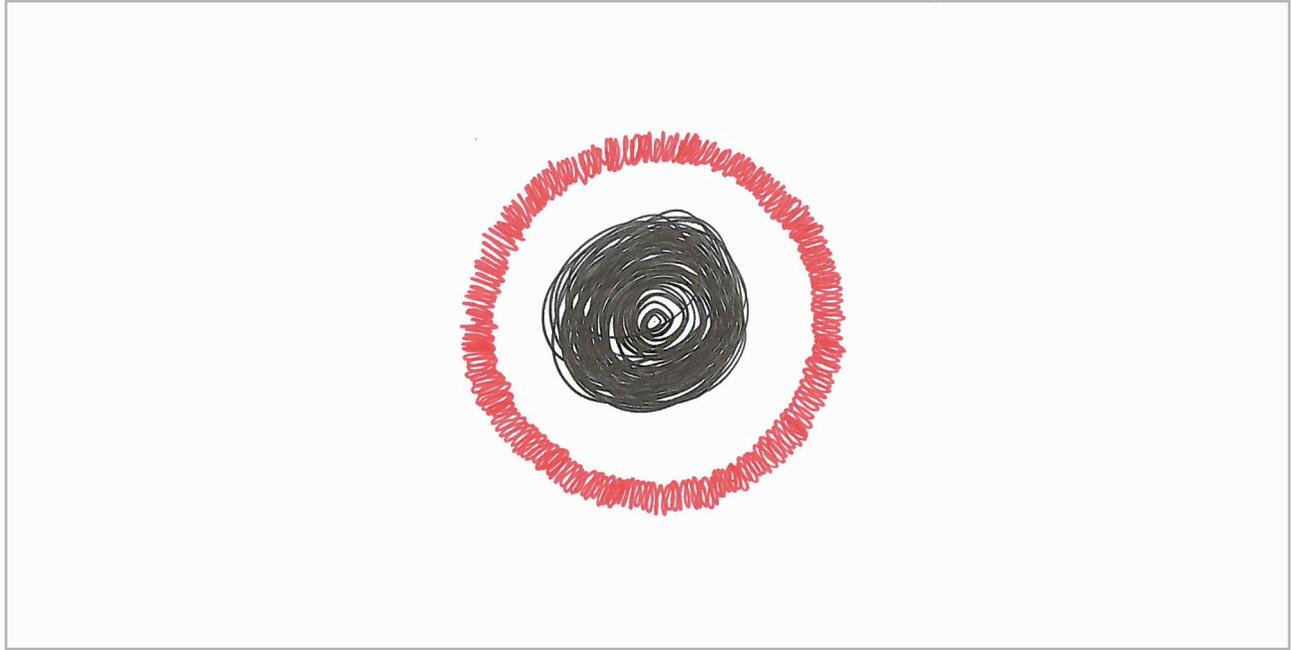
Alexis Porfiriadis, 2016  
***MovingSound*** (Graphic 25)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 26)

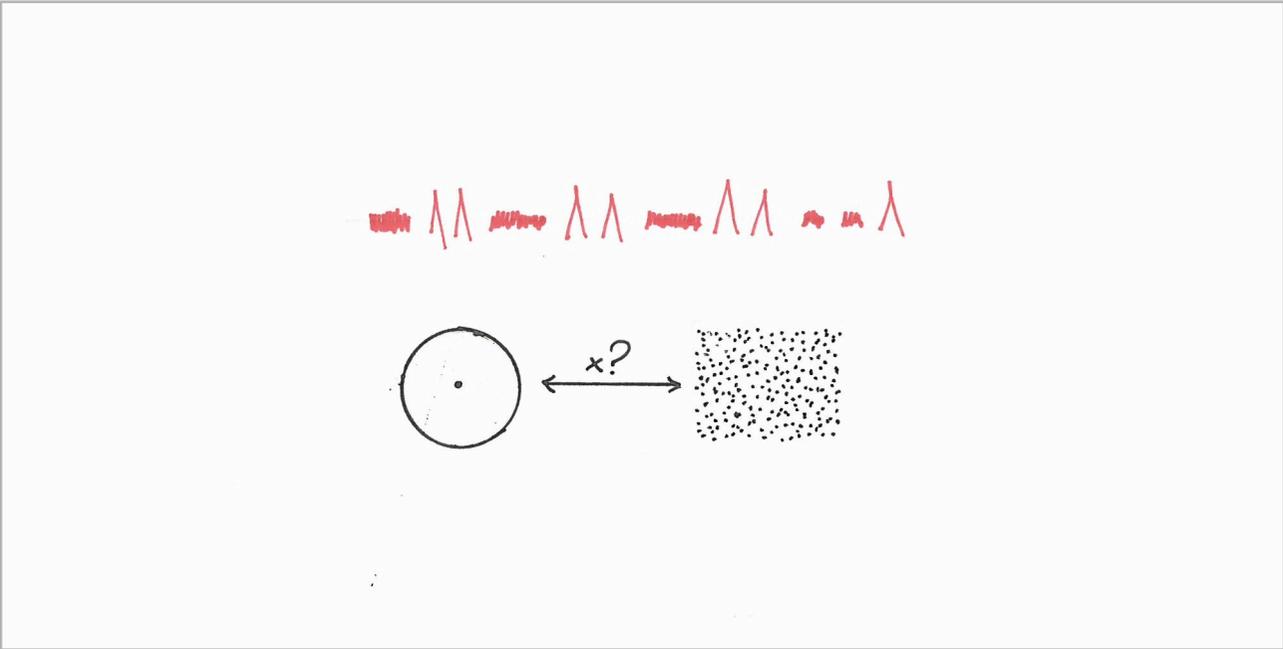




Alexis Porfiriadis, 2016

***MovingSound*** (Graphic 27)

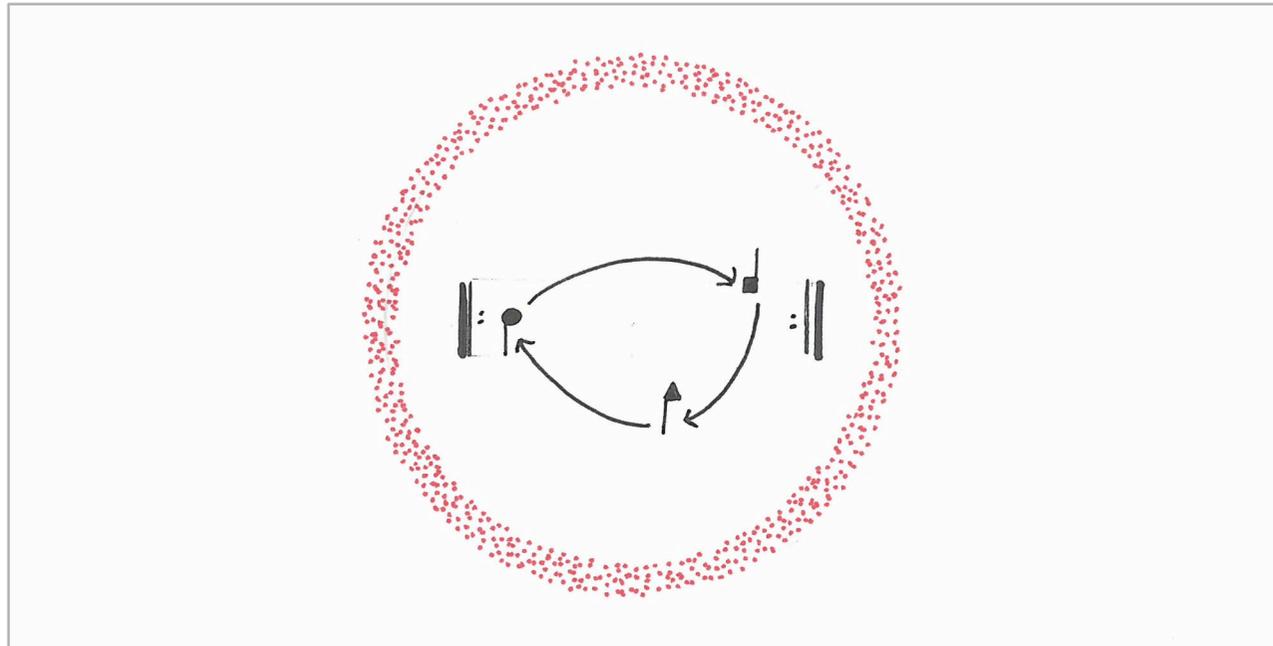




Alexis Porfiriadis, 2016

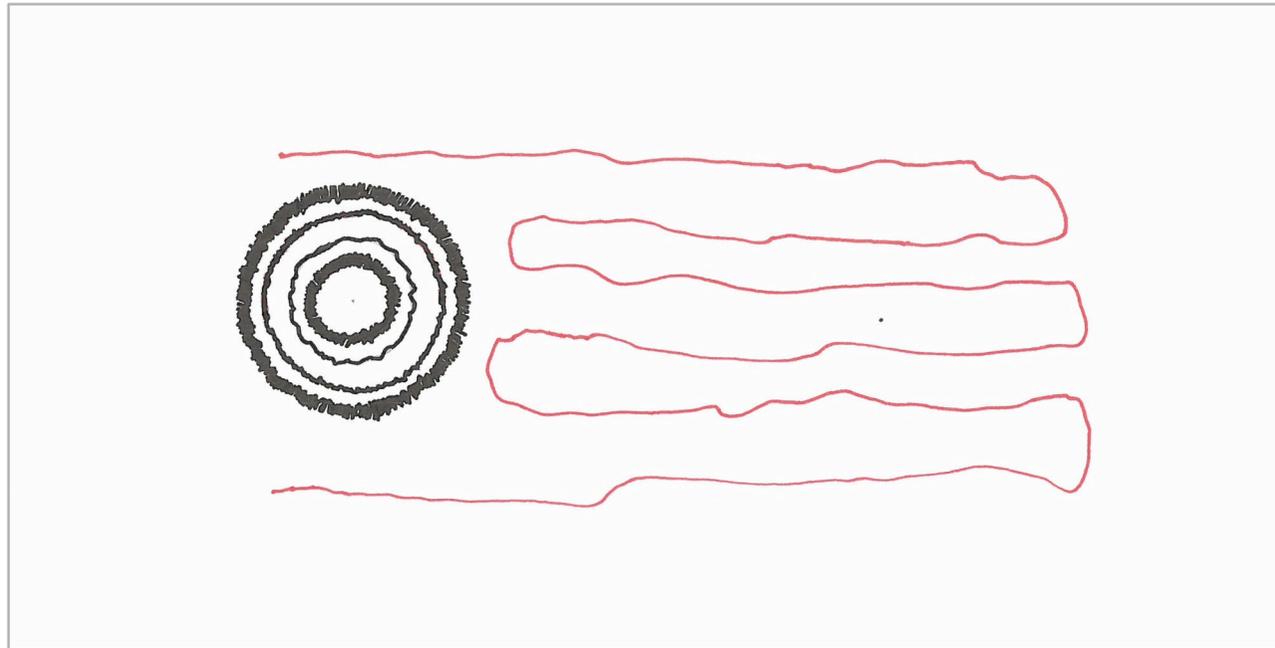
**MovingSound** (Graphic 28)





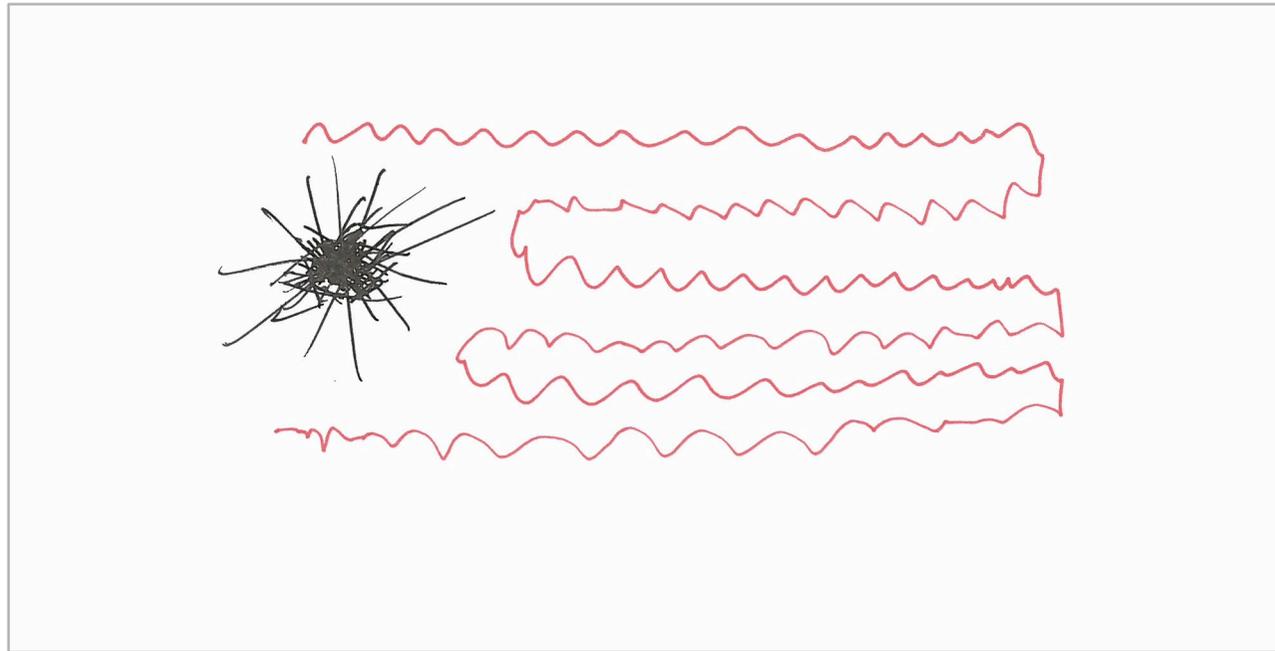
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 29)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 30)

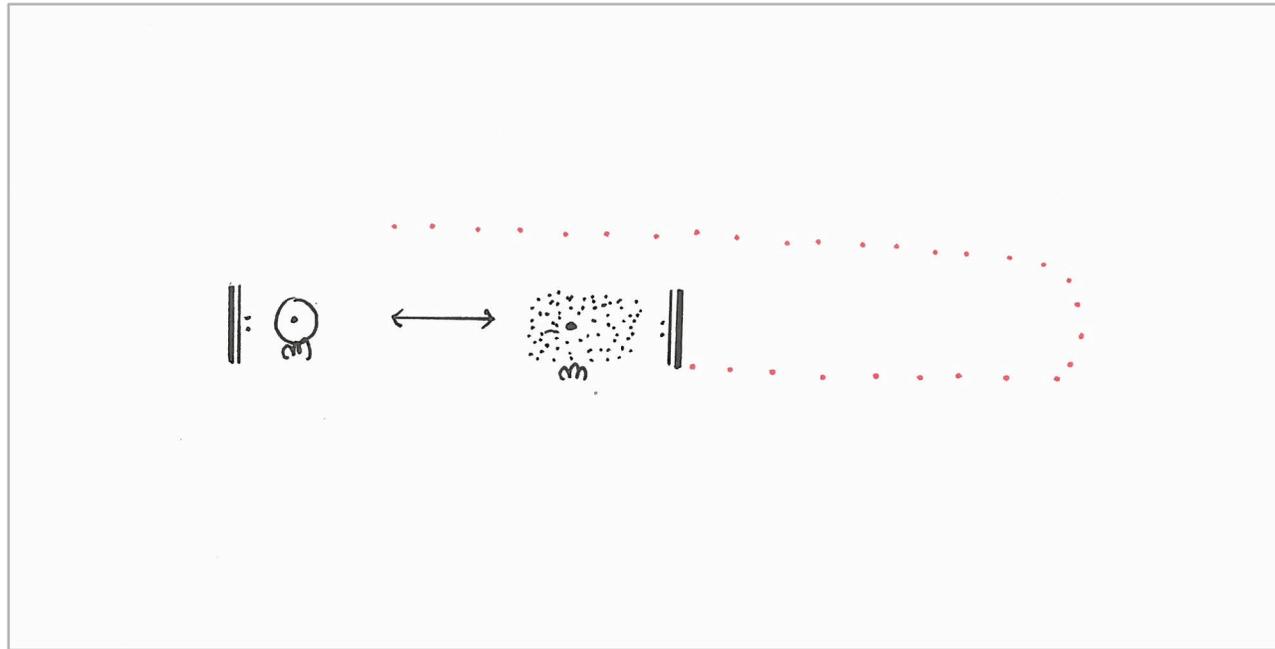




Alexis Porfiriadis, 2016

***MovingSound*** (Graphic 31)

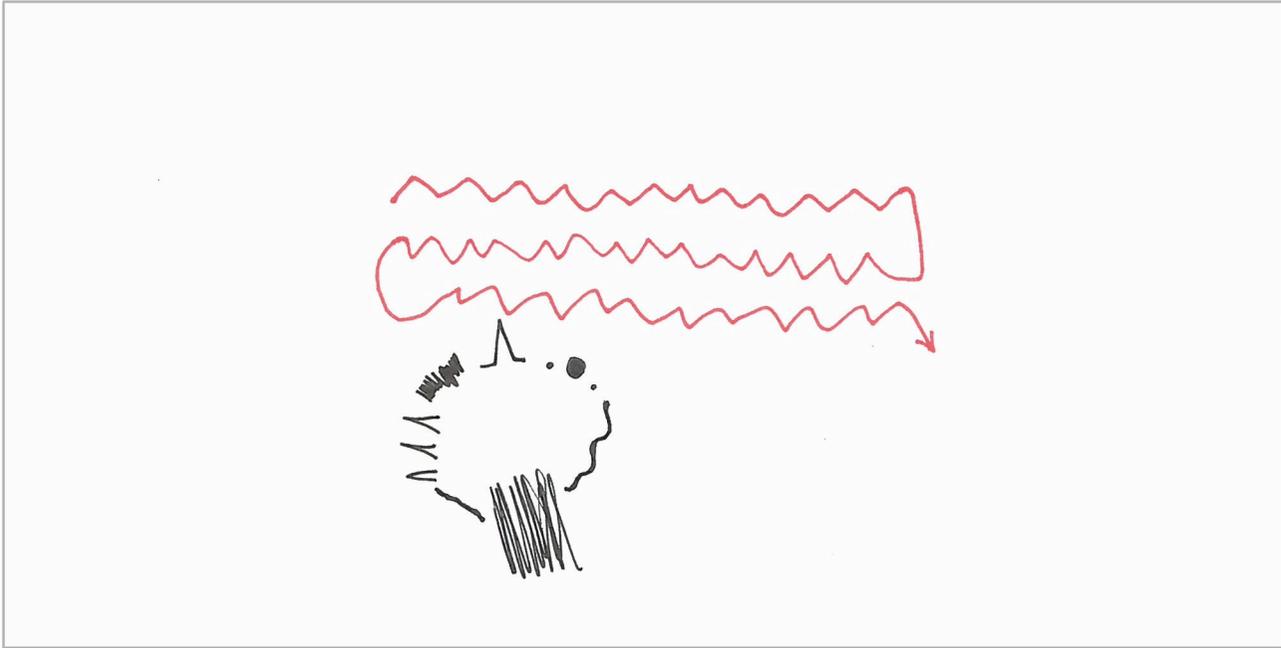




Alexis Porfiriadis, 2016

**MovingSound** (Graphic 32)

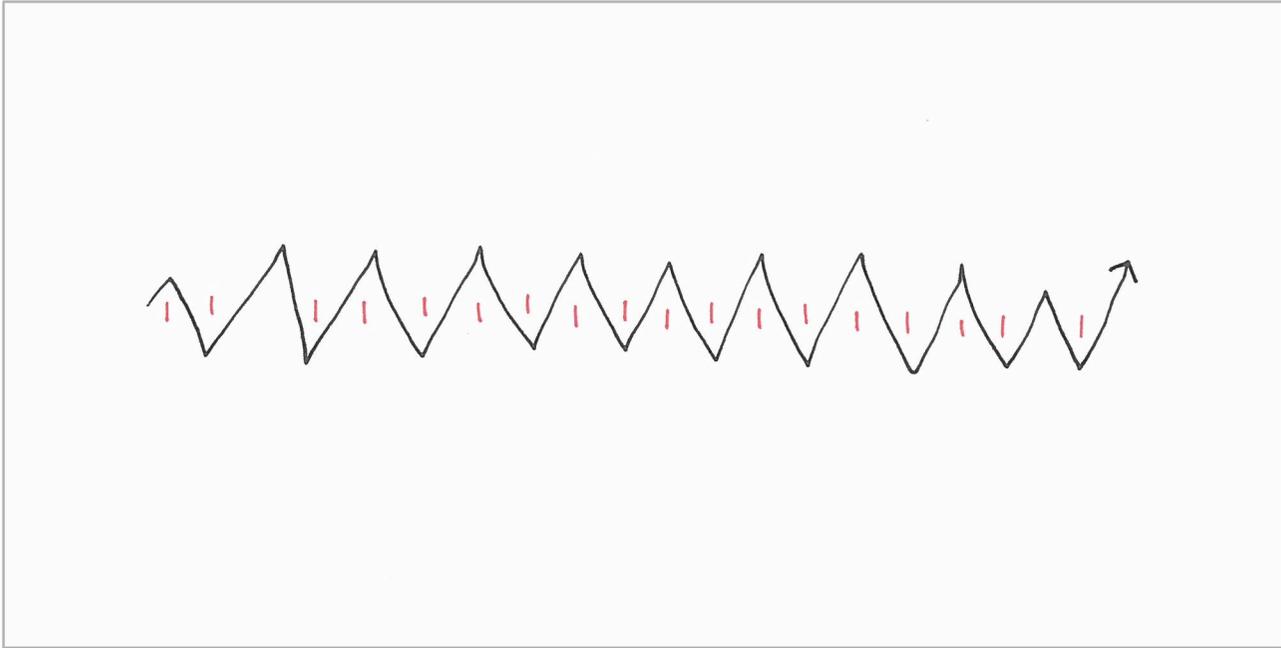




Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 33)

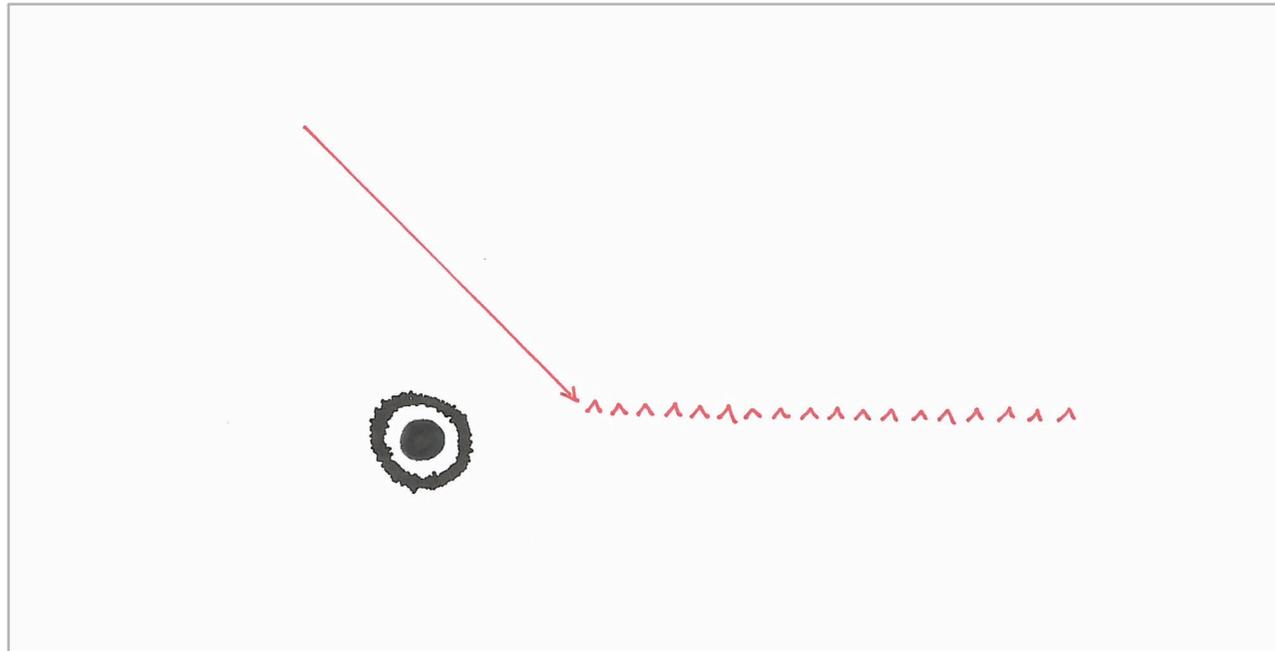






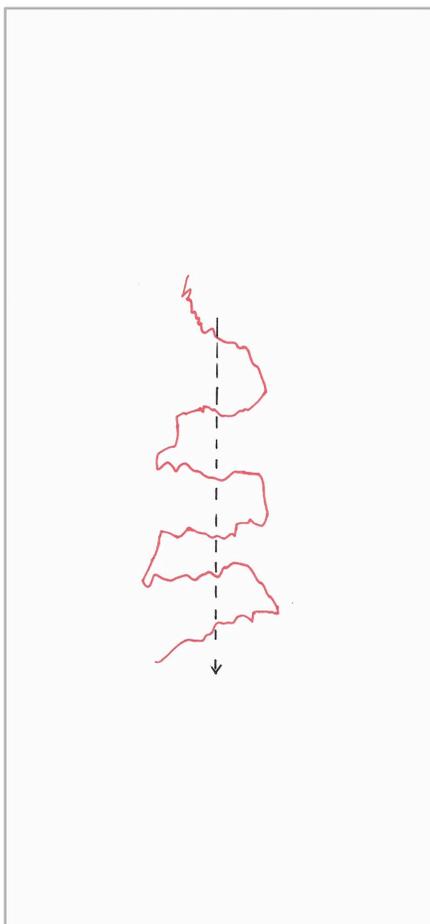
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 35)





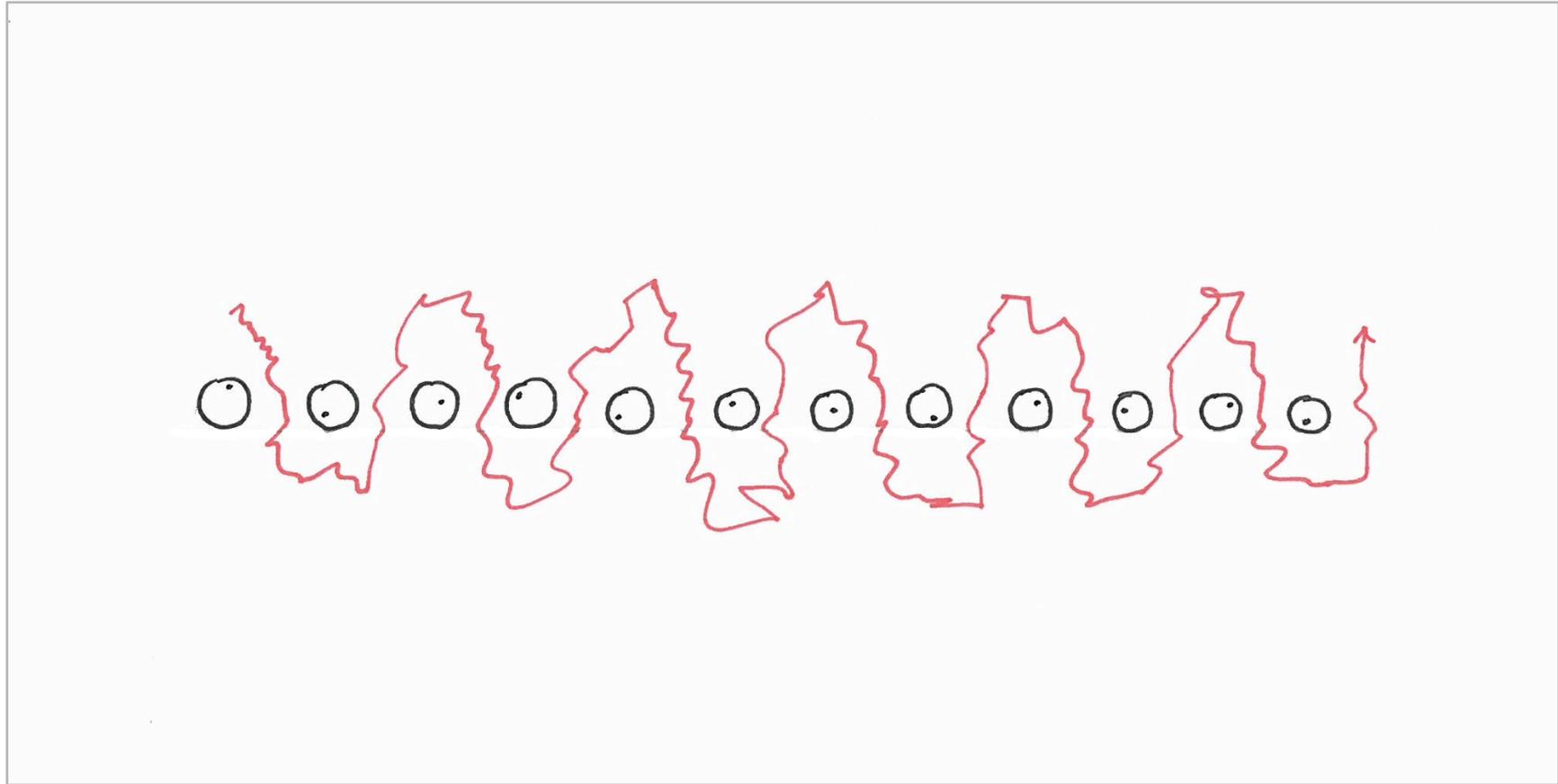
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 36)





Alexis Porfiriadis, 2016  
***MovingSound*** (Graphic 37)

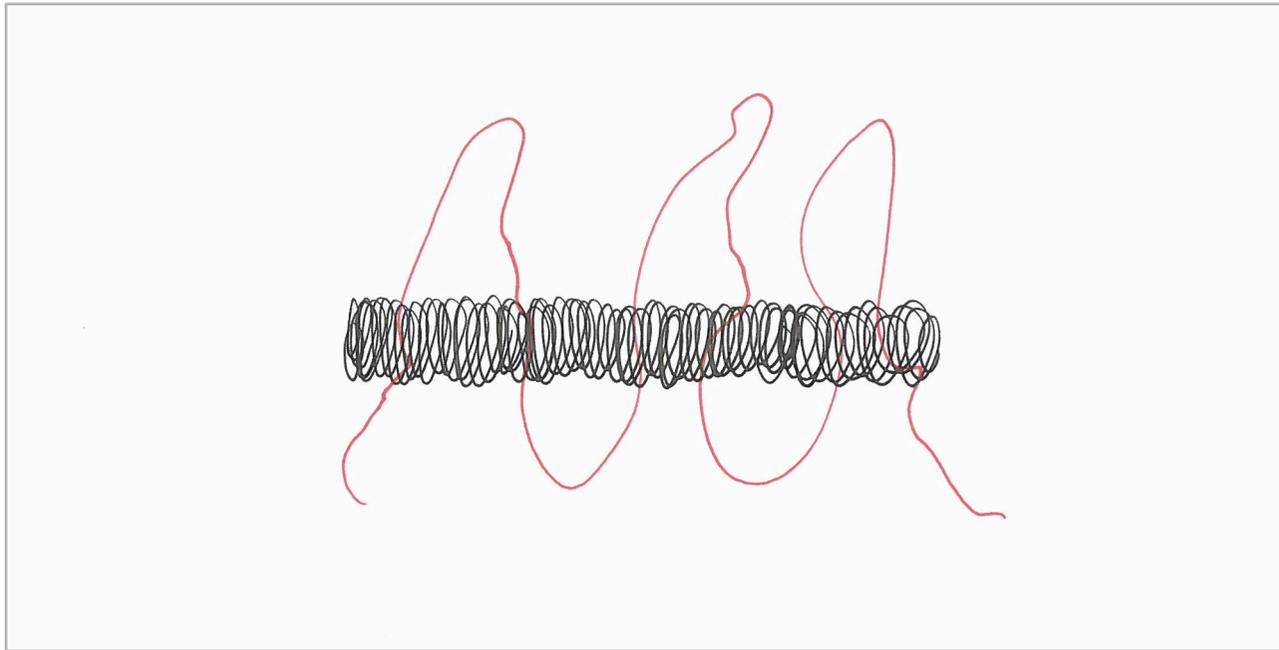




Alexis Porfiriadis, 2016

*MovingSound* (Graphic 38)

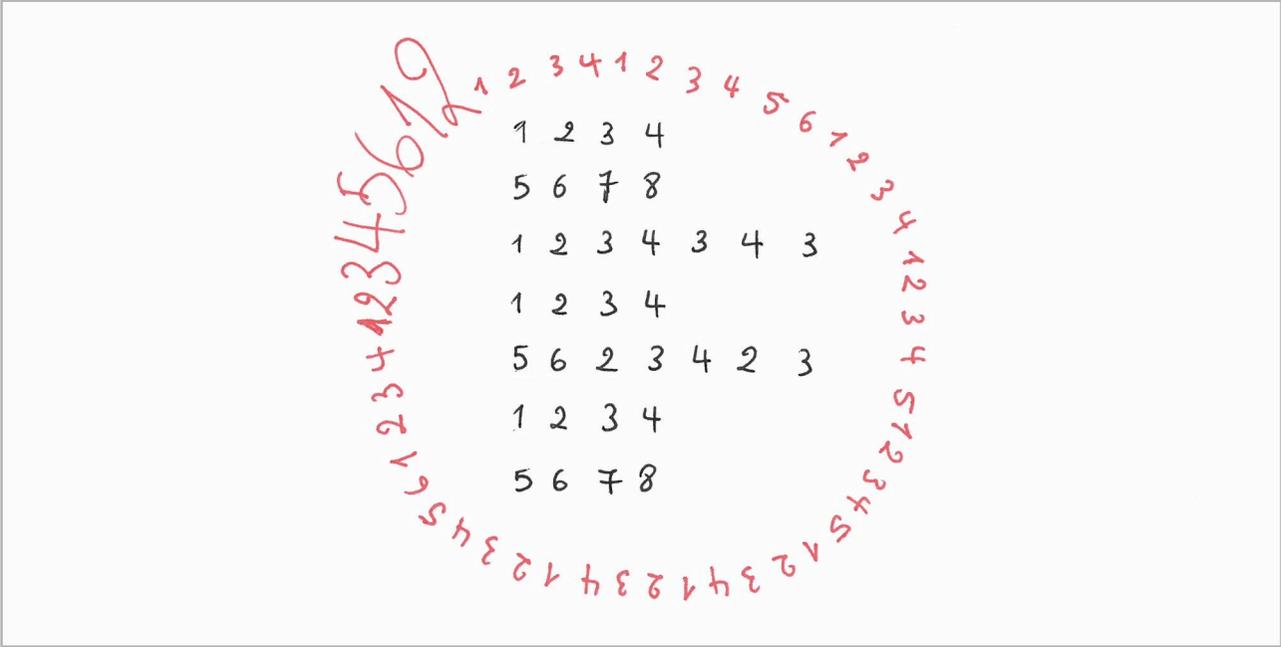




Alexis Porfiriadis, 2016

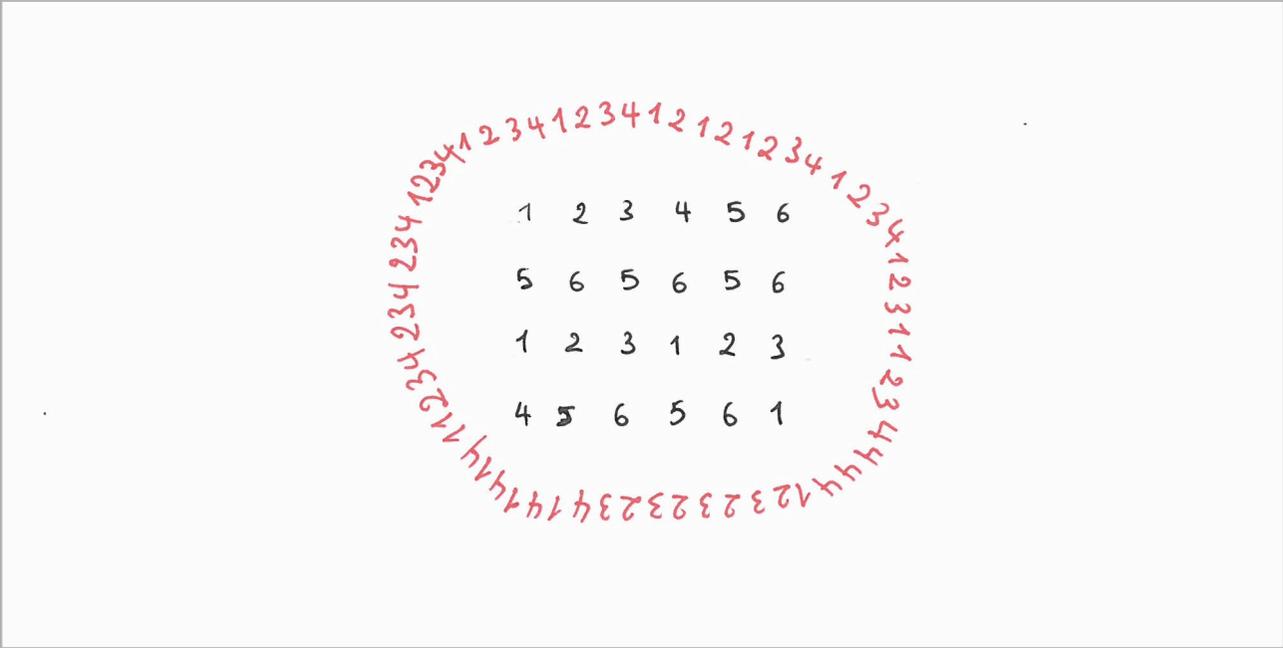
***MovingSound*** (Graphic 39)





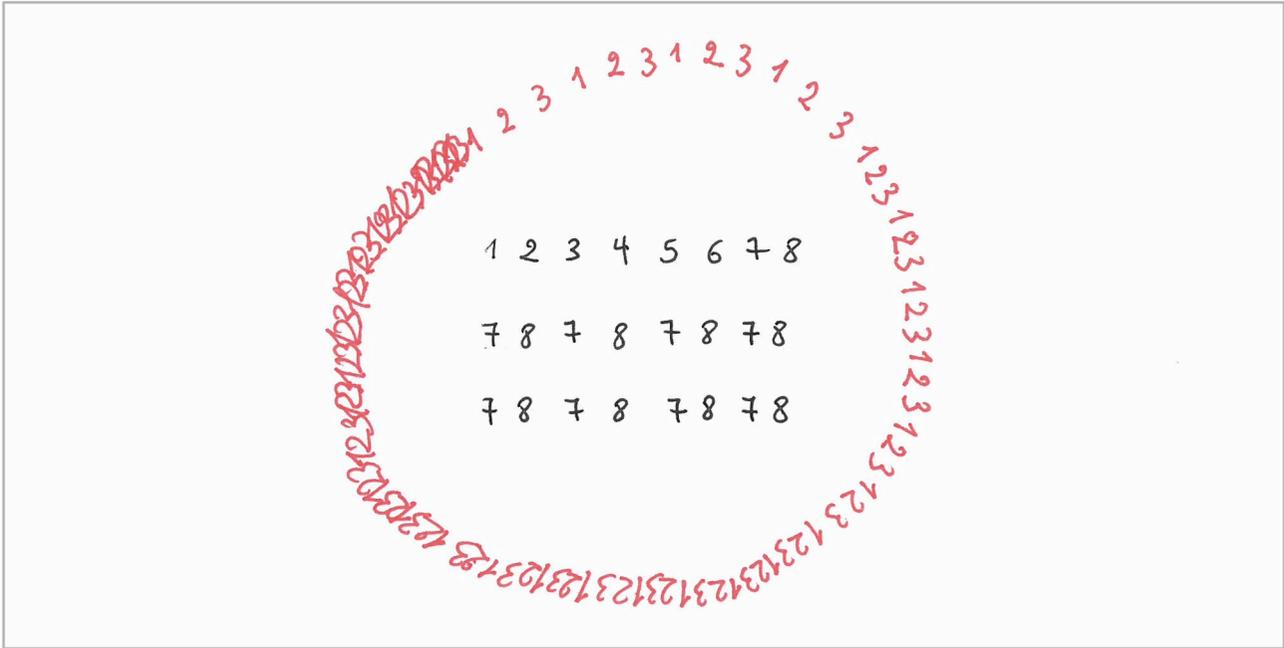
Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 40)





Alexis Porfiriadis, 2016  
*MovingSound* (Graphic 41)





Alexis Porfiriadis, 2016

**MovingSound** (Graphic 42)

